

## Jacques Seligmann & Co. records, General Correspondence: Lynch-Staunton, M. and Mme. Victor, 1961-1971

Extracted on Mar-29-2024 04:28:24

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Mr. Seligman took a copy of this home.

10021

December 18th, 1971

Dear Mrs. Lynch-Staunton:

Do excuse this typewritten note to thank you for your lovely letter with your good wishes which we most heartily reciprocate. Unfortunately my shaking hand - age will tell - does not allow me to write manu proprie which I would prefer. Your lines are most touching and I do hope that 1972 will keep you in good health and will allow you to re-orient yourself and regain some faith in the future.

I can well understand how distressed you must be in having to leave your Shangri-La, which unfortunately we were deprived of seeing, but as you write it will offer a compensation in the line of taxes.

On the other hand we were so happy to see the reproduction of that lovely head of "Young Moses". Interpreting it in the Egyptian style is indeed a most original conception, and so very interesting from an historical angle. I am sorry not to be able to view it, professional curiosity spurring me, for the bronze treatment seems so very adapted to the subject - all golden as it looks from the color reproduction.

It is truly splendid that you should have thus resumed your former studies and renewed thus an activity which keeps your mind at work and away from all the gruesome troubles which assail you.

You mention that you were in France last year. We were there too, in late May and early June, and were you to consider anew such a trip abroad, would there not be a chance of getting together in Paris or in London, which latter city I assume you visit at times too. We would greatly enjoy seeing you again, unless of course we could meet in New York - how very lovely that would be.

The Benson you describe is indeed a handsome present to the National Gallery. We will forget the purpose which you so frankly admit, and we will only remember this gesture, which is indeed a glorious one.

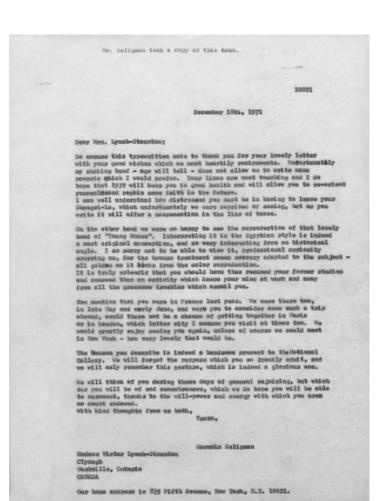
We will think of you during these days of general rejoicing, but which for you will be of sad remembrances, which we do hope you will be able to surmount, thanks to the will-power and energy with which you are no doubt endowed.

With kind thoughts from us both,

Yours,

Germain Seligman

Madam Victor Lynch-Staunton Clydagh Nashville, Ontario



## CANADA

Our home address is 875 Fifth Avenue, New York, N.Y. 10021.

Jacques Seligmann & Co. records, General Correspondence: Lynch-Staunton, M. and Mme. Victor, 1961-1971
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 04:28:24



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian