



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Mathews, Alister, 1963-1974

Extracted on Apr-23-2024 09:48:54

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

4 ALISTER MATHEWS, 12, Eaton Road, Branksome Park, Poole (Dorset).

FRENCH BOOKS-continued.

75. "La France, pays du tourisme." par O. Pernikoff. £2 Plon, 1937. Thick 8vo, full crushed brown morocco, silk linings, all edges gilt, slip-case, 747 pp. Includes art, theatre, spas, gastronomy, sport, transport, aviation, navy, North Africa, colonies, & a long bibliography. Handsome volume issued at the time of the last big pre-war exposition internationale.
76. Graffigny. Lettres d'une Péruvienne £4 10s (+ portrait de l'auteur gravé par Gaucher, & 6 gravement. d'après les dessins de le Barbier (aîné.) Imprimerie de Migneret, 1797. 8vo, origine. red boards, flat pink calf spine gilt. The original French & Diodati's Italian translation, are on facing pages. Nice clean copy if a good edition. Cohen 447.
77. Histoire des Perruques par J. G. Thiers. £2 Avignon, 1777. Sm. 8vo, mod. bds., cloth spine, UNCUT. 441 pp. Colas, "Bibl: du Costume" 2870. Lipperheide, 1660.
78. Marguerite (Paul) "A la Mer." Collection des £6 Dix, Romagnol (1906). 8vo, full crushed brown morocco, raised bands on gilt spine, delicate & large corner ornaments, wide inner gilt dentelle, a choice copy in very fine state, orig. wrappers bound-in. One of 130 on vélin, with an extra set of the illustrations by H. Zo. on chine.
79. Le Plaisirs de L'Amour our recueil de contes, £12 histoires & poèmes galas. Chez Apollon au Mont-Parnasse, 1782. (Paris, Cazin). Three volumes in one, 19th cent. calf, rebuked. Frontispiece & 17 splendid engravings. From the J. Eliot Hodgkin library, with bookplate 1881. (Cohen 806-807. Gay III, 763.)
80. Querard (J. M.) La France Littéraire ou diction- £28 naire bibliographique des savants, historiens & gens de lettres de la France...Firmen Didot, 1827-1839. THIS IS THE ORIGINAL ISSUE. Ten volumes, 8vo, ordi. brown cloth, half the spines are defective, a few pages foxed, but a sound copy of this indispensable work.
81. "Un Autre Monde: transformations...fantas- £4 maories...zoomorphoses, etc." Par Grandville. H. Fournier, 1844. Large 8vo, ealry 19th cent. red morocco gilt, front hinge cracked rubbed, waterstaines on a few margins only, otherwise a good copy of this scarce & quite delightful book full of unusual illustrations (36 in colour).
82. Variétés Historiques & littéraires, recueil de £10 pièces volantes rares & curieuses en prose & en vers, revues, & annotées par E. Fournier. Jannet (& Pagnerre for vols. 9 & 10), 1855-1863. ("Bibliothèque Elzévirienne"), 10 vols. Small 8vo, cloth gilt, uncut. Fine fresh set, each volume contains about 370 pages of 16th & 17th century French pieces of the greatest rarity. (The index occupies more than 75 pages.)
83. Les Veber's. Paris, Testard, 1895. Large 8vo, £6 1/2 brown crushed morocco & marbled boards, orig. wrappers bound-in. Hundreds of witty black illustrations. A splendid of the work 'nineties.
84. Voyage Autour de sa Chambre par Octave £21 Uzanne, illus. de H. Carruchet, gr. à l'eau forte par F. Massé. Imprimé à Paris pour les BIBLIOPHILES INDEPENDANTS, 1896. Tall 8vo, 3/4 polished calf, spine inlaid with a plant, t.e.g., uncut, orig. wrappers bound-in. One of 210 copies, this one printed for Mr. Lachenal (loosely inserted is the bookseller's orig. invoice (Floury) & a copy of O. Uzanne's 1898 New Year's card, handcoloured.) The text of the book is in imitation of calligraphy: each page is surrounded with a wide hand-coloured border. At the end are the uncoloured designs (each with "remarque") of the colour-illustrations. Binding, though not signed, is by Meunier. A splendid specimen of lat 19th century book-production.
85. Voyage ou il vous Plaira par Tony Johannot, £6 Alfred de musset & P. J. Stahl. Hetzel, 1843. *8vo, contemporary dark blue morocco, spine



& both covers entirely gilt, with foliage, grotesques, a woman leaning over the back of a man's chair, dragons etc. Edges gilt, leaves loosening but clean. Carteret 596. Sixty-three full-page illustrations. Large rubber-stamp on blank part of title-page.

86. Yriarte (C.) Paris grotesque, les célébrités de la £4 rue, Paris (1815-1863). Dupray de la Maherie, 1864. 8vo, 1/2 green morocco, gilt spine, hinges cracking, corners worn, contents good, a few fixings. Original wrappers bound-in. The scarce first edition. Fine impressions of the full-page illustrations.

ART.

87. Currier & Ives lithographs in colour circa 1870: all measurements are exclusive of the wide margins (except part 13, see below): (1) Robert Burns & his Highland Mary (125 Nassau Street N.Y.), they are seated under a tree. 11 1/2 x 8 3/8 inches, 295 x 212 mm. £6

(2) The First Care, the young mother. (152 Nassau St.) Numbered 409. She watches her baby asleep: in foreground a bitch & puppy.

Oval, 10 5/8 x 8 1/2 inches, 270 x 217 mm. £4

(3 & 4) Getting In, and, Getting Out (numbered 706 & 707). 152 Nassau Street. The angry mistress catches the young soldier whom the servant has hidden in a cupboard of the kitchen (a tear has been skilfully repaired in one plate). 11 5/8 x 8 3/4 inches, 293 x 220 mm. The pair for £7

(5 & 6) Spring (1870), &, Summer (1871). Each is a large head & shoulders of young girl, with seasonable flowers in hair & symbol hands. Complete sheet is 17 x 13 inches, 430 x 329 mm. 152 Nassau Street Pair for £6

(7 & 8) The Prodigal Son: receiving his patrimony: &: wasting his substance, Numbered 216 & 217. (152 Nassau Street). 11 1/2 x 8 3/8 inches, 293 x 212 mm. (3/4 inch margins all round this pair). Pair for £5 (9 & 10) Telasco & Amarilli (burning of the palace of the Incas, conquest of Mexico). And: Ataliba receiveing

(sic) the last embraces of his family. 152 Nassau Street. 12 1/2 x 9 1/4 inches, 318 x 233 mm. Pair for £6

(11 & 12) The Cork River, and, The Cove of Cork. (152 Nassau Street). 7 7/8 x 12 1/2 inches, 200 x 317 mm. (These are extensive with shipping, building & figures). Slight strain in edge of sky of one & very small repair to sea in other. Pair for £10

(13) "Tomb & Shade of Napoleon: find the figure of Napoleon among the trees." (152 Nassau Street). 10 3/4 x 8 inches, 273 x 203 mm., but no margins on sides & top. £1

(14, 15 and 16) Little Blossom: Little May Queen: Little Sunbeam. Each shows a very small girl among flowers. (125 Nassau Street). Each is backed with card (May Queen slightly marked). 11 1/8 x 8 1/8 inches, 284 x 207 mm. The three for 8 pounds.

(17) "Magnificent Steamship Germanic, of the White Star Line, length 468 ft., breadth 45 ft., tonnage 5004. Horse Power 4500." (115 Nassau St.). 7 1/4 x 14 1/4 inches, 185 x 360 mm. Laid down on card. A tear (without loss of paper) affects the sky far from the ship, some tears have been skilfully repaired also in the very wide margins. 12 pounds

88. The Colourprints of William Dickes, by £5 A. Docker Courier Press (1924). 4to, orig. green cloth, over 330 items described. Numerous reproductions.

89. 104th Psalm illustrated by Susan Maria £2 10s ffarington, Worden. Vincent, Brooks Day & Son, (after 1868). Oblong 8vo, orig. brown cloth: printed in colour, a continuous folded strip, twelve feet long, 4 inches high. The verses of the psalm are printed in appropriate places under the illustration.

90. Barockthemen, eine Auswahl von Verzeich- £6 10s nissen zur Ikonographie des 17. und 18. Jahrhunderts: von A. Pigler. Budapest, 1956. 2 vols., 8vo, cloth, d/w., new (no discount). About 1160 pages & many hundreds of reproductions. Invaluable for collectors of drawings,

painting & engravings. Scenes & subjects from Bible, classical mythology, European safas, allegories, "genre," are listed, with references: the location of works of art connected with that particular theme, follow the description.

91. Nudes. (120 superb full-page reproductions £ 5 10s of nude figures of Old Master drawings). "Aktzeichnungen grosser Meister: Geleitwort von K. Edschmid." Folio, new copy (no discount). Munich, 1963. Captions in five languages. 90% of the drawings were made well before the end of the 18th century.

92. Le Nu dans la peinture moderne (1863-1920) par £2 Francis Carco. Crés, 1924. Text + 32 full-pages plates. Including Picasso, Dufy. Modigliani, Rouault, etc.

93. The Female Nude in European painting from pre- £2 history to the present day. Longmans Green, 1957. 4to, orig. cl., d/w. 8 colourplates + 142 in black & white. Introductions & notes by J. L. Vaudoyer.

94. Der Nackte Mensch in der Kunst aller Zeiten, £5 by W. Hausenstein. Munich, Piper, 1913. 4to, orig. cloth gilt. Nearly 700 pages of text, more than 700 reproductions. A very thorough work. Cover shaken, split in cloth of one hinge (the book is very heavy).

95. Old Master Drawings, reproductions. "Hand- £25 zeichnungen alter Meister der holländischer Schule," 3e. Auflage. Leipzig, Schumann (1921). Six portfolios, canvas sides, leather spines & corners, a perfect & complete set, containing three hundred & eighty-four reproductions each lightly tipped on to thicker paper. Please note that the leaves have been attached to a strong bband of linen so that each of the six portfolios contains (for foreign customs purposes) "a book" (& not separate leaves). This third edition is the best. The leaves can of course easily be detached, if it is required to show them separately for educational purposes.

96. Old Master Drawings. Another edition (1913) £17 of the above, loose leaves in 6 portfolios (the spines much worn but sound, the sides & contents fine. Contains three hundred & forty-seven plates (i.e., lacks 37 plates).

97. "Master Drawings" edited & selected by J. £4 4s E. Schuler, text by Dr. R. Hänslar, trans. from German by G. Brydone (1963). Folio, new copy. (No discount). One hundred & twelve reproductions of drawings from 6 centuries (majority from middle period). One of the best anthologies.

98. Modern Prints & Drawings, a guide to a better £2 understanding of modern draughtsmanship, selected & with explanatory text by Paul J. Sachs. New York, Knopf, (1954). 210 full-page reproductions + illus, showing methods of engraving, how lithographs are made etc. Also short biographies & most useful text.

99. Drawings. Mostra di disegni dei fondatori 25s dell'accademia delle arti del disegno. Florence, 1963. 8vo, orig. wrappers. 64 reproductions of old master drawings.

100. Sir Godfrey Kneller & his times (1646- £1 10s 1723), being a review of English portraiture of the period: by Lord Killanin. Batsford (1948). Large 8vo, cl., d/w, numerous reproductions, catalogue of dated works, family tree etc.

101. "Reynolds" by Ellis Waterhouse. Kegan Paul £2 (1941). Large 8vo, gray buckram, nearly 300 pages of reproductions, spine slightly loose.

102. "Richard Wilson, R.A., the grand classic." £3 By Adrian Bury. Lewis (1947). 4to, orig. cloth, one of 500 numbered copies, handmade paper, numerous reproductions incl. some in colour.

103. The English Masters; by Horace Shipp. 17s Newnes (1955). 4to, orig. cl., d/w., presentation copy from the author. 126 pp., + forty one reproductions (many in colour) nearly all 18th & 19th century artists.

104. Sir Herbert Cook's pictures, at Doughty House, £2 Richmond, Surrey: abridged catalogue of the Heinemann, 1932. 8vo, orig. cloth. Text + 25 plates.

105. Aspects of Miniature Painting, its origins & £4 development, by T. H. Colding. Copenhagen, 1953. 4to, orig. blue cloth, new. 219 pp. + two hundred & nineteen reproductions of miniatures, the majority between the 15th & 18th centuries, but including some earlier.
106. Troche (E. G.) Painting in the Netherlands, 15th & 16th centuries. Zwemmer, 1936. 4to, orig. cl., 104 full-page plates.
107. Deusch (W. R.) German painting of the 16th & 17th century, Durer & his contemporaries, with preface by F. Winkler. 4to, orig. cloth, 104 full-page photogravure plates.
108. Sale catalogue, Die Sammlung Dr. Eduard Simon, £2 Berlin (Cassirer & Helbing, 1929. Folio, orig. wrappers, about 250 items, about 76 plates: this is the second volume & includes fireplaces, furniture, textiles, clocks, miniatures etc. Excellent copy, orig. wrappers.

Jacques Seligmann & Co. records, General Correspondence: Mathews,
Alister, 1963-1974
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 09:48:54



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)