



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Loo, C. T., 1934-1952**

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JAN 21 1935  
RARE CHINESE ART ON DISPLAY  
C.T. Loo Collection Shown at Seligmann's.  
NEW METROPOLITAN GUIDE  
Museum Gets Out a Second Volume in Improved Form.

Connoisseurs and authorities on Chinese art are apt to have rather an exclusive time of it at the Jacques Seligmann Galleries, where C.T. Loo of Paris and New York is showing an extensive collection that ranges from sculptures and potteries and jades to eighteenth century wash drawings. Exclusive because of the absence of a catalogue, so the ordinary observer is thrown upon his own generally rather meager resources. For such, the drawings, though these are documented, if documented at all, by attributions only, furnish the most promising ground. But after all, in spite of the insistence upon them, names and dates do not furnish the keys to aesthetic appreciation. So there is ample room for personal discoveries, enthusiasms even, among the wide-spread landscapes, details of tree forms, flowers and bird studies here displayed. And with these almost without exception goes the assurance of that swift unerring use of the envy of Western artists. The casual visitor may perhaps also wander more or less safely among the examples of Graeco-Buddhist sculptures and carvings, if only to note the decided Greek influence that crops out here and there. The little terra cotta animals and human figures found in tombs also have their appeal. Some of these small figures found in tombs also have something their appeal. Some of these small figures, in their faded hues and lively modeling, have something of the grace and human friendliness of Tanagra figurines. But it is the larger sculptures that apparently mean most to Mr.Loo. He calls particular attention, in a little resume of the collection, to one rare stella with a standing Maitreya and two Bodhisst'va attendants. This comes from Honan

Province and is dated 505 A.D. He writes further:  
There is a collection of rare bronzes discovered in the seventh tomb in Chin T'sun near Lo-yang,Honan Province. This discovery has been a revolution with regard to the extremely fine quality of both the jade and bronze found there and is published by Bishop William Charles White in book "Tombs of Old Lo-Yang".The inlaid bronzes from this tomb show an extremely fine workmanship of this particular art in which China excels. We have been fortunate enough to have gathered together all the bronze with gold and showing them here after having shown them in the Paris Louvre exhibition last summer. But this last,of course,is for the consideration of the specialist chiefly.



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