



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Hartford, George Huntington, 1929-1958**

Extracted on Mar-28-2024 07:19:33

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January 15th, 1938

My dear Mr. Hartford:

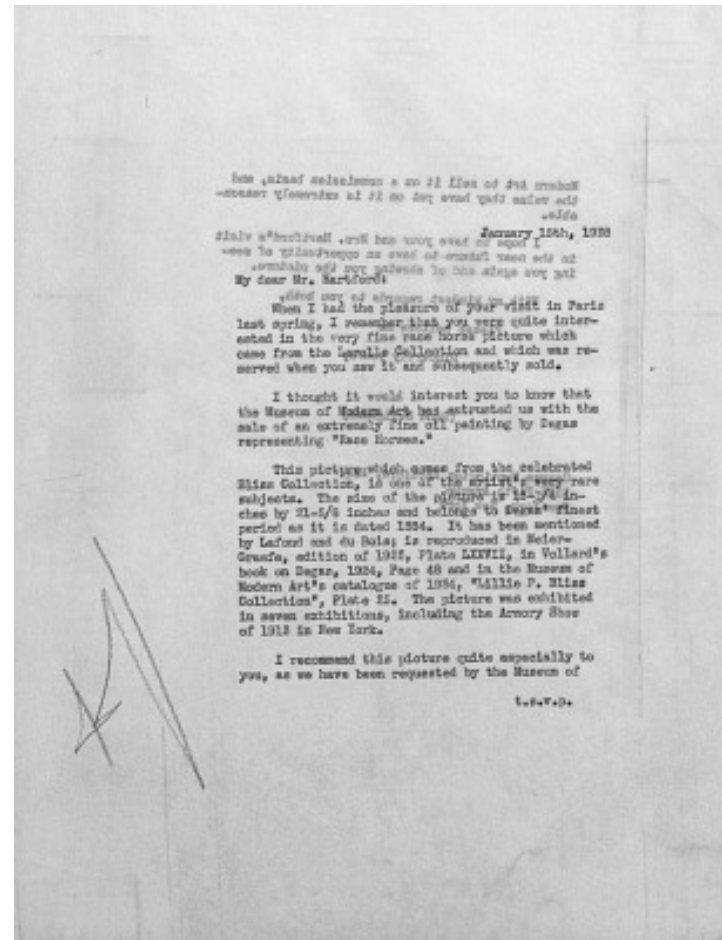
When I had the pleasure of your visit in Paris last spring, I remember that you were quite interested in the very fine race horse picture which came from the Larolle Collection and which was reserved when you saw it and subsequently sold.

I thought it would interest you to know that the Museum of Modern Art has entrusted us with the sale of an extremely fine oil painting by Degas representing "Race Horses."

This picture which comes from the celebrated Bliss Collection, is one of the artist's very rare subjects. The size of the picture is 18-1/4 inches by 21-5/8 inches and belongs to Degas' finest period as it is dated 1884. It has been mentioned by Lafond and du Bois; is reproduced in Meier-Graefe, edition of 1923, Plate LXXVII, in Vollard's book on Degas, 1924, Page 45 and in the Museum of Modern Art's catalogue of 1934, "Lillie P. Bliss Collection", Plate 25. The picture was exhibited in seven exhibitions, including the Armory Show of 1913 in New York.

I recommend this picture quite especially to you, as we have been requested by the Museum of

t.s.v.p.



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