

Jacques Seligmann & Co. records, General Correspondence: Mathews, Alister, 1963-1974

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English Drawings-continued

- 257. Arnald (Sebastian W., who was exhibiting between 1823 & 1846) £5 Black chalk touched with white, on brown paper, profile head of a young negro, inscribed (but why in Spanish?) "El pobre negro." 8 3/8 x 6
- 258. Bourne (James, 1773-1854) £10 Washes of grays & light blue & some brown, "picturesque" cottage with figures & cart. 11 1/8 x 16 1/4 inches, 282 x 413 mm.
- 259. Bourne (E., daughter of James) £12: Watercolour, distant blue landscape seen from wooded height, children in foreground, cottages in middle distance: inscribed: "View from Leith Hill, looking south-east." (5 miles from Dorking, Surrey). 8 x 11 1/4 inches, 203 x 285 mm.
- 260. Brett (John, A.R.A., Bletchingley 1830-Putney 1902) £63 Oil on canvas, inscribed by the artist "The Desired Haven, 14 June 86." Two men row a boat into an inlet between low gray rocks, safe from the breakers outside. 6 7/8 x 14 inches, 175 x 354 mm. Interesting work by a famous Pre-Raphaelite.
- 261. Bridges (James: exhibited between 1819 & 1853) £10: Watercolour, riverscene with trees, 5 1/2 x 9 inches, 142 x 230 mm.
- 262. Bridges (see above) £5 Watercolour, a bridge of gray stones & tree-trunks laid on boulders on a rocky stream, hills in distance, a man in brown in foreground, 7 3/8 x 12 3/8 inches, 187 x 313 mm.
- 263. Bridges (see above)£5 Watercolour, a stone bridge over a rocky stream in the north of England. 9 1/2 x 13 3/4 inches, 245 x 350 mm.
- 264. Brocas (early 19th century) £7 Black chalk, "In the Phoenix Park" (Dublin). A fine study of trees, with a figure in foreground & small tower in distance. 14 1/2 x 11 inches, 370 x 278 mm.
- 265. Brown (Wm., fl. 1825-1833 when he exhibited)£10 Pencil & watercolour, signed, a voluminously-draped be-spectacled countrywoman looks at a scarecrow, with suitable caption. 7 inches square. Dated 1828.
- 266. Burne-Jones (Sir E., 1833-1898) £15 Pencil on white paper, head & arms of a girl, facing (on verso are parts of 2 studies of drapery, in pencil), 9 5/8 x 7 inches, 243 x 180 mm.
- 267. Burne-Jones (see above) £9 Nude standing girl, the head unfinished, 12 1/4 x 6 1/8 inches, 313 x 154 mm.
- 268. Bunbury (H. W., 1750-1811, second son of a Suffolk parsonbaronet) £6 Pen & bistre back view of a man on horseback, in wide hat & wig. 7 x 4 1/4 inches, 177 x 110 mm.
- 269. Chalon (A. E., 1780-1860) £20 Oil-sketch on paper, a young

286. Bruzz IJshr., A.B.A., Elevelringley 1830-Putney (63) pt[1 50] no convex, modelsed by the order * The Desired Buren, 18 june Ten one tree a base into an intel legency lies may cook, and here the tendant codest. At 1 18 lector, 18 * 19 ms. Interesting work by a tensors Perilipstonic.

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284, Brucos (reely 19th country) Black chalk, " In the £? 285. Brown (Win., ft. 1825-1833 when he exhibited) (210

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280. (Darren') J. Nich (1809–2805) Wastenedours, signed, full of the large of Warren's House, Shidhiston, Darren's House, it is a the large of Warren's House, Shidhiston, Darren's House, it is not the older they have been a properly of the older they be present the older they have been a properly of the older they. Since of the older they have been a properly of the older they be supported by the contract them.

281. After Van Hyels, and child regreeve's density of the older they have been a properly of the older they have been at the latest a properly of the latest and a properly of the

- woman & child under a tree, a lightly-draped youth approaches. $3\,3/8\,x\,2\,7/8$ inches, $85\,x\,72$ mm.
- 270. Constable (John, 1776-1837) £90 Pencil on white paper, a distant view of Christchurch Priory (Hampshire) with the Avon in foreground & a small building on a knoll in left foreground. Inscribed "X Church." 7 $1/8 \times 13 \times 1/16$ inches, 181 x 331 mm.
- 271. Constable (John, 1776-1837) £80 Pencil & gray wash on white paper, 7 3/8 x 10 1/2 inches, 187 x 269 mm. A study of trees on a rolling hillside. An extremely important Constable for it is an early one, dateable to 1798. It was reproduced on plate 3 on page 374 & mentioned on page 375 of the winter 1954 "The Art Quarterly," vol. XVII (Detroit), in the article by R.B. Beckett on "Constable's Early Drawings." Mine was in the author's collection.
- 272. Cristall (J., 1767-1847) £15 Brown wash, a scene for Spenser's "Faerie Queen," (goddess instructs youth to shoot the vultures which devour his companions). 13 x 15 3/4 inches, 334 x 397 mm.
- 273. Cristall (J., 1767-1847) £8 Brown wash over black chalk, a nude bearded king pushes away a boat: a woman stands on the right. 11 $1/2 \times 14 \, 3/4 \,$ inches, 295 x 373 mm. Signed.
- 274. Cristall (J., 1767-1847) £8 Brown wash over faint pencil. Nymphs & Satyrs. Signed, 11 1/2 x 16 1/2 inches, 291 x 419 mm.
- 275. Cotton (W., born Newport, R.I., U.S.A., 1880, studied at Cowles Art School Boston & Acad. Julien in Paris: his works are in various museums & he was a founder of the National Association of Portrait Painters). I offer two pastel & watercolour caricatures, each signed & inscribed by the artist:—
- (1) "EDGAR ALLEN POE appears in the early half of the nineteenth century." He is standing against a background of flames topped by a mushroom of smoke: young ladies & even a lamb, take fright: his face is a bilious greeny-yellow: his right hand holds a quill pen. 12 1/4 x 9 1/2 inches, 310 x 240 mm. £28.
- (2) "The Authors' Club (somewhere in the distance) proposes to honor WALT WHITMAN with a statue at the Battery." White-haired & pink-cheeked, he sits benignly grasping a stick, against a light-blue background: his boots are dark-blue. 12 1/3 x 9 1/2 inches, 312 x 240 mm. £28
- 276. Cooper (Margaret, a pupil of Sir Thomas Lawrence) £4 Black chalk touched with white, on gray paper, head of a young girl. Oval, 6 1/2 x 5 3/4 inches, from the Thomas Lowinsky Collection.
- 277. Corbould (A. C., a "Punch" artist, nephew of Charles Keene, late 19th century) £8. Indian ink, a lady lifts her skirt to cross a muddy London street, a hansom cab & other pedestrians in background. A really brilliant study. 8 3/4 x 6 1/3 inches. Signed.
- 278. Crome (John, 1768-1821) £15 Pencil on white paper, a cottage among trees, a willow beside winding stream, with a plank bridge. 6×7 inches, 152×176 mm. According to the previous owner, from the Innes collection.

- 279. Canada. A collection of twenty-one original drawings of the middle of the 19th century: seventeen of them are by Francis Augustus Grant (1829-1854) eldest son of John Grant the 3rd of Kilgraston & Pitkeathly, & of the Lady Lucy Bruce: he was a nephew of Sir Francis Grant P.R.A., a lieutenant in the 79th Highlanders, & A.D.C. to the Earl of Elgin when the latter was Governor-General of Canada. Grant died of wounds, which he received at the Battle of the Alma, in October 1854: he was a good amateur draughtsman & his drawings have great interest as documents.
- (1) Watercolour, "A snow-shoe race at Spencer Wood, Quebec (the Earl of Elgin's house) winter of 1852-3, between the men of the 54th & 66th Regiments," 7 1/4 x 11 1/8 inches, 185 x 283 mm. The governor-general with family & friends, stand on the lawn outside the house: the racing soldiers are within a few yards of them.
- (2) Bistre-brush, a group of sleigh-drivers standing with their horses, 8 $1/2 \times 11$ inches, 213 x 281 mm.
- (3) Pen 7 ink, "Crossing the St. Lawrence on the ice at Montreal, 1849." 6 1/8 x 7 5/8 inches, 155 x 195 mm.: many buildings in the background: the sleighs in foreground are 4-horse & 2-horse.
- (4) Pen & ink, :A run-away on the St. Louis road, Quebec, winter 1852-3." The run-away sleigh is a very light one, drawn by a tandem: in the foreground are a couple of one-horse sleighs, one light & elegant, the other is a workman's. looks like an upturned table. 8 1/8 x 10 1/2 inches, 207 x 269 mm.
- (5) Pen & ink, a light & elegant two-horse (not tandem) sleigh driven by a gentleman whose small groom sits behind, $4 \times 5 7/8$ inches, 100×149 mm.
- (6) Pen & ink, inscribed "a waggon, Canada, 1852-3," two ladies drive a 2-horse four-wheeler, with groom behind. 5 3/8 x 9 1/2 inches.
- (7) Pen & ink, "A brewer's van, Canada 1852-3," The driver sits on a couple of barrels, his mate sits on the floor of the waggon leaning against the barrels. 6 x 10 inches, 152 x 253 mm.
- (8) Pen & ink & brown wash heightened with white (? self-portrait) at the edge of the forest, wearing snow-shoes, white jacket almost to knees, carrying a gun. 7 5/8 x 6 1/8 inches, 193 x 157 mm.
- (9) Pen & ink, sportsman in snow-shoes, carrying gun, 4 3/8 x 3 5/8 inches, 110 x 91 mm.
- (10) Pen & ink on pale-blue paper, two sportsmen in snow-shoes, preceded by their dogs, walking through the snowy forest ("Winter in Canada, after Moose in the bush"). 4 1/2 x 7 1/2 inches 114 x 192 mm.
- (11) Brown wash, "N. American Indian wigwam 1850-1853." Several Red Indians by their tends, their dogs run at the couple of white men, 6 x 7 5/8 inches, 153 x 193 mm.
- (12) Pen & ink on light-blue paper, a red-Indian encampment, in the background are Europeans by their carriage. 4 3/4 x 7 3/4 inches, 120 x 197 mm
- (13) Pen & ink, "The Sault Ste. Marie from Canadian side," with Indians in a canoe in foreground. 6 1/4 x 10 5/8 inches.
- (14) Pen & ink, young officer (presumably Grant) in uniform holding his superb saddled horse, inscribed: "Gr(ey) G(elding) "A.D.C." by Darlington bred near Toronto, Canada West." 4 1/4 x 6 inches, 109 x 154 mm.
- (15) Pen & ink, "Bay pony 'Limber Jim,' bred near Amerstberg, Canada West," (saddled horse standing alone), 4 1/4 x 6 inches, 107 x 151 mm. (16) Niagara Falls, brown wash & white body-colour (this drawing is very faded), 8 x 11 inches, 202 x 280 mm.
- (17) A pair of Moose in a forest, brown pen & ink on blue paper, 7 1/8 x 8 3/4 inches, 181 x 224 mm.
- The above 17 are by F. A. Grant.
- (18) Pencil & brown wash on pale-green paper, inscribed "Junction of

