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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Kohlman, Francis L., 1936-1938

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Francis Kohlman, Esq.
Waldorf-Astoria Hotel
New York, N.Y.

October 21st, 1935.

#4506

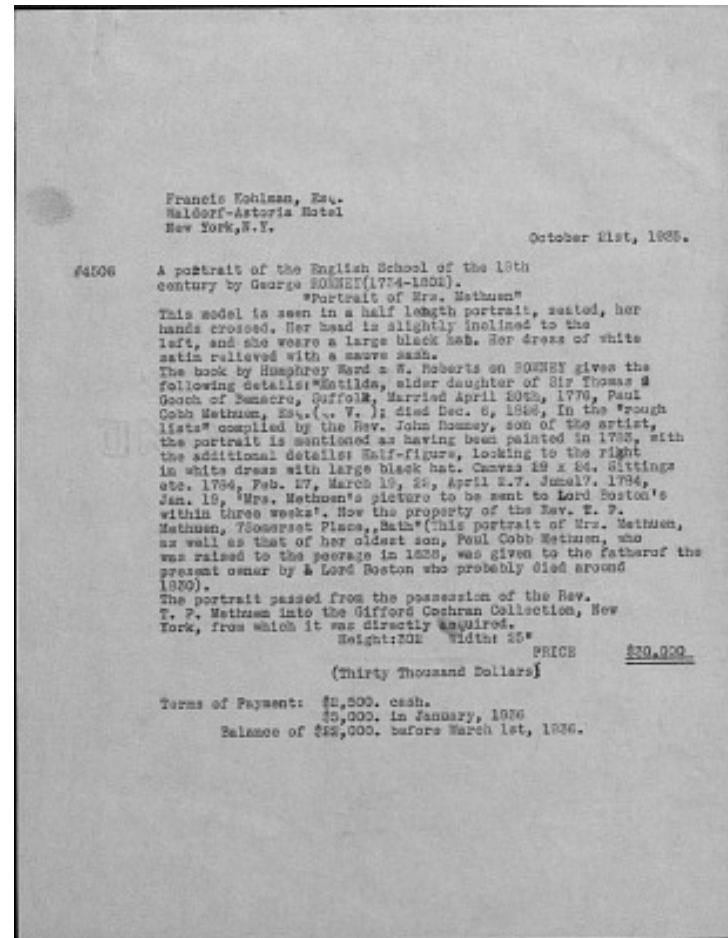
A portrait of the English School of the 18th century by George ROMNEY (1734-1802).

"Portrait of Mrs. Methuen"

This model is seen in a half length portrait, seated, her hands crossed. Her head is slightly inclined to the left, and she wears a large black hat. Her dress of white satin relieved with a mauve sash. The book by Humphrey Ward & W. Roberts on ROMNEY gives the following details: "Matilda, elder daughter of Sir Thomas Gooch of Benacre, Suffolk, Married April 20th, 1776, Paul Cobb Methuen, Esq. (V.); died Dec. 6, 1826. In the 'rough lists' compiled by the Rev. John Romney, son of the artist, the portrait is mentioned as having been painted in 1783, with the additional details: Half-figure, looking to the right in white dress with large black hat. Canvas 29 x 24.ittings etc. 1784, Feb. 27, March 19, 22, April 2.7. June 17. 1784, Jan. 19, 'Mrs. Methuen's picture to be sent to Lord Boston's within three weeks'. Now the property of the Rev. T. P. Methuen, 7 Somerset Place, Bath" (This portrait of Mrs. Methuen, as well as that of her oldest son, Paul Cobb Methuen, who was raised to the peerage in 1838, was given to the father of the present owner by a Lord Boston who probably died around 1830). The portrait passed from the possession of the Rev. T. P. Methuen into the Gifford Cochran Collection, New York, from which it was directly acquired.

Height: 30 1/2 Width: 25"
Price \$30,000
(Thirty Thousand Dollars)

Terms of Payment: \$2,500. cash.
\$5,000. in January, 1936
Balance of \$22,000. before March 1st, 1936.



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