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## **Moses Moon Civil Rights Recordings 1963-1964: Selma, AL; September/October, 1963(OTN54)**

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WEBVTT

00:03:55.000 --> 00:04:06.000

[Singing and clapping]

<i>AUDIENCE</i>: [inaudible singing] I'm gonna let it shine, let it shine, let it shine, let it shine!

00:04:06.000 --> 00:04:13.000

<i>SINGULAR MALE</i>: I'm gonna take [inaudible]

<i>AUDIENCE</i>: Hey [drawn out], I'm gonna let it shine!

00:04:13.000 --> 00:04:31.000

<i>AUDIENCE</i>: Oh! I'm gonna [inaudible] I'm gonna let it shine! I'm gonna [inaudible], yeah! I'm gonna let it shine! Let it shine! Let it shine! Let it shine!

00:04:31.000 --> 00:04:46.000

<i>SINGULAR MALE</i>: Hey [drawn out], hey, hey I am-

<i>AUDIENCE</i>: --I yeah, I'm gonna let it shine! Oh [drawn out]! This little light of mine, I'm gonna let it shine!

00:04:46.000 --> 00:04:52.000

<i>AUDIENCE</i>: This little light of mine, yeah, I'm gonna let it shine!

00:04:52.000 --> 00:04:59.000

<i>SINGULAR MALE</i>: Oh

<i>AUDIENCE</i>: Let it shine! Let it shine! Let it shine!

00:04:59.000 --> 00:05:14.000

<i>SINGULAR MALE</i>: Oh oh I

<i>AUDIENCE</i>: (Singing quietly) [inaudible singing] I'm gonna let it shine. Oh this little light of mine, I'm gonna let it shine.

00:05:14.000 --> 00:05:30.000

<i>SINGULAR MALE</i>: Oh

<i>AUDIENCE</i>: (Singing quietly) This little light of mine, I'm gonna let it shine. Let it shine. Let it shine. Let it shine.

00:05:30.000 --> 00:06:00.000

[crowd talking and piano playing]

00:06:00.000 --> 00:06:04.000

<i>UNKNOWN MALE</i>: [inaudible]

00:06:04.000 --> 00:06:11.000

<i>UNKNOWN</i>: --Shall Not Be Moved, and then they're going to take over. [inaudible] Alright.

00:06:11.000 --> 00:06:16.000

[[piano playing]] [[clapping]]

00:06:16.000 --> 00:06:17.000

<i>SINGULAR MALE</i>: Well [drawn out]

00:06:17.000 --> 00:06:37.000

[[piano music and clapping]]

00:06:37.000 --> 00:06:51.000

<i>UNKNOWN</i>: Let's go!

<i>AUDIENCE</i>: (Singing) Well we shall not, we shall not be moved, oh Lord! We shall not, we shall not be moved

00:06:51.000 --> 00:07:04.000

<i>AUDIENCE</i>: Just like a tree that's standing by the water, oh we shall not be moved

00:07:04.000 --> 00:07:06.000

<i>UNKNOWN</i>: Sing it again!

00:07:06.000 --> 00:07:20.000

<i>SINGULAR MALE</i>: Well [drawn out]

<i>AUDIENCE</i>: (Singing) Wallace is our enemy, he must be removed oh Lord. Wallace is our enemy, he must be removed

00:07:20.000 --> 00:07:36.000

<i>AUDIENCE</i>: Just like a [inaudible], oh he must be removed

00:07:36.000 --> 00:07:49.000

[[piano and clapping]]

<i>AUDIENCE</i>: (Singing) On our way to freedom land, we shall not be moved, oh Lord! On our way to freedom land, we shall not be moved

00:07:49.000 --> 00:08:06.000

<i>AUDIENCE</i>: Just like a tree that's planted by the water, oh we shall not be moved

00:08:06.000 --> 00:08:19.000

<i>AUDIENCE</i>: Well we shall not, we shall not be moved, oh Lord! We shall not, we shall not be moved

00:08:19.000 --> 00:08:35.000

<i>AUDIENCE</i>: Just like a tree that's planted by the water, oh we shall not be moved

00:08:35.000 --> 00:08:48.000

<i>AUDIENCE</i>: Tell the [?] we shall not be moved, oh Lord. Tell the [?] we shall not be moved

00:08:48.000 --> 00:09:05.000

<i>AUDIENCE</i>: Just like a tree that's planted by the water, oh we shall not be moved

00:09:05.000 --> 00:09:18.000

<i>AUDIENCE</i>: [?] is our enemy, he must be removed, oh Lord. [?] is our enemy, he must be removed

00:09:18.000 --> 00:09:35.000

<i>AUDIENCE</i>: Just like a [king above us in the valley? inaudible], oh he must be removed

00:09:35.000 --> 00:09:48.000

<i>AUDIENCE</i>: Well we shall not, we shall not be moved, oh Lord! We shall not, we shall not be moved

00:09:48.000 --> 00:10:04.196

<i>AUDIENCE</i>: Just like a tree that's standing by the water, oh we shall not be moved



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