



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Lady Day at Emerson's Bar & Grill

Extracted on Apr-24-2024 05:02:50

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WHO'S WHO IN THE CAST

Space Theatre Experiment. He was the recipient of the Villager Award for sound design in 1982 and is very happy to have the opportunity to be working with both Mr. Ernotte and the Vineyard on both the original production of Lady Day at Emerson's Bar & Grill and the move to the Westside Arts Theatre.

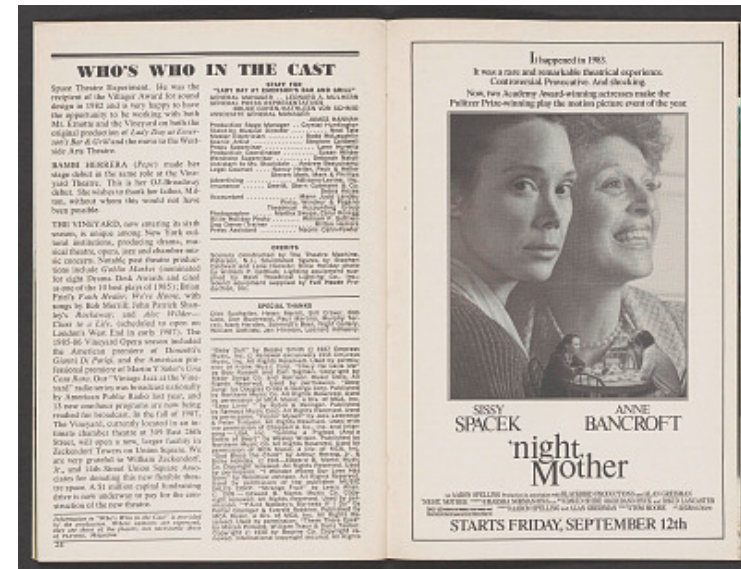
BAMBI HERRERA (Pepe) made her sage debut in the same role at the Vineyard Theatre. This is her Off-Broadway debut. She wishes to thank her father, Milton, without whom this would not have been possible.

THE VINEYARD, now entering its sixth season, is unique among New York cultural institutions, producing drama, musical theatre, opera, jazz and chamber music concerts. Notable past theatre productions include *Goblin Market* (nominated for eight Drama Desk Awards and cited as one of the 10 best plays of 1985); Brian Friel's *Faith Healer*; *We're Home*, with songs by Bob Merrill; John Patrick Shanley's *Rockaway*; and Alec Wilder -- *Clues to a Life*, (scheduled to open on London's West End in early 1987). The 1985-86 Vineyard Opera season included the American premiere of Donzetti's *Gianni Di Parigi*, and the American professional premiere of Martin Y Soler's *Una Cosa Rara*. Our "Vintage Jazz at the Vineyard" radio series was broadcast nationally by American Public Radio last year, and 13 new one-hour programs are now being readied for broadcast. In the fall of 1987, The Vineyard, currently located in an intimate chamber theatre at 309 East 26th Street, will open a new, larger facility in Zeckendorf Towers on Union Square. We are very grateful to William Zeckendorf, Jr., and 14th Street Union Square Associates for donating this new flexible theatre space. A \$1 million capital fundraising drive is now underway to pay for the construction of the new theatre.

[[Footnote]] Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the platers, not necessarily those of the PLAYBILL Magazine.

Staff for "Lady Day at Emerson's Bar and Grill"

General Manager .. Leonard A. Mulhern
General Press Representatives Bruce Cohen/Kathleen Von Schmid
Associate General Manager James Hannah
Production Stage Manager .. Crystal Huntington
Stand by Musical Director Neal Tate
Master Electrician Stephen Caldwell
Scenic Artist Stephen Caldwell
Props Supervisor Lane Hurwitz
Production Coordinator Susan Wilder
Wardrobe Supervisor Deborah Natoli
Assistant to Ms. Stockdale .. Andrew Beauchamp
Legal Counsel Nancy Heller, Peck & Heller Steven Mark, Mark & Phillips
Advertising Attisano-Levine, Inc.
Insurance Dewitt, Stern Gutmann & Co.
Debra Kozee
Accountant ... Mann Judd Landau Pinto, Wnokur & Pagano Theatrical
Accounting Group
Photographer Martha Swope, Carol Rosegg
Billie Holiday Photo William P. Gottlieb



Dog Owner / Trainer Milton Herrera
Press Assistant Naomi Cahn-Pewter

Credits

Scenery constructed by The Theatre Machine, Peterson, N.J.;
Sculptured figures by Stephen Caldwell and Lane Hurwitz; Billie Holiday
photo by William P. Gottlieb; Lighting equipment supplied by Bash
Theatrical Lighting Co., Inc.; Sound equipment supplied by Full House
Production, Inc.

Special Thanks

Dick Sudhalter, Helen Merrill, Bill Craver, Bob Cole, Don Buchwald, Paul
Martino, Murphy Terrell, Mark Herdter, Schmidt's Beer, Night Gallery,
William Gottlieb, Jan Hinman, Leonard Kolleeny.

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It was a rare and remarkable theatrical experience. Controversial.
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Now, two Academy Award-winning actresses make the Pulitzer Prize-
winning play the motion picture event of the year.

[[Image - photograph of Sissy Spacek and Anne Bancroft]]

SISSY SPACEK

ANNE BANCROFT

'night Mother

An AARON SPELLING Production in association with BLACKBIRD
PRODUCTIONS and ALAN GREISMAN

'NIGHT, MOTHER SCREENPLAY BY MARSHA NORMAN BASED ON
HER STAGE PLAY MUSIC BY DAVID SHIRE EXECUTIVE
PRODUCERS DANN BYCK and DAVID LANCASTER PRODUCED BY
AARON SPELLING and ALAN GREISMAN DIRECTED BY TOM
MOORE A UNIVERSAL Picture (c)1986 Universal City Studios, Inc.

STARTS FRIDAY, SEPTEMBER 12th
[[/advertisement]]

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