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Moses Moon Civil Rights Recordings 1963-1964: Selma, AL; September/October, 1963(OTN53)

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WEBVTT

00:15:04.000 --> 00:15:08.000

<i>James Forman</i>: You got B alright?

00:15:08.000 --> 00:15:10.000

<i>James Forman</i>: People that's gonna take these assignments.

00:15:10.000 --> 00:15:13.000

<i>James Forman</i>: Just step over there so we can get your names. You, step over here.

00:15:13.000 --> 00:15:17.000

<i>James Forman</i>: Don't want anybody to move! Young lady take a seat!

00:15:17.000 --> 00:15:22.000

<i>James Forman</i>: We got to work now, just take a seat. You take B. Raise up these hands!

00:15:22.000 --> 00:15:30.000

<i>James Forman</i>: Young lady, say you, you can go to the Elk's Club later. Now let's sit down here and uh lets sit down now and go to the Elk's Club later.

00:15:30.000 --> 00:15:37.000

[[Crowd applause]]

00:15:37.000 --> 00:15:41.000

<i>James Forman</i>: Lock those doors out there, lock the doors! Nobody's getting out of here until we get this business straight.

00:15:41.000 --> 00:15:43.000

<i>James Forman</i>: Close those doors.

00:15:43.000 --> 00:15:47.000

<i>James Forman</i>: Alright, next hand. Let's raise a hand, all the women with the phones. Alright you take C.

00:15:47.000 --> 00:15:56.000

<i>James Forman</i>: Come on over here so they can get your name. So they can get your name and your telephone number. Alright uh brother you take D!

00:15:56.000 --> 00:16:04.000

<i>James Forman</i>: No, lemme see no let that lady there take D. Come on over here ma'am, yes ma'am in the fourth row so they can get your name and address.

00:16:04.000 --> 00:16:18.000

<i>James Forman</i>: Keep the hands raised, alright, you take E come on over. You take F, and you take G, step over there so they can get your name and your phone number.

00:16:18.000 --> 00:16:23.000

<i>James Forman</i>: Oh, we're gonna get some, we're gonna get to everybody. Where did we stop off at F? You got F?

00:16:23.000 --> 00:16:27.000

<i>James Forman</i>: Yes ma'am, you with the black, you got G then, with the black dress.

00:16:27.000 --> 00:16:34.000

<i>James Forman</i>: Lady behind her take H. Just step on over there so they can get your names and addresses.

00:16:34.000 --> 00:16:42.000

<i>James Forman</i>: Alright uh, brother, you take I, come on over here. Yeah, lets go we got you separately.

00:16:42.000 --> 00:16:49.000

<i>James Forman</i>: Alright, brother, you take J, come on over here so they can get your name and your phone number.

00:16:49.000 --> 00:16:57.000

<i>James Forman</i>: Alright, come on up here K and the young lady, the lady in the red take K and the one next to her take H, I, J, K, L.

00:16:57.000 --> 00:17:01.000

[[laughter]]

00:17:01.000 --> 00:17:02.000

<i>James Forman</i>: It's been so long. Yeah.

00:17:02.000 --> 00:17:04.000

[Audience member [[inaudible]]]

00:17:04.000 --> 00:17:17.000

<i>James Forman</i>: Pardon me? No I don't mean you ma'am, I was talking to the little lady over there. That's alright, we can call them again! That's alright, I know that! Some people in here have been calling from N to S n' A to N.

00:17:17.000 --> 00:17:23.000

<i>James Forman</i>: We gonna double check, see the more people that call them the better off we'll be. Alright.

00:17:23.000 --> 00:17:33.000

<i>James Forman</i>: Come on down sister in the blue, take M. Come on down here, take N. Fellow back there, come on down. Mister, you come on down and take O.

00:17:33.000 --> 00:17:41.000

<i>James Forman</i>: You take P, come on down. Get your name and your address, take P. Come on down, you got O fellow.

00:17:41.000 --> 00:17:47.000

<i>James Forman</i>: Alright, now all the other people with phones raise your hands now! Alright, I want some adults.

00:17:47.000 --> 00:17:57.000

<i>James Forman</i>: You take R cause there's not many Q's, take Q and R. The lady in the white there, let's stay still now we've gotta do some work.

00:17:57.000 --> 00:18:03.070

<i>James Forman</i>: Alright, you take S. Give them your name and address over there. Alright, T, come on down brother.



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