

Playbill for Timbuktu!

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cember 12, 1976, Ms. Moore became the first Black artist to be featured in a one-woman concert at the Metropolitan Opera House. Ms. Moore has also been seen in the films Cotton Comes to Harlem and Lost in the Stars , for the American Film Theatre. Ms. Moore sang at the inaugural party of President Carter, annually appears on an extensive concert tour throughout the U.S., and will be making a special appearance in the film Hair . Timbuktu! marks her first Broadway musical since her Purlie triumph.

GILBERT PRICE (The Mansa) won Tony Award nominations and the unanimous praise of the critics for his roles in Lost in the Stars and The Night That Made America Famous . Most recently he starred in Leonard Bernstein and Alan Jay Lerner's 1600 Pennsylvania Avenue . He performed the role of the Celebrant in Bernstein's Mass in Los Angeles and San Francisco. His Theatre World Award-winning role in Langston Hughes' Jerico-Jim Crow led to his first big break, a showstopping performance in The Roar of the Greasepaint, The Smell of the Crowd for which he received a Fanny Kemble Award. Other stage appearances include Kurt Weill's Mahagonny at Yale Repertory Theatre, Dumas and Son and Cavalcade of American Music for Los Angeles Civic Light Opera, and off-Broadway's Promenade and Six. Mr. Price has taken his talents to the nightclub and concert arenas and has toured in the United States and abroad. His television credits include the "Ed Sullivan," "Mike Douglas," Merv Griffin," "David Frost," "Red Skelton" and "Joey Bishop" shows. He is currently an active member of The Family (under the direction of Marvin Camillo), a growing repertory company which reaches and touches and involves the people of the streets. Mr. Price wishes to acknowledge the late Claire Gelda, who was his voice teacher for many years, and the late Langston Hughes for their invaluable contributions to his life as a performing artist.

IRA HAWKINS (Hadji) comes to Timbuktu! directly from the Broadway smash Bubbling Brown Sugar, the musical in which he also starred in Miami, Florida. Mr. Hawkins was Crown in an Atlanta production of Porgy and Bess and Jake in Porgy and Bess for the Los Angeles Civic Light Opera. His extensive opera repertory includes Ramphis in Aida, Figaro in The Marriage of Figaro, King Philip in Don Carlo, Monterone in Rigoletto and Alcindoro and Benoit in La Boheme. A familiar face on television, Mr. Hawkins appeared for two seasons on "The Glen Campbell Goodtime Hour," and has guest-starred on the Flip Wilson, John Wayne, John Denver and Perry Como TV specials. If you turn on your television, you will also see him endorsing Visine and Bufferin. Mr. Hawkins has been featured in Las Vegas with Glen Campbell and Debbie Reynolds, and has appeared in major nightclubs throughout the country. He sang the title song for the television film "Just An Old Sweet Song" starring Cicely Tyson, and will be seen on the screen as the star of The Pyramid, to be released later this winter. A pianist, dancer and singer, Mr. Hawkins lists among his hobbies, swimming, weightlifting, and motorcycling.

MIGUEL GOUDREAU (Munshi, Bird of Paradise, Assistant Choreographer) has danced been choreographed throughout the world with the Alvin Ailey Dance Company, the Harkness Ballet and the Bridget Culberg Ballet. He was seen in the London production of Showboat and on Broadway as the deaf mute in Dear World, for which he received the Aegis Theatre Club Award. He was featured in the film, swashbuckler, and has appeared on several television shows. His choreographic credits include "Circle of the Mind," CBS Repertory Workshop Special, and "Ochun," a special based on African music through the ages. His long association with Geoffrey Holder includes



assisting him on I Got a Song and The Wiz.

GEORGE BELL (Wazir) is making his Broadway debut in Timbuktu! A member of the national company The Wiz, George also appeared in Porgy and Bess for the Los Angeles and Atlanta Civic Light Operas, and the national company of Two Gentlemen of Verona. His training includes voice and drama at California State University at Northridge and California Institute of the Arts. George is also a product of the Los Angeles Civic Light Opera Musical Theatre Workshop.

BRUCE A. HUBBARD (Chief of Police) was featured on Broadway as Jake in Porgy and Bess and in the national company as Porgy. he attended Indiana University School of Music and has sung with the Santa Fe Opera Company. Mr. Hubbard made his Broadway debut in Leonard Bernstein and Alan Jay Lerner's 1600 Pennsylvania Avenue, and followed with an extensive tour as Joe in Showboat. He

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