

### **Smithsonian Institution**

National Museum of African American History and Culture

# **Playbill for Julius Caesar**

Extracted on Jul-19-2025 07:56:32

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

PLAYBILL APRIL 2005 SERVING BROADWAY 1884 VOLUME 121, NUMBER 4

#### FEATURES

SIMPLY SCRUMPTIOUS 14 The family-friendly Chitty Chitty Bang Bang takes flight onstage with its famous car in tow. by Christopher Wallenberg

GOOD AS GOLDBLUM 18 For the Pillowman's Jeff Goldblum, living a life of creativity is a noble persuit. by Mervyn Rothstein

#### **ONSTAGE 21**

THE BARD OF ROCK 46 A mysterious stranger singing Elvis tunes stirs emotions in a small town in All Shook Up. by Harry Haun



#### DEPARTMENTS

Theatre Quiz 4 by Andrew Gans

On the Aisle 8 with Harry Haun

A Life in the Theatre 13 Roundabout Theatre Company's Artistic Director Todd Haines

Dining & Entertainment 48

Celebrity Choice 52 by Macaulay Connor

How Many Have You Seen? 55

Hot Tickets: Mother's Day 60 by Jennifer Lanter

Look Who's Talking 62 Theatre people talk shop

[[top image first page - colour image of Chitty Chitty Bang Bang car and actors]]

[[middle image first page - colour image of Jeff Goldblum]]

[[bottom image first page - colour image of actor in All Shook Up]]

Editor: Judy Samelson Senior Editor: Louis Botto Program Editors: Pam Karr, Scott Hale

Associate Editor: Silvija Ozols Staff Writer: Harry Haun

Playbill On-Line Director: Andrew Ku Playbill On-Line Senior Editor: Robert Simonson Playbill On-Line Editors: Kenneth Jones, Andrew Gans Staff Writer: Ernio Hernandez Playbill On-Line Sales Manager: Ari Ackerman Photo Editor/Editorial Assistant: Morgan Allen Listings Editor: Amy Asch

Art Directors: Michael Taratuta, Ira Pekelnaya Senior Designer: Kesler Thibert

Playbill Radio Program Director: Robert Viagras

Advertising Sales: 525 Seventh Avenue, Suite 1801, New York, NY 10018 212-557-5757

Senior Account Manager: Valerie Dorfman Allen Senior Account Manager: Glenn A. Asciutto Regional Sales Director: Leslie J. Feldman West Coast Sales Director: Karen Kanter Senior Account Manager: Jane F. Katz Senior Account Manager: Susan Ludlow Account Manager: Julie Nemitz Director, Fashion & Beauty: Jolie Schaffzin Senior Account Manager: Glenn Shaevitz Restaurant/Entertainment Sales: Irv Winick Theatre Advertising: Joel Wyman Sales Promotion Manager: Lilian Richman Sales Assistants: Ruthe Schnell, Theresa Holder Subscription Manager: Marie Amsterdam

President and Publisher: Philip S. Birsh Controller: Lewis Cole Senior Vice President: Clifford S. Tinder Director of Manufacturing: Robert Cusanelli Production Director: Patrick Cusanelli Production Manager: Gary Pearce Director of Merchandising/Office Manager: Bruce Stapleton Executive Assistant to President & Publisher: Lavdi Sofia Communications: Oldyna Dynowska

Chairman: Arthur T. Birsh Vice President: Joan Allerman Secretary/Treasurer: Lewis Cole PLAYBILL® is a registered trademark of Playbill Incorporated Copyright© 2005. Reproduction in whole or part without permission is prohibited. The New York Edition of PLAYBILL® is published by Playbill Incorporated, 525 Seventh Avenue, Suite 1801, New York, NY 10018. 212-557-5757. Printed in U.S.A. PLAYBILL® THE NATIONAL THEATRE MAGAZINE, available monthly to subscribers for \$24 per year (U.S.); \$31 (outside U.S.). Opening Night service and current issues available. Inquire for details.

CHANEL

COCO MADEMOISELLE

[[image - colour image of a nude woman in a black hat and with a beaded necklace. A large picture of a bottle of COCO MADEMOISELLE CHANEL perfume behind the woman]]

CHANEL BOUTIQUES NEW YORK

©2005 CHANEL®, Inc. COCO® Explore chanel.com

Playbill for Julius Caesar Transcribed and Reviewed by Digital Volunteers Extracted Jul-19-2025 07:56:32



## **Smithsonian Institution**

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian