



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Bridge & Tunnel

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WHO'S WHO IN THE CAST

SARAH JONES (Playwright/Performer) is an Obie Award-winning playwright, actor and poet. Her multicharacter solo shows, including *Bridge & Tunnel*, which was originally produced Off-Broadway by Oscar winner Meryl Streep, have garnered critical acclaim from around the country and the world. From her sold-out runs at the Kennedy Center and Berkeley Repertory Theatre to tours of India Europe and South Africa to performances for such audiences as the United Nations, members of the U.S. Congress and the Supreme Court of Nepal, Jones' multicultural cast of characters is a reflection of her diverse audiences. She attended the United Nations International School and Bryn Mawr College, where she was the recipient of the Mellon Minority Fellowship, then returned to New York and began writing and competing in poetry slams at the Nuyorican Poets Café. There she developed her first show, *Surface Transit*, which was presented at the American Place Theatre and P.S. 122. Her next piece, *Women Can't Wait!*, was commissioned by Equality Now to address the human rights of women and girls. A subsequent commission by the National Immigration Forum yielded *Waking the American Dream*, the inspiration for *Bridge & Tunnel*. Most recently, Jones was commissioned by WK Kellogg Foundation for a piece entitled *A Right to Care*, which tackles themes of inequality in health. Jones has also received grants and commissions from Lincoln Center Theater and the Ford Foundation, and theatre honors including a Helen Hayes Award, two Drama Desk nominations, a Theatre World Special Award, HBO's US Comedy Arts Festival's Best One Person Show Award and an NYCLU Calloway Award in recognition of Jones as the first artist in history to sue the Federal Communications Commission for censorship. The lawsuit resulted in reversal of the censorship ruling, which had targeted her hip-hop poem recording "Your Revolution." A regular uncensored guest on public radio, she has also made TV appearances on HBO, NBC, ABC, CBS, PBS, CNN and in her own special, "The Sarah Jones Show," on Bravo. A proud Queens native, Jones lives in New York with her partner Steve Colman.

TONY TACCONE (Director) serves as artistic director of the Tony Award-winning Berkeley Repertory Theatre, where he has directed more than 35 shows, including the world premieres of *Continental Divide*, *The Convict's Return*, *Culture Clash in America*, *Geni(us)*, *Ravenshead*, *Virgin Molly*, and *Zorro in Hell*. He commissioned Tony Kushner's landmark *Angels in America* and co-directed its world premiere at the Mark Taper Forum. This April, his sixth collaboration with Kushner comes to New York from Berkeley: *Brundibar*, featuring designs by children's author Maurice Sendak. Taccone's credits include the Barbican and Birmingham Rep in England, the Culture Project and New Victory Theatre in New York and regional stages such as Actors Theatre of Louisville, Arizona Rep, La Jolla Playhouse, Oregon Shakespeare Festival, San Jose Rep, Seattle Rep and Yale Rep. He directed the record-breaking Off-B'way run of *Bridge & Tunnel* and Sarah's previous hit, *Surface Transit*.

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STEVE Colman (Assistant Director) co-wrote and co-starred in the Tonay Award-winning Russell Simmons Def Poetry Jam on B'way. He has performed on various programs on HBO, ABC, NBC, and PBS. Colman was a member of the 1998 National Champion Poetry Slam

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Team from the Nuyorican Poets Cafe. He co-authored Burning Down the House (SoftSkull Press) and Def Poetry Jam on Broadway...and More (Atria Books). A proud member of the Bridge & Tunnel tribe, he's from Englewood, NJ.

DAVID KORINS (Scenic Designer). Credits include Living Room in Africa, Orange Flower Water (Drama Desk nomination), Blackbird (Drama Desk nomination and Hewes Design Award, Edge Theater), Miss Witherspoon (playwrights Horizons/ McCarter), Dog sees God (Century Center), Oedipus at Palm Springs (New York Theatre Workshop), Swimming in the Shallows (Second Stage), Terrorism (New Group/Play Co.), Thom Pain (based on nothing) (DR2). Regional: A.C.T., Huntington, Berkeley Rep, Paper Mill, Old Globe, Pittsburgh City Theatre, Williamstown. Film: Blackbird, Winter Passing with Will Ferrell and Ed Harris (Focus).

HOWELL BINKLEY (Lighting Design). B'way: Jersey Boys, Steel Magnolias, Dracula, Avenue Q, Golda's Balcony, Hollywood Arms, The Full Monty, Minnelli on Minnelli, Parade, Kiss of the Spider Woman, How to Succeed..., Grease, Sinatra at RCMH. Off-B'way: Radiant Baby, Batboy: The Musical, NYSF, Playwrights Horizons, City Center Encores! Regional: La Jolla, Shakespeare Theatre DC, Old Globe, the Guthrie, the Goodman, Hartford Stage. Dance: ABT, Parsons Dance Company (co-founder), Joffrey Ballet (Billboards), Alvin Ailey. Awards: 1993 Sir Laurence Olivier Award.

CHRISTOPHER CRONIN (Sound Design) B'way designs include Cat on a Hot Tin Roof, Life (x) 3, Prune Danish, Much Ado about Everything and The Graduate (B'way and tour). As associate sound designer: The Pillowman, A Streetcar Named Desire, Democracy, Jumpers, The Retreat From Moscow, ...Frog and Toad, Ma Rainey's Black Bottom, Def Poetry Jam, Hollywood Arms, Noises Off and The Search for Signs of Intelligent Life. Production sound engineer of the current revival of Sweeney Todd. Mr. Cronin holds an MFA from the Yale School of Drama and thanks his family: Laura, Caitlin and Tommy.

DJ REKHA (Music). Producer, cultural instigator and founder of Basement Ghagra, Bollywood disco club nights. Her DJ travels have extended to four continents, a few celebrity weddings and XM/Worldspace radio. Her company, Sangament, produces live concerts and provides music consulting services. She is the associate producer of the NPR radio documentary "Feet in Two Worlds" and the music supervisor for the upcoming documentary, Project Kashmir.

ASA TACCONE (Music) is a 24-year-old musician from Berkeley, California. He currently lives in Los Angeles studying under renowned producer Dangermouse and producing tracks for artists around the country. He would like to thank Drew Campbell and Marty Delefontio for the musical contribu-

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