

Jacques Seligmann & Co. records, General Correspondence: Goudstikker, J., 1925-1937

Extracted on Apr-23-2024 05:57:43

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3

(Redon continued)

17 "St. Sebastien" Water Color

RENOIR, Pierre Auguste (1841-1919) 18 "La Promenade" Drawing, 16 1/2 x 11 1/8 inches Signed lower left Reproduced: Vollard, "Renoir", P. 180 L'Art Vivant, January 1933, No. 168, P. 9 [[left margin]] 15.689 [[/left margin]]

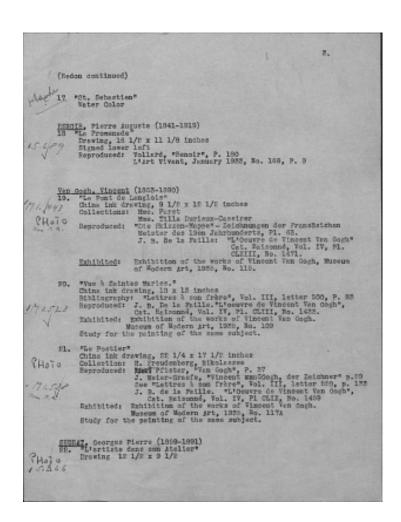
Van Gogh, Vincent (1853-1890)
19. "Le Pont de Langlois"
China ink drawing, 9 1/2 x 12 1/2 inches
Collections: Mme. Paret
Mme. Tilla Durieux-Cassirer
Reproduced: "Die Skizzen-Mappe" - Zeichnungen der Franzosichen
Meister des 19en Jahrhunderts, Pl. 63.
J. B. de la Faille: "L'Oeuvre de Vincent Van Gogh" Cat. Raisonné, Vol.
IV, Pl. CLXIII, No. 1471.
Exhibited: Exhibition of the works of Vincent Van Gogh, Museum of
Modern Art, 1935, No. 115.
[[left margin]] M1.443 PHOTO Mrs M.A. [[/left margin]]

20. "Vue à Saintes Maries."
China ink drawing, 10 x 13 inches
Bibliography: "Lettres à son frère", Vol. III, letter 500, P. 83
Reproduced: J. B. De la Faille. "L'oeuvre de Vincent Van Gogh", Cat.
Raisonné, Vol. IV, Pl. CLIII, No. 1433.
Exhibited: Exhibition of the works of Vincent Van Gogh.
Museum of Modern Art, 1935, No. 109
Study for the painting of the same subject.
[[left margin]] M1.523 [[/left margin]]

21. "Le Postier"
China ink drawing, 22 1/4 x 17 1/2 inches
Collection: H. Freudenberg, Nikolassee
Reproduced: KURT Pfister, "Van Gogh", P. 37
J Meier-Graefe, "Vincent vanGGogh, der Zeichner" p.29
See "Lettres à son frere", Vol. III, letter 520, p. 133
J.B. de la Faille. "L'Oeuvre de Vincent Van Gogh", Cat Raisonné, Vol. IV, PI CLIX, No. 1459
Exhibited: Exhibition of the works of Vincent Van Gogh. Museum of Modern Art, 1935, No. 117A
Study for the painting of the same subject
[[left margin]] M1.538 Mrs. M.A. [[/left margin]]

See "Lettres à son frère", Vol. III, letter 520, p.133 Raisonné, Vol. IV, Pl. CLIX, No. 1459 Exhibited: Exhibition of the works of Vincent Van Gogh, Museum of Modern Art, 1935, No.117A Study for the painting of the same subject.

SEURAT, Georges Pierre (1859-1891) 22. " L'artiste dans son Atelier" Drawing 12 1/2 x 9 1/2



[[left margin]] PHOTO 5.266 [[/left margin]]

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