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Moses Moon Civil Rights Recordings 1963-1964: Selma, AL; September/October, 1963(OTN50)

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WEBVTT

00:00:03.000 --> 00:00:04.000

[Background talking - inaudible]

00:00:04.000 --> 00:00:11.000

<i>Charles (Chuck) Neblett</i>: I'm gonna sing the last note [[laughter]]

<i>Bernice Johnson</i>: Ohh is that so- [inaudible]

00:00:11.000 --> 00:00:15.000

<i>Bernice Johnson</i>: You got bad, bad- [inaudible]

00:00:15.000 --> 00:00:21.000

[[clapping, inaudible singing]]

00:00:21.000 --> 00:00:22.000

C'mon [Piano playing]

00:00:22.000 --> 00:00:28.000

[singing] I'm goin' home

00:00:28.000 --> 00:00:34.000

[singing] Just to live with my God

00:00:34.000 --> 00:00:39.000

[singing] Early in the morning [spoken] That's my name

00:00:39.000 --> 00:00:44.000

[Cross talk] [singing] When I arise

00:00:44.000 --> 00:00:48.000

[singing] I write the day from my [[?]]

00:00:48.000 --> 00:00:54.000

[singing] And wash the tears from my eyes

00:00:54.000 --> 00:01:04.000

[singing] Oh what a day [crosstalk] [singing] This will be

00:01:04.000 --> 00:01:14.000

[fingers snapping] [crosstalk]

00:01:14.000 --> 00:01:20.000

You know the day will surely come, the day will surely come [[?]]

00:01:20.000 --> 00:01:26.000

[shushing] [continuing at a lower volume] [[?]]

00:01:26.000 --> 00:01:30.000

You know [[?]] [bell ringing] [piano stops]

00:01:30.000 --> 00:01:36.000

[crosstalk] [[?]] Bayimba

00:01:36.000 --> 00:01:42.000

Oh, ba- bayimba, bayimba, bayimba

00:01:42.000 --> 00:01:48.000

You know, [[?]] the day will surely come, will surely, the day will surely

00:01:48.000 --> 00:01:56.000

Whoa, ba- bayimba, bayimba, bayimba

00:01:56.000 --> 00:02:04.000

You know, [[?]] somewhere, somewhere 'round the road

00:02:04.000 --> 00:02:23.000

[chanting/vocalizing] [hand clapping]

00:02:23.000 --> 00:02:29.000

[[inaudible]] -when I get home

00:02:29.000 --> 00:02:35.000

[[cut out]]

00:02:35.000 --> 00:02:34.189

<i>Charles (Chuck) Neblett</i>: [[inaudible]]



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