



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Julius Caesar

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DENZEL WASHINGTON (Marcus Brutus) returns to Broadway after making his debut in Checkmates (1988). Other theatre credits include Richard III, The Mighty Gents, Ceremonies in Dark Old Men, When the Chickens Come Home to Roost and an Obie Award for A Soldier's Play. He is a two-time Academy® Award winner for his performances in Training Day and Glory, and received Oscar nominations for his performances in The Hurricane, Malcolm X and Cry Freedom. Recent films include The Manchurian Candidate, Man on Fire, Antwone Fisher (also directed), John Q, Remember the Titans and The Bone Collector.

JESSICA HECHT (Portia). Broadway: After the Fall, The Last Night of Ballyhoo. Off-Broadway: Stop Kiss, Flesh and Blood, The Fourth Sister, Plunge, Lobster Alice, Othello, A Midsummer Night's Dream. Williamstown: Light Up the Sky, The Most Fabulous Story Ever Told. Bay Street: Talley's Folly. TV: "Friends," "Seinfeld," "Single Guy," "What About Joan," "Homicide," "Law & Order: CI," "The Jury," "Century City." Film: Sideways, The Forgotten, Grey Zone, the upcoming At Last with Martin Donovan, Saving Face with Joan Chen and Marc Forester's Stay.

TAMARA TUNIE Calpurnia) is currently starring on both "Law & Order: SVU" and "As the World Turns." Broadway: Dreamgirls 20th Anniversary Benefit Concert; Lena Horne: the Lady and Her Music; Oh, Kay! Off-Broadway: Troilus and Cressida (Helen, NYSF), Loose Knit (Second Stage). Regional: Antony and Cleopatra (Cleopatra, STNJ), Cat on a Hot Tin Roof (Maggie). Film: The Devil's Advocate, Caveman's Valentine, City Hall, Eve's Bayou, Snake Eyes. TV: "24," "Law & Order," "Sex and the City," "NYPD Blue."

WHO'S WHO IN THE CAST

TAMARA TUNE (Columnist is currently starting on both "Law & Order: SVU" and "As the World Turns." Broadway: *Drumline's* 20th Anniversary. Favorite Concert: *Leslie Mann; the Gals and Her Man; Oh, Kay!* TV Broadway: *Travis and Cyndee* (Helen, NYSP). Favorite Club (Second Stage). Regional: *Amnesty and Giuseppe* (Clippers, STN). Got on a *Meat 'n Bone* (Maggie). Film: *The Devil's Advocate, Crooklyn's* Valentine, *City Ball, Eve's* *Angels*. Studio City, CA. "Law & Order," "Sex and the City," "NYFD Blue."

RAMON WALKER (*Mind of a Journey*, Edition Unabridged) Once in the Life, *Notes of the Sun, Dams, Lord of War*, Television: HBO's "On" Cable News Award winner, Andrews Davies' "Orchestra," "Whitman: The Clergy Branches Story," "Homicide: Life Deconstructing," "Supply & Demand," "The Governor" Theatre: *Shore and the Deep Blue Sea, Precious, Anarchy, Four Seasons of the Apocalypse, Billy Budd, Foulness, London's* Fyfiade Theatre Company, Awards: (honors) Linda LaPlante, Tom Fontana and Laurence Fishburne for guiding me along my journey to this place.

JACK WILLIS (Comed. Broadway: *The Cradle*, *The Old Possum's Book of Prayers* and national tour; Off-Broadway: *Valentine* (MTW), *Adhere To* (National Actors Theatre), *Apollonia Core* (TNN), *World of Jack* (Theatre Four). More than 150 regional productions in theatres nationwide, including *427*, *Alibi*, *Anna*, *A.C.T.*, *Long Wharf*, *Yale Rep.*, *Thirty Rep.*, *Dallas Theatre Center* and others. World tour of *Super Ten Wits*; *The Black Rider*.

TVING: The Fabulous Mr. Spidey, Cattle
Ride Rev., "Law & Order," "Third Watch,"
"Ed," "Dallas."

STEPHEN LEE ANDERSON (*Smithsonian, Phoenix, Ensemble*): *It Was: Fiddler on the Roof* (Life 4); *The Crucible* (Life); *Richard Egan: The Adventures of Tom Sawyer, Fanny, The Captives, The Kentucky Cycle, DT-10-Way, Fists, Flared Golden* (Playthings); *Barstools*; *Alfred, Phark & Fenne* (Atlantic Theatre Co.); *Joan, Groundling* (MTC); *Regional, Saint Anne, King Lear: The Cherry Orchard* (dc); *Guided Night, Alice A., Peter and I, Denver Center Theatre Co.*, seven seasons; TV: *"One Life to Live," "Law & Order," "Scruffy"* V. Kollbo.

