



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Joe Turner's Come and Gone

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[[Adverisement]]

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Things that go better with

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The difference between having dinner, and dining with pleasure.

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WHO'S WHO in the CAST
Kimberleigh Aarn (Mattie Campbell)
makes her Broadway debut in Joe
Turner. A graduate of the Yale School of
Drama, she performed in several productions
there and at the Yale Repertory
Theatre. Other credits include Shakespeare
& Co., Lenox, Mass., and the film
Serpent and the Rainbow. Ms. Aarn,
also known as Ms. Burroughs (Dad, that
one's for you!), is a native of the Baltimore/
Washington area and proud to be a
part of this production.

ANGELA BASSETT (Martha Pentecost),
a graduate of Yale College and the Yale
School of Drama, made her Broadway
debut in Ma Rainey's Black Bottom. She
has appeared Off-Broadway with the NY
Shakespeare Festival in Henry IV, Part I,
at Second Stage, West Bank Cafe and The
Negro Ensemble Company. Regional credits
include the Hartford Stage, Yale Rep,
and the Eugene O'Neill National Playwrights
Conference. TV credits include
"The Cosby Show," "Spenser: For Hire,"
"Legwork," "Guiding Light," "Ryan's
Hope," "Search for Tomorrow" and several
TV movies including "Liberty" and
"My Man Boonville." Angela dedicates
her performance to family, friends, and
especially M. C. Knight - Bless you
always.

L. SCOTT CALDWELL (Bertha Holly)
starred on Broadway in Home, for which
she received the Drama-Logue Award.
She started her career as a resident actress
at the Negro Ensemble Company, creating
roles in over 25 new plays. Regionally,
she has appeared at The Old Globe, Arena
Stage, The Huntington, Milwaukee Rep,
the Court Theatre, Studio Arena, Yale

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THINGS THAT GO BETTER WITH

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WHO'S WHO in the CAST

KIMBERLEIGH AARN (Mattie Campbell) makes her Broadway debut in Joe Turner. A graduate of the Yale School of Drama, she performed in several productions there and at the Yale Repertory Theatre. Other credits include Shakespeare & Co., Lenox, Mass., and the film Serpent and the Rainbow. Ms. Aarn, also known as Ms. Burroughs (Dad, that one's for you!), is a native of the Baltimore/Washington area and proud to be a part of this production.

ANGELA BASSETT (Martha Pentecost), a graduate of Yale College and the Yale School of Drama, made her Broadway debut in Ma Rainey's Black Bottom. She has appeared Off-Broadway with the NY Shakespeare Festival in Henry IV, Part I, at Second Stage, West Bank Cafe and The Negro Ensemble Company. Regional credits include the Hartford Stage, Yale Rep, and the Eugene O'Neill National Playwrights Conference. TV credits include "The Cosby Show," "Spenser: For Hire," "Legwork," "Guiding Light," "Ryan's Hope," "Search for Tomorrow" and several TV movies including "Liberty" and "My Man Boonville." Angela dedicates her performance to family, friends and especially M. C. Knight — Bless you always.

L. SCOTT CALDWELL (Bertha Holly) starred on Broadway in Home, for which she received the Drama-Logue Award. She started her career as a resident actress at the Negro Ensemble Company, creating roles in over 25 new plays. Regionally, she has appeared at The Old Globe, Arena Stage, The Huntington, Milwaukee Rep, the Court Theatre, Studio Arena, Yale

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Rep and the O'Neill Theatre Center, in such plays as Boesman and Lena, A Play of Giants and A Raisin in the Sun. Television credits include "God Bless the Child," "All My Children," "Search for Tomorrow," "The File on Jill Hatch" for PBS and the film "Without a Trace." A native of Chicago, her work is inspired by her son Ominara.

ED HALL (Bynum Walker) made his Broadway debut in the Moss Hart production of Climate of Eden. Broadway credits include No Time for Sergeants, A Raisin in the Sun, Blues for Mister Charlie, Zulu and the Zayda and Wilson in the Promised Land. Off-Broadway: Trumpets of the Lord, Death of Bessie Smith and The World of Sholom Aleichem. As a member of The Trinity Rep in Providence, R.I., for 22 seasons, he won acclaim for his many and varied roles. Regional credits include The Hartman Theatre, Arena Stage, Mark

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