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*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Mathews, Alister, 1963-1974**

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262. Burne-Jones (Sir Edward, 1833-1898) Pencil on white paper, average size 10 x 14 inches:—

- (1) Full-length standing nude girl, facing. £14
- (2) Nude girl, profile, to right, kneeling on right knee, left arm extended. £10
- (3) Two large & three smaller nude studies, girls from side, front & back. £14
- (5) Five studies of arms (two with faces), £9
- (6) Four studies of arms (one with torso), three of the hands hold a thread delicately. £10



- (7) Four studies of a girl's arm (one holding a Roman lamp), & a head & torso. £10  
(9) Two studies of drapery. £9  
(10) Three studies of drapery. £10

263. Callow (J., 1822-1878) Watercolour, buildings £6.  
including the church & river at Strand on the Green, Chiswick. 6 x 9 3/4 inches, 150 x 245 mm.

264. Calvert (Edward, 1799-1883) Pencil on white £30  
paper, "The Greek Girl" standing, full-length, holding a pitcher & a smaller sketch in a corner). 7 x 4 3/8 inches, 175 x 110 mm. See page 215 of "Memoir of E. Calvert by his Son," 1893.

265. Calvert (see above) Black chalk, "Reefing the £15 topsails in a squall" (= page 55 in Memoir mentioned above). 6 1/2 x 8 3/4 inches, 165 x 222 mm.

266. King Charles I, a coloured chalk study of his head, facing, about life-size, in the style of Van Dyck but later. 15 1/2 x 12 inches, 395 x 307 mm. £10

267. Cipriani (G. B., 1727-1785) Three young women, two with elegant plumed hats, 8 3/4 x 11 1/2 inches, 222 x 294 mm. Red & black chalk. £20

268. Cipriani (see above) A young mother, standing with 3 children (one in arms), 8 x 5 inches, 200 x 125 mm. Red & black chalk. £6

269. Cipriani (see above) Red & black chalk, a lady seated in profile playing a harpsichord. 7 x 4 1/2 inches, 175 x 113 mm. £10

270. Circus. Original Indian ink drawing by A. Chasemore (for the 1901 "Pick-Me-Up") showing clown, dancer in tutu, lady holding python & man in top hat beating drum, on a stage with the words "Greatest Show on Earth" at the back. 4 3/4 x 7 1/4 inches, 120 x 180 mm. £7

271. "Cocorockoo, or South American Pheasant," watercolour thus inscribed in pencil, late 18th century or early 19th century. It is sitting on a branch, looking more like a pigeon. 15 x 10 3/4 inches, 378 x 271 mm. £16

272. Cooper (Abraham, R. A., 1781-1868)  
(Black chalk nude figure-studies from the collection of Barry Delaney, average size 14 x 10 inches :--

- (1) Female, standing, 3/4-facing, dated 1852, apparently of Mrs. Orpen.  
(2) Female, standing, face in profile, from behind.  
(3) Female, seated, facing.  
(4) Two female, 1/2-recumbent.  
(5) Male, full-length profile, in the movement of pulling on a boot.  
(6) Male, one large & two smaller recumbent fore-shortened figures.  
price of each, £5

273. Cotman (M. E., 1810-1859) Pencil, side of a building at edge of the sea. 6 3/4 x 9 1/2 inches, 170 x 241 mm. £8

274. Cruikshank (George, 1792-1878) Pencil, signed in ink. Sketch for the illustration in David Carey's "Life in Paris" publ. in 1822 "Distribution of victuals on the Fête Saint-Louis, in the Champs Elysées." Animated crowd-scene, surrounded by smaller figure-studies, the paper rather dust-soiled. 7 x 8 3/4 inches, 182 x 223 mm. See Cohn's Catalogue Raisonné number 109. £6

275. Dalziel (T. B., 1823-1906) Pencil, white mother & baby with a West Indian woman at the foot of a tree. 3 3/4 x 4 3/4 inches, 93 x 118 mm. £4

276. Dalziel (T. B., 1823-1906) Black chalk touched with white, & gray wash, Women & children working in an English hop-field c. 1860. 5 1/4 x 6 3/4 inches, 131 x 169 mm. £6

277. De Wint (Peter, 1784-1849) Black chalk touched with white & red, on blue paper, a cliff by a beach (?near Dover). 6 3/4 x 11 1/4 inches, 170 x 285 mm. £8

278. Dicksee (Sir Frank, P.R.A., 1853-1928) Oil on panel, signed with monogram. Head of a dark-haired girl, lips parted in a smile. 8 x 6 inches, 200 x 150 mm. His first academy picture was in 1876: he was famous in late Victorian times & up to the death of Edward VII. £18

279. Egley (W. M., 1826-1916) Pencil, for an illustration to Molière's "Monsieur de Pourceaugnac," four full-length men (the scene with the two doctors). 7 1/4 x 11 inches, 185 x 282 mm. £10

