



## Smithsonian Institution

*National Museum of African American History and Culture*

### Playbill for Mud River Stone

Extracted on Apr-02-2023 02:27:14

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[left page]]  
 Playbill®  
 December 1997  
 Volume 97, Number 12

- 4 On the Aisle by Harry Haun
- 10 Theatre Quiz by Andrew Gans
- 12 Love Stories by Sheryl Flatow
- 18 Stage Directions from the League
- 20 Paul Simon: Exploring Bridges Over Troubled Water by Patrick Pacheco
- 24 A Franker Anne Frank by Harry Haun
- 28 A Theatregoer's Notebook by Harry Haun
- 31 ONSTAGE
- 51 How Many Have You Seen?
- 56 Back to the Neighborhood by Jerry Tallmer
- 60 Celebrity Choice/After Theatre by Bob Edison
- 62 Fashion Avenue by Jennifer Lanter
- 64 What's in Store for the Holidays by Jennifer Lanter
- 68 Broadway Grab Bag by Louis Botto
- 72 London Ticket by Sheridan Morley
- 76 Dining & Entertainment Guide
- 82 Sliver Screen Gems by Harry Haun

Editor: Judy Samelson, Senior Editor: Louis Botto  
 Associate Editor: Andrew Gans  
 Program Editors: Sandra Mardenfeld, Kevin Reardon

Playbill On-Line Managing Editor: Robert Viagas  
 Webmaster: Andrew C. McGibbon  
 Director, International Correspondence: Blair Glaser  
 N.Y. Database Manager: Andrew Ku

International Cultural Editor: Clifford S. Tinder

Advertising Sales: 52 Vanderbilt Avenue, 11th Floor  
 New York, NY 10017 212-557-5757  
 General Sales Director: L. Robert Charles  
 National Sales Director: Thomas A. Steinfeld  
 West Coast Sales Director: Elaine Klien  
 Restaurant/Entertainment Sales: Irv Winick  
 Director, Automotive Sales: Patrick E. McCaughey  
 Director, Sales Development: Glenn Shaevitz  
 Senior Account Manager: Lawrence K. Miller  
 Senior Account Manager: Glenn A. Ascitto  
 Director, International Sales: Wendy Daigneault  
 Theatre Advertising: Joel Wyman  
 Sales Assistants: Lillian Richman, Marie Amsterdam, Ruthe Schnell

President and Publisher: Philip S. Birch  
 Controller: Lewis Cole  
 Director of Manufacturing: Robert Cusanelli  
 Product Manager: Jefferson Martin  
 Assistant to the Publisher: Bruce Stapleton  
 Communications: Oldyna Dynowska

Chairman: Arthur T. Birch  
 Vice President: Joan Alleman  
 Secretary/Treasurer: Russel Cannizzaro



----

PLAYBILL® is a registered trademark of Playbill Incorporated©  
Copyright 1997. Reproduction in whole or part without permission is  
prohibited. Licensed Theatre Editions: Boston and  
Philadelphia/Baltimore. New York, Florida, and Texas editions of Playbill  
are published by Playbill Incorporated, 52 Vanderbilt Ave., New York,  
NY 10017. 212-557-5757. Printed in U.S.A. PLAYBILL®--THE  
NATIONAL MAGAZINE OF THE THEATRE, available monthly to  
subscribers for \$24 per year (U.S); \$31 (outside U.S.). Opening Night  
service and current issue available. Inquire for details.

----

Showtime!  
TV . Stereo . Full Bar . Fast, Luxurious Service  
Stretch Limousines at Taxi Prices  
\$30 PER HOUR NO TIME LIMIT

Prices for Stretch Limos:  
NYC to LaGuardia.....\$20  
NYC to Kennedy.....\$30  
NYC to Newark.....\$30  
PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Just call us by our name...  
(800) (212) (718)  
ABSOLUTE  
2276588




7 Days . 24 Hours . Major Credit Cards . Tips and Tolls Excluded

[[right page]]

MORGAN FREEMAN  
ANTHONY HOPKINS  
DJIMON HOUNSOU  
MATTHEW McCONAUGHEY

A STEVEN SPIELBERG FILM  
AMISTAD

DREAMWORKS PICTURES PRESENTS IN ASSOCIATION WITH HBO  
PICTURES "AMISTAD" NIGEL HAWTHORNE DAVID PAYMER PETE  
POSTLETHWAITE STELLAN SKARSGARD  
MUSIC BY JOHN WILLIAMS COSTUME DESIGNER RUTH E.  
CARTER  
FILM EDITOR MICHAEL KAHN, A.C.E. PRODUCTION DESIGNER  
RICK CARTER  
DIRECTOR OF PHOTOGRAPHY JANUSZ KAMINSKI, A.S.C.  
EXECUTIVE PRODUCERS WALTER PARKES LAURIE MACDONALD  
PRODUCED BY STEVEN SPIELBERG DEBBIE ALLEN COLIN  
WILSON  
WRITTEN BY DAVID FRANZONI [[images: Dolby digital logo, DIGITAL  
db logo]]

DIRECTED BY STEVEN SPIELBERG   
Soundtrack Available on    
[www.amistad-thefilm.com](http://www.amistad-thefilm.com)

December 1997

Playbill for Mud River Stone  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-02-2023 02:27:14



## Smithsonian Institution

*National Museum of African American History and Culture*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)