the Ottowa & St. Lawrence" (rivers). Men & rafts of logs in foreground, 9 1/8 x 12 3/4 inches, 233 x 322 mm., could be attributed to W. H. Bartlett. (19) "Quebec from Point Levi." pen & ink, circa 1840, 6 x 10 3/4 inches. 151 x 272 mm. Ananymouse.

(20 & 21) A pair of watercolours by F. G. Coleridge (1865), (a) On Luna Island, just above Niagara Falls, 9 3/4 x 13 1/2 inches; (b) Horse Shoe Falls, with a kilted Highlander on rocks in foreground, 10 1/8 x 14 1/2 inches.

Price for the 21 drawings (not sold separately) £300

280. (Dorset) J. Nash(1809-1878) Watercolour, signed, of the front of Waterston House, Piddlehinton, Dorchester. 19 x 11 5/8 inches, 482 x 295 mm. See plate 63 of his "Mansions of England in the olden time" (1839-1849) & page 265 of Major Abbey's "Scenery of Great Britain." Man, woman & child in 16th century costume, stand between clipped yew-trees at the entrance of the beautiful building. £18

281. After Van Dyck, red chalk engraver's drawing of Beatrix Cosantia, Princess Cantelcroix, 3/4 length, standing, wearing pearls & lacetrimmed velvet dress. 10 3/8 x 7 1/4 inches 263 x 182 mm. £12

282. Daniell (William, R.A., 1769-1837) A group of separate pencil drawing on white paper, of his early views in INDIA:—
(1) Figures, camel, bullock under spreading trees, with parts of temples,

- 14 1/4 x 19 5/8 inches. £12
- (2) The Zenana apartments at Allahabad, a splendid general view, 11 3/4 x 19 inches, £12
- (3) Fort at Madras, with very distant shipping, 12 x 21 inches. £5
- (4) Sumbut, 20 March 1789, with sculptured entrance in a wall, with figures & trees in foreground, 8 x 11 5/8 inches. £8
- (5) Landscape with a large tree & a building above a river, a few figures, a square building at foot of hills on far bank ("near Tappacollum,") 13 1/2 x 21 3/8 inches. £12
- (6) A valley with palms & figures by a cart, hills in background ("near Tótium"), 10 1/2 x 14 3/4 inches. £5
- (7) Landscape with trees & a distant palace (Beterbund, Bissowla, 19 May 1789) 7 3/4 x 12 inches. £6

283. De Wint (Peter, 1784-1849) Wash drawing in black, blue & gray, on gray paper, a view of trees & rocks: from the M.F. Brentick family, perhaps drawn in the grounds of Lowther Castle, Westmorland. 9 3/4 x 13 inches, 247 x 331 mm. £35

284. (India) Watercolour by an English artist circa 1800. Fortress at Alwar (Rajputana), a highly-finished watercolour showing the intricate walls on the slopes of the hills & on tops of the hills & surrounding the town at the foot. 11 5/8 x 17 1/4 inches, 295 x 435 mm. £20

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