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National Museum of African American History and Culture

Playbill for 'Master Harold' ...and the boys (2)

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At This Theatre

THE ROYALE

The Shubert Organization's Royale Theatre opened in 1927 with a show called Piggy. The theatre was rechristened the Golden in 1934 and was a CBS radio theatre from 1936 to 1940. The Shuberts acquired it after that and restored it to the Royale.

Its most recent productions: a revival of The Elephant Man starring Billy Crudup; John Leguizamo's Sexaholix: A Love Story; One Flew Over the Cuckoo's Nest; Copenhagen; The Price; Art; Triumph of Love; Skylight; Inherit the Wind; An Inspector Calls; The Kentucky Cycle; Conversations with My Father with Judd Hirsch (Tony Award); Lend Me a Tenor with Philip Bosco (Tony Award); David Mamet's Speed-the-Plow with Ron Silver (Tony Award). Joe Mantegna and Madonna making her Broadway debut; Caryl Churchill's British satire Serious Money; Roza, a musical directed by Harold Prince; Broadway, a revival of George Abbott and Philip Dunning's famed 1926 play on the occasion of Abbott's 100th birthday; Andrew Lloyd Webber's Song & Dance with a dazzling, Tony Award-winning turn by Bernadette Peters and the dancing virtuosity of Christopher and Charlotte d'Amboise; the British hit Pack of Lies starring Rosemary Harris; Home Front, starring Carroll O'Connor and Frances Sternhagen; Kipling, a one-man show starring Alec McCowen; a musical version of Saroyan's The Human Comedy; Andrew Lloyd Webber and Tim Rice's biblical rock musical Joseph and the Amazing Technicolor Dreamcoat; Anne Bancroft and Max von Sydow in Duet for One; and Mary Tyler Moore in a revised version of the hit British play Whose Life Is It Anyway?, in which she played the role originally acted by Tom Conti.

From 1972 to April 13, 1980, the mega-hit GREASE played here and became the longest-running Broadway musical up to that time with 3,388 performances. Other hits of the 1970's included Robert Marasco's chiller Child's Play with Ken Howard (Tony), Pat Hingle, Fritz Weaver (Tony) and Davis Rounds; and Michael Weller's Moonchildren. Highlights of the 1960's included Laurence Olivier and Anthony Quinn in Becket, which moved here from the St. James; From the Second City, a hit revue from Chicago with deft improvisations by Alan Arkin, Barbara Harris, Paul Sand and others; Tennessee Williams's The Night of the Iguana, starring Margaret Leighton (who won a Tony Award for her luminous performance), Bette Davis, Alan Webb and Patrick O'Neill; S.N. Behrman's Lord Pengo, a high comedy about an art dealer, starring Charles Boyer, Agnes Moorehead, Brian Bedford and Henry Daniell; Coral Browne and Keith Mitchell in Anouilh's The Rehearsal; Enid Bagnold's The Chinese Prime Minister; Frank Gilroy's Pulitzer Prize play, The Subject Was Roses, starring Jack Albertson (who won a Tony Award for his performance), Irene Dailey and Martin Sheen; Jason Robards in O'Neill's Hughie; Lauren Bacall, Barry Nelson, Brenda Vaccaro and Robert Moore in the hit comedy Cactus Flower, and Robert Shaw's play The Man in the Glass Booth, starring Donald Pleasence and directed by Harold Pinter.

Past hits: La Plume de Ma Tante (1958); Laurence Olivier in The Entertainer (1958); The Matchmaker (1955); The Boy Friend (1954); Geraldine Page, Louis Jordan and James Dean in Gide's The Immoralist (1954).

Space limitations prevent us from mentioning all the productions which have played this theatre.

STAGE DIRECTIONS FROM THE LEAGUE

At This Theatre

THE ROYALE



The Shubert Organization's Royale Theatre opened in 1927 with a show called Piggy. The theatre was rechristened the Golden in 1934 and was a CBS radio theatre from 1936 to 1940. The Shuberts acquired it after that and restored it to the Royale.

