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## **Moses Moon Civil Rights Recordings 1963-1964: Selma, AL; September/October, 1963(OTN50)**

Extracted on Mar-29-2024 06:11:46

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WEBVTT

00:07:34.000 --> 00:07:37.000

[background chatter is heard along with a piano playing.]

00:07:37.000 --> 00:07:40.000

[hands clapping to the music increase in volume.]

<i>Bernice Johnson</i>: Oh,

00:07:40.000 --> 00:07:45.000

<i>All</i>: Everlasting God, hey, everlasting God

00:07:45.000 --> 00:07:52.000

<i>All</i>: Let me tell you, everlasting life is free

00:07:52.000 --> 00:07:54.000

<i>All</i>: Oh,

00:07:54.000 --> 00:07:59.000

<i>All</i>: Sing it over again, hey, sing it over again

00:07:59.000 --> 00:08:01.000

<i>Bernice Johnson</i>: Let me tell you

00:08:01.000 --> 00:08:07.000

<i>All</i>: Everlasting life is free

00:08:07.000 --> 00:08:09.000

<i>All</i>: Oh,

00:08:09.000 --> 00:08:16.000

<i>All</i>: Everlasting life, hey, everlasting life, let me tell you

00:08:16.000 --> 00:08:21.000

<i>All</i>: Everlasting life is free

00:08:21.000 --> 00:08:23.000

<i>All</i>: Oh,

00:08:23.000 --> 00:08:29.000

<i>All</i>: Sing it over again, hey, sing it over again,

00:08:29.000 --> 00:08:31.000

<i>Bernice Johnson</i>: Let me tell you,

00:08:31.000 --> 00:08:36.000

<i>All</i>: Everlasting life is free

00:08:36.000 --> 00:08:38.000

<i>All</i>: Whoa

00:08:38.000 --> 00:08:44.000

<i>All</i>: Amazing grace, how sweet the sound,

00:08:44.000 --> 00:08:46.000

<i>Bernice Johnson</i>: Let me tell you

00:08:46.000 --> 00:08:50.000

<i>All</i>: That saved a wretch like me.

00:08:50.000 --> 00:08:53.000

<i>All</i>: Oh,

00:08:53.000 --> 00:09:00.000

<i>All</i>: I once was lost, hey, but now I'm found, let me tell you

00:09:00.000 --> 00:09:06.000

<i>All</i>: Was blind, but now I see

00:09:06.000 --> 00:09:08.000

<i>All</i>: Oh,

00:09:08.000 --> 00:09:14.000

<i>All</i>: Everlasting life, hey Lord, everlasting life

00:09:14.000 --> 00:09:15.000

<i>Bernice Johnson</i>: I wanna tell you

00:09:15.000 --> 00:09:21.000

<i>All</i>: Everlasting life is free

00:09:21.000 --> 00:09:23.000

<i>All</i>: Oh,

00:09:23.000 --> 00:09:30.000

<i>All</i>: Sing it over again, hey, sing it over again, I wanna tell you

00:09:30.000 --> 00:09:36.000

<i>All</i>: Everlasting life is free

00:09:36.000 --> 00:09:38.000

<i>All</i>: Well,

00:09:38.000 --> 00:09:45.000

let's sing a prayer, hey, across the globe

00:09:45.000 --> 00:09:47.000

<i>Bernice Johnson</i>: Let me tell you,

00:09:47.000 --> 00:09:53.000

And all the world, for free

00:09:53.000 --> 00:10:07.000

God has a promise for everyone, Let me tell you God has a promise for me

00:10:07.000 --> 00:10:18.000

Well, everlasting life, hey, everlasting life, let me tell you

00:10:18.000 --> 00:10:21.000

Everlasting life is free

00:10:21.000 --> 00:10:32.000

Oh, sing it over again, hey, sing it over again

<i>Bernice Johnson</i>: Let me tell you

00:10:32.000 --> 00:10:37.000

Everlasting life is free

00:10:37.000 --> 00:10:47.000

Oh, everlasting life, hey, everlasting life

<i>Bernice Johnson</i>: Let me tell you

00:10:47.000 --> 00:10:53.000

Everlasting life is free, oh

00:10:53.000 --> 00:11:02.000

Sing it over again, hey, sing it over again

<i>Bernice Johnson</i>: I wanna tell you

00:11:02.000 --> 00:11:09.000

Everlasting life is free

00:11:09.000 --> 00:11:23.000

[volume fades] Everlasting life [2x], let me tell you, everlasting life is free

00:11:23.000 --> 00:11:33.000

Oh, sing it over again, hey, sing it over again

00:11:33.000 --> 00:11:38.032

Everlasting life is free



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