

Jacques Seligmann & Co. records, General Correspondence: Marx, Samuel A., 1924-1950

Extracted on Mar-28-2024 06:23:21

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

November 11th, 1940

Dear Mr. Marx:

I heard only the other day that it was you who purchased the large Matisse from the Stonborough Sale. I think you are to be congratulated on this important acquisition, as I feel it is an extremely fine picture, as well as an important one in the artist's output.

I think that with the purchases you have been making in the past few years, you most certainly would be interested in seeing some of our outstanding 19th and 20th Century works.

Last year Rene Seligmann had told me that you had come in to the galleries, but at that time I do not think that he had shown you very many of our things. Therefore, I was wondering whether on one of your subsequent visits to New York, you might find time to drop in here , at which time it would give me great pleasure to show you some of our more interesting items.

Incidentally, concurrently with the opening of our new galleries this week (as per the above address) we are showing an important group of 20th Century Masters.

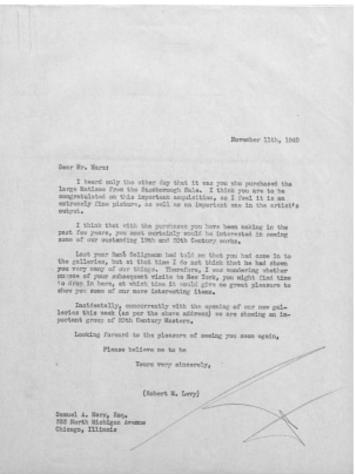
Looking forward to the pleasure of seeing you soon again,

Please believe me to be

Yours very sincerely,

(Robert M. Levy)

Samuel A Marx, Esq. 333 North Michigan Avenue Chicago, Illinois



Jacques Seligmann & Co. records, General Correspondence: Marx, Samuel A., 1924-1950
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 06:23:21



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian