

## Jacques Seligmann & Co. records, General Correspondence: Mathews, Alister, 1963-1974

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12 EATON ROAD, BRANKSOME PARK, POOLE (DORSET) ALISTER MATHEWS [[strikethrough]] 19 EATON ROAD, WESTBOURNE BOURNEMOUTH, (Hampshire) England. [[/strikethrough]]

Drawings Engravings [[logo]] ANTIQUARIAN \* BOOKSELLERS \* ASSOCIATION FOUNDED 1906 [[/logo]]

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## [---]

To G. Seligman, 5 East 57, New York 22 1 October 1963

[[strikethrough]] FIRM ON APPROVAL [[/strikethrough]] YOUR ORDER DATED 27 Sept. 1963 [[strikethrough]] FROM MY CATALOGUE [[/strikethrough]]

[[strikethrough]] (Your early payment will be appreciated. IF a receipt is required, please return this invoice.) [[/strikethrough]]

## Dear Sir,

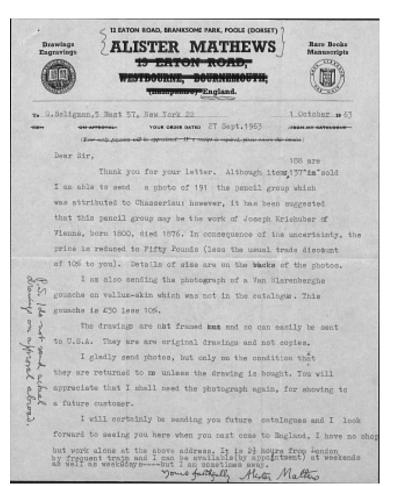
Thank you for your letter Although items 137 and 188 are sold I am able to send a photo of 191 the pencil group which was attributed to Chaseriau: however, it has been suggested that this pencil group may be the work of Joseph Kriehuber of Vienna, born 1800, died 1876. In consequence of the uncertainty, the priced is reduced to Fifty Pounds (less the usual trade discount of 10% to you). Details of size are on the backs of the photos.

I am also sending the photograph of a Van Blarenberghe gouache on vellum-skin which was not in the catalogue. This gouache is  $\pounds 30$  less 10%.

The drawings are not framed out and so can easily be sent to U.S.A. They are are original drawings and not copies.

I gladly send photos, but only on the condition that they are returned to me unless the drawing is bought. You will appreciate that I shall need the photograph again, for showing to a future customer.

I will certainly be sending you future catalogues and I look forward to seeing you here when you next come to England, I have no shop but work alone at the above address. It is 24 hours from London by frequent train and I can be available (by appointment) at weekends as well as weekdays----but I am sometimes away.



Yours faithfully Alister Mathews

P.S. I do not send actual drawing on approval abroad.

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