In recent years, productions include: *The Elephant Man* starring Billy Crudup; John Leguizamo's *Sexaholix: A Love Story*; *One Flew Over the Cuckoo's Nest*; *Copenhagen*; *The Price*; *Art*; *Triumph of Love*; *Skylight*; *Inherit the Wind*; *An Inspector Calls*; *The Kentucky Cycle*; *Conversations with My Father* with Judd Hirsch (Tony Award); *Lend Me a Tenor* with Philip Bosco (Tony Award); *David Mamet's Speed-the-Plow* with Ron Silver (Tony Award). Joe Mantegna and Madonna making her Broadway debut; Caryl Churchill's British satire *Serious Money*; *Roza*, a musical directed by Harold Prince; *Broadway*, a revival of George Abbott and Philip Dunning's famed 1926 play on the occasion of Abbott's 100th birthday; Andrew Lloyd Webber's *Song & Dance* with a dazzling, Tony Award-winning turn by Bernadette Peters and the dancing virtuosity of Christopher and Charlotte d'Amboise; the British hit *Pack of Lies* starring Rosemary Harris; *Home Front*, starring Carroll O'Connor and Frances Sternhagen; *Kipling*, a one-man show starring Alec McCowen; a musical version of Saroyan's *The Human Comedy*; Andrew Lloyd Webber and Tim Rice's biblical rock musical *Joseph and the Amazing Technicolor Dreamcoat*; Anne Bancroft and Max von Sydow in *Duet for One*; and Mary Tyler Moore in a revised version of the hit British play *Whose Life Is It Anyway?*, in which she played the role originally acted by Tom Conti.

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STAGE DIRECTIONS FROM THE LEAGUE

BY BEN PESNER

Outdoor Romance in Midtown Manhattan

It might just be the most romantic summer evening the Big Apple has to offer. On June 14, **ABC Time Warner presents Broadway Under the Stars**, a free, outdoor celebration of two Broadway-style, held in Logan Park.

ABC Time Warner presents this event if it only event that the city has to offer. It's a free, outdoor celebration of two Broadway-style, held in Logan Park.

Advance to claim out the perfect spot. Broadway Park is located at South Avenue between 40th and 42nd Streets.

The inaugural annual Broadway Under the Stars is sponsored by the League of American Theaters and Producers and ABC & Company.

The Feast of Broadway on National Tour

Calculated by the League in 2001, the National Broadway Theatre Association® selects the performances and productions that rank as many as 140 North American cities each year.

And the 2003 NEBA winners are...

Best Musical (New Production)
The Producers

Best Play
The Tale of the Two Cities by Charles Mee

Best Production Design
One Flew Over the Cuckoo's Nest by Bob Crowley and Natasha Katz

Best Musical Score
Marlene Shof

Best Director
John Dexter

Best Choreography
Susan Stroman

Best Musical (Long-running)
Les Miserables

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BY BEN PESNER

Outdoor Romance in Midtown Manhattan

It might just be the most romantic summer evening the Big Apple has to offer. On June, AOL Time Warner presents Broadway Under the Stars, a free, outdoor celebration of love Broadway style, held in Bryant Park. Ann Reinking directs this one-night-only event that matches live star performances from Broadway songbook with classic moments from quintessential Hollywood films. It's a Broadway theatre kick-off for the city's summer outdoor concert season.

So pack a picnic dinner, grab your sweetheart, and head for midtown Manhattan. The concert begins at 8:00p.m., but it's best to arrive well in advance to stake out the perfect spot. Bryant Park is located at Sixth Avenue between 40th and 42nd Streets.

The second annual Broadway Under the Stars is produced by the League of American Theatres and Producers and NYC & Company.

[[image]]AOL Time Warner presents Broadway under the stars Free Concert Bryant Park Monday, June 16 8p.m. Rain or shine!

The Toast of Broadway on National Tour

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