



Smithsonian Institution

National Museum of African American History and Culture

Playbill for 'Master Harold' ...and the boys (2)

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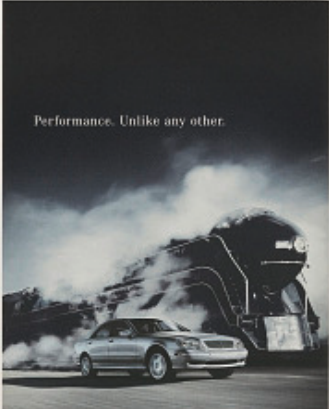
WHO'S WHO IN THE CAST

DANNY GLOVER (Sam). A native of San Francisco, Glover attended San Francisco State University and trained at the Black Actor's Workshop of the American Conservatory. His stage credits include *The Island* and *Macbeth* at the Los Angeles Actor's Theatre and *Sizwe Banzi Is Dead* at the Eureka Theatre. It was Glover's performance in the New York production of Athol Fugard's *"MASTER HAROLD"* ...and the boys. in 1982 that first brought the actor national recognition. Glover's film credits include *Places in the Heart*, *Witness*, *The Color Purple*, *Silverado*, *The Lethal Weapon* series, *Grand Canyon*, *To Sleep with Anger*, *The Saint of Fort Washington* and *The Royal Tenenbaums*. He received an NAACP Image Award and ACE Award for his performance in HBO's *"Mandela."* Glover garnered Emmy nominations for Best Supporting Actor for his roles in the television miniseries *"Lonesome Dove"* and for TNT's *"Freedom Song."* In 1990, Glover starred in and executive produced Charles Burnett's award-winning *"To Sleep with Anger."* Other films executive produced by Glover include HBO's *"American Dream"* series for Black History Month, TNT's *"Buffalo Soldiers"* and for TNT's *"Freedom Song."* In 1993, Glover starred in and executive produced Charles Burnett's award-winning *"To Sleep with Anger."* Other films executive produced by Glover include HBO's *"American Dream"* series for Black History Month, TNT's *"Buffalo Soldiers"* and for TNT's *"Freedom Song."* Glover also starred in the film version of Athol Fugard's play, *Boesman and Lena*, co-starring Angela Bassett. For Showtime, he starred in *"3 A.M."* and earned a Daytime Emmy nomination for directing Showtime's *"Just a Dream."* Most recently, Glover starred in HBO's *"Good Fences"* opposite Whoopi Goldberg for director Ernest Dickerson. Glover serves as Goodwill Ambassador for the United Nations Development Program. He is Chairman of the Board of Directors of TransAfrica Forum, the African-American lobby organization on Africa and the Caribbean, and a member of the Board of Directors of the Black AIDS Institute and the Algebra Project, a math empowerment program.


MICHAEL BOATMAN (Willie) is making his Broadway debut in *"MASTER HAROLD"* ...and the boys. Theatre credits include *Joe in Tiny Mommy* at Playwrights Horizons, *Something About That Face* at the Manhattan Theatre Club and *Tom in The Glass Menagerie* at the Lorraine Hansberry Theatre in San Francisco. On television he created the role of Carter Heywood on ABC's *"Spin City"* (GLAAD Media Award, two-time NAACP Image Award nominee). Simultaneously, he appeared as Stanley Babson on the HBO series *"Arliss"* (four-time Image Award nominee) and played Private Beckett on ABC's *"China Beach."* Film credits include *Motown* in *Hamburger Hill*, J.J. Johnson in *Charles Burnett's The Glass Shield* and *Corporal Beach* in *The Peacemaker*. He is the author of the science-fiction novel *The Red Wake*, as well as several short stories and screenplays. Michael lives with Myrna, to whom he dedicates his love and devotion; Jordan, Mackenzie and Aidan, to whom he dedicates his truest undying heart; and Sonic, a large Leonberger to whom he dedicates enormous quantities of flea and tick repellent. He dedicates his performance to them and to his mother, Gwendolyn Pugh. Ma, you encouraged me to pursue a crazy idea. And to Gene Kozlowski, John Tobinski, Egla Birmingham, John Mayer and the faculty and staff of Western Illinois University 1982-86, who

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