

## Jacques Seligmann & Co. records, General Correspondence: Johnson, Chester H., 1924-1933

Extracted on Mar-29-2024 10:13:30

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

A.E. QUEST C. H. JOHNSON

[[note]] CT [[/note]]

CHESTER H. JOHNSON GALLERIES 2nd FLOOR FINE ARTS BLDG. 410 SO. MICHIGAN AVE. CHICAGO

TELEPHONES HARRISON 4763 CABLE: ADDRESS CHESJOHN

Mr. Rene Seligmann 705 Fifth Avenue New York, N. Y.

My dear Mr. Seligmann;

Sorry that our visit was interrupted the other day, but the caller was an important one.

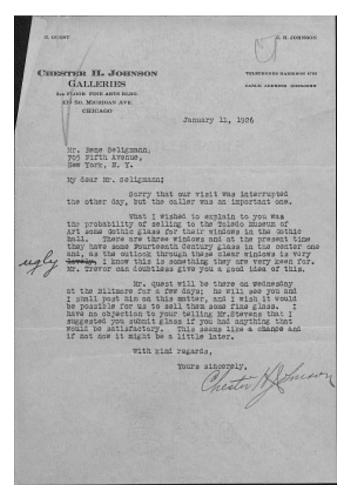
What I wished to explain to you was the probability of selling to the Toledo Museum Of Art some Gothic glass for their windows in the Gothic hall. There are three windows in the and at the present time they have some Fourteenth Century glass in the center one and, as the outlook through these clear windows is very [[strikethrough]] lovely [[/strikethrough]] ugly, I know this is something they are very keen for. Mr. Trevor can doubtless give you a good idea of this.

Mr. Quest will be there on Wednesday at the Biltmore for a few days; he will see you and I shall post him on the matter, and I wish it would be possible for us to sell them some fine glass. I have no objection to your telling Mr. Stevens that I suggested you submit glass if you had anything that would be satisfactory. This seems like a chance and if not now it might be a little later.

With kind regards,

Yours Sincerely,

Chester H. Johnson



Jacques Seligmann & Co. records, General Correspondence: Johnson, Chester H., 1924-1933
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 10:13:30



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian