

Smithsonian Institution Smithsonian Institution Archives

Doris Holmes Blake - Correspondence with Helena "Lena" G. Fowler, 1931-1932

Extracted on Apr-18-2024 04:55:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. See this project and other collections in the Smithsonian Transcription Center.

13 Pomeworth Street, Stonehouse, Mass., January 12, 1932.

Dear folks,

I was glad to get your letter to-day and Doris' too. The moss came this after-noon. I certainly think it was good of you to send it when you have so much to do anyway. I like it much, much better than I do the commercial stuff; so from now on you can picture me as enjoying what you sent instead of the other. And such a quantity too! There is enough there to last months and months. Thank you very much. It came through in good shape. How well you tied it up, and what a pretty penmen you are! Every letter is just so even and well-shaped. I wish I didn't scribble things off in such a hurry that I spoil the looks of my writing. Often I can't read myself some of the notes I have made.

I am glad Ella came up to see you. I am enclosing one of the pictures for her, and also three of those that were taken on my camera when I was out in the spring and early summer. I think the one of Mr. Holmes with Ralph is not so bad. I like the smile in that one, and I like

13 Pomeworth Street, Stonedamy Mass. June 12, 1932. Deur Folks Dois to . The moss came this after room . Douting third it mas good of you to send it when you have so much to do any new. I like it much much better there I do the commendal stuff; so from now of you can printine me as laying what you can't instead of the strew. auch know a quantity loo! There is enough there to last months and months . Thank you my much. It came through in good shafe. will you tied it up, and what a fetty farmer you are ! Try letter is just as arm and meechefet. I miles that I didn't scrittle thing off in such a larry that I afril the bods of my miting . Often I can't read myself some of the the notes I have made. I am glad Ella came up to see you. I and enclosing one of the patients for her and also three of those that me taken on my courses when I not out in the spring and each se I think the one of mr. Stolmes with Ralph is not so bad. I like the smile in that one, and I like

Doris Holmes Blake - Correspondence with Helena "Lena" G. Fowler, 1931-1932

Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 04:55:52



Smithsonian Institution Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian