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Moses Moon Civil Rights Recordings 1963-1964: Selma, AL; September/October, 1963(OTN51)

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WEBVTT

00:04:39.000 --> 00:04:46.000

<i>Betty Mae Fikes</i>: means participation and we have to give something in order to get the fill

00:04:46.000 --> 00:04:51.000

all we ask for you to give right now is your lips to say the words

00:04:51.000 --> 00:04:54.000

Monday morning we want you to be down at the courthouse

00:04:54.000 --> 00:05:03.000

but if you make the effort here to sing these songs then you wont have any fear or your fear will be minimized Monday

00:05:03.000 --> 00:05:06.000

so now lets everybody open there mouths and say these words

00:05:06.000 --> 00:05:17.000

we've been Buked and we've been scorned we've been talked about soon as you're born

00:05:17.000 --> 00:05:24.000

isn't that true don't they talk about us Negros all the time all right so this is our song

00:05:24.000 --> 00:05:40.000

but we'll never turn back no we'll never turn back until we've all been freed and we have equality.

00:05:40.000 --> 00:05:45.000

isn't that what were struggling for here in Selma we're not gonna turn back are we.

00:05:45.000 --> 00:05:51.000

all right then so then is our song its not just Mississippi's song it's Selma song too.

00:05:51.000 --> 00:06:05.000

now here's the second verse we've served our time in jail with no money for to go our bail.

00:06:05.000 --> 00:06:08.000

now that's the way it is for some of those people down there in jail right now

00:06:08.000 --> 00:06:15.000

in other words to get into freedom clubs sometimes you have to go to jail or your children has to go to jail.

00:06:15.000 --> 00:06:30.000

all right but we'll never turn back no we'll never turn back until we've all been freed and we have equality

00:06:30.000 --> 00:06:36.000

now listen to this next verse because we do this every time we come to a mass meeting in southern Alabama

00:06:36.000 --> 00:07:00.000

we have walked through the shadows of death we had to walk all by ourselves but we'll never turn back no we'll never turn back until we've been freed and we have equality.

00:07:00.000 --> 00:07:19.000

This is the stanza who refers to this man we have hung our heads in pride, pride for those like lee who died, died for you, and he died me

00:07:19.000 --> 00:07:41.000

died for the cause of equality, but we'll never turn back no we'll never turn back until we've all been freed and we have equality , and we have equality

00:07:41.000 --> 00:07:46.000

now that's very important because instead of lee that could've been Mecca Evans who died for you and died for me

00:07:46.000 --> 00:07:53.000

and it could've been some of those people down in Wilcox county and Lowndes county whom the white people have shot up and killed

00:07:53.000 --> 00:07:59.000

you see what I mean and before it's over with it could be you and it could be me

00:07:59.000 --> 00:08:06.000

so that that song has special meaning for everybody in this audience lets just say those last words again

00:08:06.000 --> 00:08:22.000

we have hung our heads in pride, for those like lee who died, died for you and he died me

00:08:22.000 --> 00:08:28.000

alright now in order to sing this song you know when we sing we should overcome we stand up and we hold hands

00:08:28.000 --> 00:08:31.000

and I think since this is a new song

00:08:31.000 --> 00:08:37.000

and this is a very important-sister I don't know I mean does it bother you to if it bothers you to stand don't stand up

00:08:37.000 --> 00:08:42.000

but you know we can't hardly sing sometimes these new songs sitting down

00:08:42.000 --> 00:08:48.000

but all right sister, I don't want you to stand up, I don't want you to stand up

00:08:48.000 --> 00:08:53.000

but we oughta stand up and fold our hands and then we'll sit right back down

00:08:53.000 --> 00:08:59.000

then lets get in the spirit of this song because its Selma's song it's not Mississippi's song

00:08:59.000 --> 00:09:04.926

all right lets stand up and fold our hands and lets all sing out



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