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National Museum of African American History and Culture

Playbill for Timbuktu!

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GILBERT PRICE (The Mansa) won Tony Award nominations and the unanimous praise of the critics for his roles in *Lost in the Stars* and *The Night That Made America Famous*. Most recently he starred in *Leonard Bernstein and Alan Jay Lerner's 1600 Pennsylvania Avenue*. He performed the role of the Celebrant in *Bernstein's Mass* in Los Angeles and San Francisco. His Theatre World Award-winning role in *Langston Hughes' Jerico-Jim Crow* led to his first big break, a show-stopping performance in *The Roar of the Greasepaint, The Smell of the Crowd* for which he received a Fanny Kemble Award. Other stage appearances include *Kurt Weill's Mahagonny* at Yale Repertory Theatre, *Dumas and Son* and *Cavalcade of American Music* for Los Angeles Civic Light Opera, and off-Broadway's *Promenade* and *Six*. Mr. Price has taken his talents to the nightclub and concert arenas and has toured in the United States and abroad. His television credits include the "Ed Sullivan," "Mike Douglas," Merv Griffin," "David Frost," "Red Skelton" and "Joey Bishop" shows. He is currently an active member of The Family (under the direction of Marvin Camillo), a growing repertory company which reaches and touches and involves the people of the streets. Mr. Price wishes to acknowledge the late Claire Gelda, who was his voice teacher for many years, and the late Langston Hughes for their invaluable contributions to his life as a performing artist.

MIGUEL GOUDREAU (Munshi, Bird of Paradise, Assistant Choreographer) has danced been choreographed throughout the world with the Alvin Ailey Dance Company, the Harkness Ballet and the Bridget Culberg Ballet. He was seen in the London production of Showboat and on Broadway as the deaf mute in Dear World, for which he received the Aegis Theatre Club Award. He was featured in the film, swashbuckler, and has appeared on several television shows. His choreographic credits include "Circle of the Mind," CBS Repertory Workshop Special, and "Ochun," a special based on African music through the ages. His long association with Geoffrey Holder includes

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assisting him on I Got a Song and The Wiz.

GEORGE BELL (Wazir) is making his Broadway debut in Timbuktu! A member of the national company The Wiz, George also appeared in Porgy and Bess for the Los Angeles and Atlanta Civic Light Operas, and the national company of Two Gentlemen of Verona. His training includes voice and drama at California State University at Northridge and California Institute of the Arts. George is also a product of the Los Angeles Civic Light Opera Musical Theatre Workshop.

BRUCE A. HUBBARD (Chief of Police) was featured on Broadway as Jake in Porgy and Bess and in the national company as Porgy. he attended Indiana University School of Music and has sung with the Santa Fe Opera Company. Mr. Hubbard made his Broadway debut in Leonard Bernstein and Alan Jay Lerner's 1600 Pennsylvania Avenue, and followed with an extensive tour as Joe in Showboat. He

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