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Jacques Seligmann & Co. records, General Correspondence: Mathews, Alister, 1963-1974

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woman & child under a tree, a lightly-draped youth approaches. 3 3/8 x 2 7/8 inches, 85 x 72 mm.

270. Constable (John, 1776-1837) £90 Pencil on white paper, a distant view of Christchurch Priory (Hampshire) with the Avon in foreground & a small building on a knoll in left foreground. Inscribed "X Church." 7 1/8 x 13 1/16 inches, 181 x 331 mm.

271. Constable (John, 1776-1837) £80 Pencil & gray wash on white paper, 7 3/8 x 10 1/2 inches, 187 x 269 mm. A study of trees on a rolling hillside. An extremely important Constable for it is an early one, dateable to 1798. It was reproduced on plate 3 on page 374 & mentioned on page 375 of the winter 1954 "The Art Quarterly," vol. XVII (Detroit), in the article by R.B. Beckett on "Constable's Early Drawings." Mine was in the author's collection.

272. Cristall (J., 1767-1847) £15 Brown wash, a scene for Spenser's "Faerie Queen," (goddess instructs youth to shoot the vultures which devour his companions). 13 x 15 3/4 inches, 334 x 397 mm.

273. Cristall (J., 1767-1847) £8 Brown wash over black chalk, a nude bearded king pushes away a boat: a woman stands on the right. 11 1/2 x 14 3/4 inches, 295 x 373 mm. Signed.

274. Cristall (J., 1767-1847) £8 Brown wash over faint pencil. Nymphs & Satyrs. Signed, 11 1/2 x 16 1/2 inches, 291 x 419 mm.

275. Cotton (W., born Newport, R.I., U.S.A., 1880, studied at Cowles Art School Boston & Acad. Julien in Paris: his works are in various museums & he was a founder of the National Association of Portrait Painters). I offer two pastel & watercolour caricatures, each signed & inscribed by the artist:—

(1) "EDGAR ALLEN POE appears in the early half of the nineteenth century." He is standing against a background of flames topped by a mushroom of smoke: young ladies & even a lamb, take fright: his face is a bilious greeny-yellow: his right hand holds a quill pen. 12 1/4 x 9 1/2 inches, 310 x 240 mm. £28.

(2) "The Authors' Club (somewhere in the distance) proposes to honor WALT WHITMAN with a statue at the Battery." White-haired & pink-cheeked, he sits benignly grasping a stick, against a light-blue background: his boots are dark-blue. 12 1/3 x 9 1/2 inches, 312 x 240 mm. £28

276. Cooper (Margaret, a pupil of Sir Thomas Lawrence) £4 Black chalk touched with white, on gray paper, head of a young girl. Oval, 6 1/2 x 5 3/4 inches, from the Thomas Lowinsky Collection.

277. Corbould (A. C., a "Punch" artist, nephew of Charles Keene, late 19th century) £8. Indian ink, a lady lifts her skirt to cross a muddy London street, a hansom cab & other pedestrians in background. A really brilliant study. 8 3/4 x 6 1/3 inches. Signed.

278. Crome (John, 1768-1821) £15 Pencil on white paper, a cottage among trees, a willow beside winding stream, with a plank bridge. 6 x 7 inches, 152 x 176 mm. According to the previous owner, from the Innes collection.

279. Canada. A collection of twenty-one original drawings of the middle of the 19th century: seventeen of them are by Francis Augustus Grant (1829-1854) eldest son of John Grant the 3rd of Kilgraston & Pitkeathly, & of the Lady Lucy Bruce: he was a nephew of Sir Francis Grant P.R.A., a lieutenant in the 79th Highlanders, & A.D.C. to the Earl of Elgin when the latter was Governor-General of Canada. Grant died of wounds, which he received at the Battle of the Alma, in October 1854: he was a good amateur draughtsman & his drawings have great interest as documents.

(1) Watercolour, "A snow-shoe race at Spencer Wood, Quebec (the Earl of Elgin's house) winter of 1852-3, between the men of the 54th & 66th Regiments." 7 1/4 x 11 1/8 inches, 185 x 283 mm. The governor-general with family & friends, stand on the lawn outside the house: the racing soldiers are within a few yards of them.

(2) Bistre-brush, a group of sleigh-drivers standing with their horses, 8 1/2 x 11 inches, 213 x 281 mm.

(3) Pen 7 ink, "Crossing the St. Lawrence on the ice at Montreal, 1849." 6 1/8 x 7 5/8 inches, 155 x 195 mm.: many buildings in the background: the sleighs in foreground are 4-horse & 2-horse.

(4) Pen & ink, "A run-away on the St. Louis road, Quebec, winter 1852-3." The run-away sleigh is a very light one, drawn by a tandem: in the foreground are a couple of one-horse sleighs, one light & elegant, the other is a workman's. looks like an upturned table. 8 1/8 x 10 1/2 inches, 207 x 269 mm.

(5) Pen & ink, a light & elegant two-horse (not tandem) sleigh driven by a gentleman whose small groom sits behind, 4 x 5 7/8 inches, 100 x 149 mm.

(6) Pen & ink, inscribed "a waggon, Canada, 1852-3," two ladies drive a 2-horse four-wheeler, with groom behind. 5 3/8 x 9 1/2 inches.

(7) Pen & ink, "A brewer's van, Canada 1852-3," The driver sits on a couple of barrels, his mate sits on the floor of the waggon leaning against the barrels. 6 x 10 inches, 152 x 253 mm.

(8) Pen & ink & brown wash heightened with white (? self-portrait) at the edge of the forest, wearing snow-shoes, white jacket almost to knees, carrying a gun. 7 5/8 x 6 1/8 inches, 193 x 157 mm.

(9) Pen & ink, sportsman in snow-shoes, carrying gun, 4 3/8 x 3 5/8 inches, 110 x 91 mm.

(10) Pen & ink on pale-blue paper, two sportsmen in snow-shoes, preceded by their dogs, walking through the snowy forest ("Winter in Canada, after Moose in the bush"). 4 1/2 x 7 1/2 inches 114 x 192 mm.

(11) Brown wash, "N. American Indian wigwam 1850-1853." Several Red Indians by their tents, their dogs run at the couple of white men, 6 x 7 5/8 inches, 153 x 193 mm.

(12) Pen & ink on light-blue paper, a red-Indian encampment, in the background are Europeans by their carriage. 4 3/4 x 7 3/4 inches, 120 x 197 mm.

(13) Pen & ink, "The Sault Ste. Marie from Canadian side," with Indians in a canoe in foreground. 6 1/4 x 10 5/8 inches.

(14) Pen & ink, young officer (presumably Grant) in uniform holding his superb saddled horse, inscribed: "Gr(ey) G(elding) "A.D.C." by Darlington bred near Toronto, Canada West." 4 1/4 x 6 inches, 109 x 154 mm.

(15) Pen & ink, "Bay pony 'Limber Jim,' bred near Amerstberg, Canada West," (saddled horse standing alone), 4 1/4 x 6 inches, 107 x 151 mm.

(16) Niagara Falls, brown wash & white body-colour (this drawing is very faded), 8 x 11 inches, 202 x 280 mm.

(17) A pair of Moose in a forest, brown pen & ink on blue paper, 7 1/8 x 8 3/4 inches, 181 x 224 mm.

The above 17 are by F. A. Grant.

(18) Pencil & brown wash on pale-green paper, inscribed "Junction of

the Ottawa & St. Lawrence" (rivers). Men & rafts of logs in foreground, 9 1/8 x 12 3/4 inches, 233 x 322 mm., could be attributed to W. H. Bartlett.
(19) "Quebec from Point Levi," pen & ink, circa 1840. 6 x 10 3/4 inches, 151 x 272 mm. Anonymous.
(20 & 21) A pair of watercolours by F. G. Coleridge (1865), (a) On Luna Island, just above Niagara Falls, 9 3/4 x 13 1/2 inches; (b) Horse Shoe Falls, with a kilted Highlander on rocks in foreground, 10 1/8 x 14 1/2 inches.

Price for the 21 drawings (not sold separately) £300

280. (Dorset) J. Nash(1809-1878) Watercolour, signed, of the front of Waterston House, Piddlehinton, Dorchester. 19 x 11 5/8 inches, 482 x 295 mm. See plate 63 of his "Mansions of England in the olden time" (1839-1849) & page 265 of Major Abbey's "Scenery of Great Britain." Man, woman & child in 16th century costume, stand between clipped yew-trees at the entrance of the beautiful building. £18

281. After Van Dyck, red chalk engraver's drawing of Beatrix Cosantia, Princess Cantelcroix, 3/4 length, standing, wearing pearls & lace-trimmed velvet dress. 10 3/8 x 7 1/4 inches 263 x 182 mm. £12

282. Daniell (William, R.A., 1769-1837) A group of separate pencil drawing on white paper, of his early views in INDIA:—
(1) Figures, camel, bullock under spreading trees, with parts of temples, 14 1/4 x 19 5/8 inches. £12
(2) The Zenana apartments at Allahabad, a splendid general view, 11 3/4 x 19 inches, £12
(3) Fort at Madras, with very distant shipping, 12 x 21 inches. £5
(4) Sumbut, 20 March 1789, with sculptured entrance in a wall, with figures & trees in foreground, 8 x 11 5/8 inches. £8
(5) Landscape with a large tree & a building above a river, a few figures, a square building at foot of hills on far bank ("near Tappacollum,") 13 1/2 x 21 3/8 inches. £12
(6) A valley with palms & figures by a cart, hills in background ("near Totium"), 10 1/2 x 14 3/4 inches. £5
(7) Landscape with trees & a distant palace (Beterbund, Bissowla, 19 May 1789) 7 3/4 x 12 inches. £6
(8)

283. De Wint (Peter, 1784-1849) Wash drawing in black, blue & gray, on gray paper, a view of trees & rocks: from the M.F. Brentick family, perhaps drawn in the grounds of Lowther Castle, Westmorland. 9 3/4 x 13 inches, 247 x 331 mm. £35

284. (India) Watercolour by an English artist circa 1800. Fortress at Alwar (Rajputana), a highly-finished watercolour showing the intricate walls on the slopes of the hills & on tops of the hills & surrounding the town at the foot. 11 5/8 x 17 1/4 inches, 295 x 435 mm. £20

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