



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for Joe Turner's Come and Gone**

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[[IMAGE]]

OPENING NIGHT: MARCH 27, 1988

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Partial subsidy for the production of "Joe Turner's Come and Gone" at the Yale Repertory Theatre was provided by the Lucille Lortel Fund for New Drama at Yale.

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 Costume Design Advisor.....Jane Greenwood  
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 Movement Advisor.....Wesley Fata  
 Resident Dramaturg.....Gitta Honneger  
 Production Dramaturg...Heather D. Henderson  
 Dramaturgs.....Barbara Davenport, Joel Schechter  
 Production Coordinator..Bronislaw J. Sammler  
 Production Stage Manager..Maureen F. Gibson  
 Technical Director.....Richard J. Loula  
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Press Representative.....Jennifer Maxwell  
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CREDITS  
 Scenery constructed by Atlas Scenic Studios, Ltd.; Lighting equipment  
 by Vanco, Inc.; Sound equipment by Masque Sound.

House Manager.....Dan Landon

Exterior metals maintained by Remco Maintenance Corporation.

[[Image]]

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

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