



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Lynch-Staunton, M. and Mme. Victor, 1961-1971**

Extracted on Apr-19-2024 05:01:30

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II

[Au-]thenticated ~~[[Strikethrough]]~~ f ~~[[Strikethrough]]~~ by Friedlander & ~~[[?]]~~  
& described in Georges Marlier book on "A. Benson et la peinture à  
Bruges au temps de Charles-Quint" - Of course this was for Insure Tax  
relief not generosity on my part. Now a new thing has been assailing we  
this last November. The land Conservation has definately decided to  
take my Shangri-La. Effective end of March 1972

So away I will have to go where I do not know.... if I survive this terrible  
wrenching from this beloved place I might end up in France Greece or  
Italy.... I have no idea.

Of course this place, being bigger than Monaco, and adjacent to Toronto  
the taxes were horrendous. I shall be better off financially but much  
poorer sentimentally

Actually I would rather be poor in \$.. for all money can give when the  
One you have is gone what is left.... O My biggest regret is that you  
never saw this lovely place I know both of you would have appreciated  
it. But it is appreciated!

I could chat for hours about all these things close to my heart.

[[Left Margin]]

\* Nativité... Lorenzo Monaco, 14th century, Pinacoteca Vaticana,  
courtesy of the Holy See to benefit UNICEF, the United Nations  
Children's Fund. \* La Nativité... Lorenzo Monaco, XIVème siècle,  
Pinacothèque du Vatican, reproduction autorisée par le Saint-Siège au  
profit du Fonds des Nations Unies pour l'enfance. \* Natividad... Lorenzo  
Mónaco, siglo XIV, Pinacoteca Vaticana; cortesía de la Santa Sede.  
Contribución al UNICEF, el Fondo de las Naciones Unidas para la  
Infancia. \* [[Russian]] \* [[Chinese or Japenese characters]]

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[[Left Margin]]

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## Smithsonian Institution

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