JACQUELINE ANTAKHAJIAN
(Armenian, December, 1st, Fairfield, California). New York theatre: *The Immigrant*, *Wrong Movement*, *Pride's Crossing*, *The Wild Duck*. Regional work includes *Olivia* in *Twelfth Night*, *Leslie* in *Norry II*, *Rumors* in *Avantasia*, *Sarah* in *The Rose Tattoo*, *Elaine* in *Twelfth Night*, *Masha* in *The Three Sisters*, *Abbie* in *Death Under the Elms*, *Helen* in *Afternoon*, *Melinda* in *Norwood/Wahpet*, the title roles in *My Sister Lucie*, *Candide* and *Norah* Gribble. TV: "Third Watch," "Law & Order," "Diagnosis Murder," "Foley & Sykes."

KELLY AUCHINCLOSS (Hawthorne Cemetery, Extonville, Copenhagen (not found), DE; Broadway, NY; Roy (Primary Subject, *Far and Wide* (2001), *The Two of Us* (2002) United), *The Ladies of Mr. Cresswell*

Shakespeare Company), New Georges, Delicious Discard, Selected against, Florida Stage, Polaris, Oregon Shakespeare Festival, Syracuse Stage, TheaterVirginia, Film: *A Perfect Fit*, Serial, Ghost Dance, *A Normal Life*, *Love & Stuff*, TV: "Third Watch," "The Soprano," "Guiding Light" and numerous episodes of "Law & Order." Leave to the phenomenal Carolyn Hall.

ED CONYDE BLUNT (Servant to Mark)

ED CONNER BLUNT (German to Mark America, Cam. Ensemble), Moorhead College, Yale School of Drama, *Ensemble of the Ensemble* (H&B Broadway, national tour); *Jacky Vero* (Theatre Theatre, Zakiryaq); Alexander's playing (Jim Ginn School); *Thelma* (Two Faces, Ensmore) (Cleveland Play House); *A Free Country* (Huntington Theatre); *"Mother Harold"* (Pittsburgh Stage); *A Lesson Before Dying* (Olea Theatre); *Ma Aids* (H&B Theatre); *For Elder's Conscience* (Berkeley); *Michael, Tom Anderson* (1955); *Flint TV: The Accusation* (Sean Penn); *"Third Watch," "Law & Order: CI," "The Jury," "Voice,"* Partnership for a Drug Free America.

DAVID CROSMFIELD, *Illness, Come the Fall, Zerkowicz, Broadway: The Scarlet Pimpernel, Me and My Girl, The Mystery of Edwin Drood, A History of the American Film, Off-Broadway: Big Boy, The Butler and Egg Man, Red Hatters, In the Room (Sweet Home, Manley, Rokes in more than 100 plays (78 by Shakespeare) throughout the country. Equity member for 48 years.*

KEITH DAVIS (*Catfish*, *Amadeus*, *Emmett*), Theatre: *Richard III* (Yale Rep), *Our Lady of 1291 Street* (Displacement), *The Touch Play* (Cathedral Theatre), *As You Like It* (Wash State Theatre), *An Awcander Man for All Seasons* (Young Playwrights Festival), Television: "Guiding Light," "Law & Order," "Third Watch" and "Law & Order: SVU." Film: *The Arrangement* (Hill, Capper) and *De Brumise* (dir. Garry Verhagen, MFA, Yale School of Drama). Currently a NYU Graduate Student in directing at NYU Tisch Graduate Film.

PETER JAY FERNANDEZ (*Archer*): *Combs*, *Jackies*, *Assembly*, *It's Always* (*Wentz*). *Brooklyn*: *The Merrydolls* of *Venice*, *Art's Last Kiss*, *News 10*, *Off-Broadway*, *Thunder Knocking on the Door*, *Phat*, *Once Around the City*, *Phonics*, *At One Late 10*, *The Winner's Tale*, *Money*, *HR*, *Cowdlands*, *Split Second*, *Touch of Crime*, *Chivalries* and more. *Regional*: *Unbroken*.

JACK WILLIS (Casca). Broadway: The Crucible, The Old Neighborhood, Art (u/s and national tour). Off-Broadway: Valhalla (NYTW), Arturo Ui (National Actors Theatre), Iphigenia Cycle (TFANA), World of Mirth (Theatre Four). More than 150 regional productions at theatres nationwide, including A.R.T., Alliance, Arena, A.C.T., Long Wharf, Yale Rep, Trinity Rep, Dallas Theatre Center and others. World tour of singer Tom Waits' The Black Rider.