280. Egley (William Maw, 1826-1910) Pencil on white paper, standing figure of doctor, for a book-illustration for Molière's "Monsieur de Pourceaugnac." 5 3/4 x 2 3/4 inches. £3

281. Etty (W., 1787-1849, R.A.) A double-sided drawing, pencil; (a) a large study of a man's head & a small study of a woman & child & a smaller face, (b) a woman's hand pressing her breast, & a smaller study of a face. 5 7/8 x 7 1/4 inches, 149 x 182 mm. £10

282. Etty (see above) A double-sided drawing, pencil, two nude mourning women (& on the same side, two larger studies of hands in ink): on verso, another study of the women. 6 x 6 3/4 inches, 150 x 174 mm. £6

283. Etty (see above) Pencil, double-sided, (a) torso of a youth, one arm raised, with smaller studies of hands, figures, (b) eight small nude female studies. 10 1/2 x 7 3/4 inches, 272 x 200 mm. £6

284. Etty (see above) Studies of women & children, pencil (but one in ink) & a few MS. notes in ink, 8 3/4 x 7 1/4 inches, 223 x 184 mm. £4

285. Faed (Thomas, born at Burley Hall in Kirkcudbrightshire 1826, died 1900) Black chalk touched with white, on buff paper, a girl leaning against a table, in profile to left: on verso is a sketch of a seated woman & a smaller head of a girl. 8 x 7 inches, 202 x 182 mm. £4

286. Fernyhough (William) Signed watercolour, dated 1804, of "Holme Abbey in Cumberland," a former Cistercian abbey, with figures, trees & a stream flowing over small boulders. 16 7/8 x 22 1/8 inches, 429 x 560 mm. A fine & large topographical example of the work of this artist—his work is rare. £25

287. Flaxman (John, R.A., 1755-1826) Ink & bistre over faint pencil, a combat of six nude warriors & two horses. 7 1/2 x 14 1/8 inches, 190 x 358 mm. A splendid group. £18

288. Flaxman (John, R.A., 1755-1826) Pencil: Psyche with her lamp, discovers Cupid asleep. 6 1/4 x 4 1/2 inches, 180 x 115 mm. £5

289. Gainsborough Dupont (c. 1754-1797) Black chalk, shepherd with flock & dog on a lane, large trees in centre, cottage on the left. 10 5/8 x 16 1/2 inches, 270 x 418 mm. £10

290. Gill (Edmun Marriner, 1820-1894) Watercolour, signed, dated 1867, inscribed "Ysewd Dwly Fall on the Nedd, S. Wales." 10 x 14 1/4 inches, 260 x 360 mm. £6

291. Gillray (James, 1757-1815) A superb drawing, double-sided, from the early period of his madness, 1811-1812, 8 5/8 x 10 3/4 inches, 219 x 272 mm. Recto: brown pen & ink & gray wash, a nude man crawls on all fours: he is tormented by sprites with long ears, five are in the foreground, another blows a trumpet at the man's forehead, another sits astride his head (this figure is related to Fuseli's painting of Hamlet's father which Gillray parodied in his attack on the Boydell Gallery in 1789 (Shakespeare sacrificed), see Wright & Evans No. 380. Another figure, with sword, on the man's back, recalls Fuseli's Hoplite. A nude young angel with legs spread out, arms pointing, is Blake-like: in the sky is a half-hidden moon & a four-winged sprite. Verso: brown pen & ink for all figures but on. Including a Michelangeloesque winged man, perhaps Icarus which G. used in his 1807 caricature (Evans & Wright 334): nude buttocks & thighs of a man flying from the artist may also be a memory of the Lord Buckingham which he used in the same caricature. The only pencil sketch on this sheet is a head which is not unlike a self-portrait of the artist. I am indebted to Mr. Draper Hill, the Gillray specialist, for much of the above information: the attribution to Gillray was also confirmed by the British Museum & by Mr. L. G. Duke who also owns a Gillray in this Fuseli style, from the same 1811 period. £90

292. Gillray (J., see above) Another drawing, from the same period. "The Wild Hunter." Thick pen & brown ink & gray & brown wash, 10 1/3 x 9 1/2 inches, 262 x 240 mm. At the edge of a forest a nude hunter, loins draped, with curved bow & arrow, rushes, with one foot poised & bow taut, towards his prey, a boy with quiver follows him, eager hounds run beside the hunter. This is an extraordinarily impressive document of madness. £85

293. Grant (Sir Francis, P.R.A., of Kilgratson, 1803-1878) A fine collection of his drawings, from the Lady Gilmour collection at The Inch, Craigmillar:—

1) Horse & rider splendidly crossing a water-jump in open country 7 x 9 inches, 181 x 225 mm., pen and ink. £20

(2) Rider takes a bad fall at a 5-barred gate, pen & ink. 7 1/4 x 9 inches, 182 x 226 mm. £15

Continued on next page.

The Supplement starts at item 348.

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