WHO'S WHO IN THE CAST

TV/film: The Talented Mr. Ripley, Cradle Will Rock, "Law & Order," "Third Watch," "Ed," "Dallas."

STEPHEN LEE ANDERSON (Soothsayer, Titinius, Ensemble). B'way: Fiddler on the Roof, Life (x) 3, The Crucible (dir. Richard Eyre), The Adventures of Tom Sawyer, Footloose, The Capeman, The Kentucky Cycle. Off-B'way: Violet, Floyd Collins (Playwrights Horizons); Luck, Pluck & Virtue (Atlantic Theatre Co.); Juno, Groundhog (MTC). Regional: Saint Joan; King Lear; The Cherry Orchard (dir. Garland Wright); Henry IV, Parts I and II. Denver Center Theatre Co., seven seasons. TV: "One Life to Live," "Law & Order," "Autopsy V" for HBO.

JACQUELINE ANTARAMIAN (Artemidora, Ensemble, u/s Portia/Calpurnia). New York theatre: The Immigrant, Wrong Mountain, Pride's Crossing, The Wild Duck. Regional work includes Olivia in Twelfth Night, Lady Percy in Henry IV, Hannah in Arcadia, Serafina in The Rose Tattoo, Elmire in Tartuffe, Masha in The Three Sisters, Abbie in Desire Under the Elms, Elvira in Blithe Spirit, Mahala in Homebody/Kabul, the title roles in Miss Julie, Candida and Hedda Gabler. TV: "Third Watch," "Law & Order," "Diagnosis Murder." Film: The Siege.

KELLY AuCOIN (Octavius Caesar, Ensemble). Copenhagen (nat'l tour). Off-Broadway/NY: Boy (Primary Stages), Far and Wide (Mint), The Two of Us (Artists United), The Ladies of the Corridor (Pecadillo), Macbeth (Independent Shakespeare Company), New Georges, Delicious Biscuit. Selected regional: Florida Stage, Folger, Oregon Shakespeare Festival, Syracuse Stage, TheatreVirginia. Film: A Perfect Fit, Serial, Ghost Dance, A Normal Life, Love & Stuff. TV: "Third Watch," "The Sopranos," "Guiding Light" and numerous episodes of "Law & Order." Love to the phenomenal Carolyn Hall.

ED ONIPEDE BLUNT (Servant to Mark Antony, Cato, Ensemble). Morehouse College, Yale School of Drama. Credits: The Exonerated (Off-Broadway, national tour); Lobby Hero (Theater Three); Zakiyyah Alexander's Blurring Shine (Greenwich St. Theatre); Two Trains Running (Cleveland Play House); A Fair Country (Huntington Theatre); "Master Harold"... (Fleetwood Stage); A Lesson Before Dying (Geva Theatre); Ms. Julie (NJ Theatre); Eve Ensler's Conviction (Berkshires); Macbeth, Titus Andronicus (YSD). Film/TV: The Interpreter (Sean Penn), "Third Watch," "Law & Order: CI," "The Jury." Voice, Partnership for a Drug Free America.

DAVID CROMWELL (Cicero, Cinna the Poet, Ensemble). Broadway: The Scarlet Pimpernel, Me and My Girl, The Mystery of Edwin Drood, A History of The American Film. Off-Broadway: Big Bill, The Butter and Egg Man, Bad Habits, In the Boom Boom Room, Hamlet. Roles in more than 100 plays (30 by Shakespeare) throughout the country. Equity

member for 40 years.

KEITH DAVIS (Cobbler, Pindarus, Ensemble). Theatre: Richard III (Yale Rep); Our Lady of 121st Street (Steppenwolf); The Train Play (Clubbed Thumb); As You Like It (Worth Street Theatre); An Ice Cream Man for All Seasons (Young Playwrights Festival). Television: "Guiding Light," "Law & Order," "Third Watch" and "Law & Order: SVU." Film: The Arrangement (dir. H.H. Cooper) and De Dominee (dir. Gerrard Verhage). MFA, Yale School of Drama. Currently a Dean's Fellowship student in directing at NYU/Tisch Graduate Film.

PETER JAY FERNANDEZ (Metellus Cimber, Lucilius, Ensemble, u/s Marcus Brutus). Broadway: The Merchant of Venice, Jelly's Last Jam, Henry IV. Off-Broadway: Thunder Knocking on the Door, Bliss, Once Around the City, Phaedra, As You Like It, The Winter's Tale, Henry VIII, Coriolanus, Split Second, Tooth of Crime, Checkmates and more. Regional: Goodman,

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