

## Jacques Seligmann & Co. records, General Correspondence: McAneeny, Mr. and Mrs. William J., 1929-1935

Extracted on Apr-17-2024 06:03:07

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## Smithsonian Institution Transcription Center, Archives of American Art

CT ES January 29, 1931

Dear Mrs. McAneeny,

The next time you are in New York, I would esteem it a very great favor if you could call in here, as I would like to show you two very fine 18th century English portraits which we have recently acquired. One is a magnificent portrait of Richard Cumberland, the dramatist, by ROMNEY which was painted at the instigation of David Garrick, and the other is the famous portrait of Comte de Chamcenetz by GAINSBOROUGH from the Sackville Collection at Knole where it had been ever since it was painted until we recently acquired it.

I would also like to show you one of the most important historical pictures that has ever come to this country. It is a full length portrait of Cardinal Richelieu in his scarlet robes by Philippe de CHAMAPIGNE, somewhat similar to the one in the National Gallery, London, but very brilliant in color. Now, I know you could not use this size painting, but nevertheless, I thought you would like to see it.

I am afraid I shall not be coming down to Palm Beach this winter, but if I do, I shall certainly give myself the pleasure of coming to see you.

In the meanwhile, believe me to be

Yours sincerely,

JACQUES SELIGMANN & CO., Inc.,

(Clyfford Trevor)

Mrs. W. J. McAneeny, Via del Mar, Palm Beach, Fla. To BE January 19, 1950 January 19, 1950 For Hrs. Maineeny, The next tiles you are in Nov York, I would esteen it a for the shown if you could call in bars, as I would like to show you two wary files 19th contury indist portraits which induced Conterland, the dreamatics, by HOMENT which was pointed induced Conterland, the dreamatics, by HOMENT which was pointed induced Conterland, the dreamatics by UNENET which was pointed induced Conterland, the dreamatics by UNENET which was pointed parts of Ocets de Chancements by UNENET which was pointed into accountly acquired it.

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Mrs. W. J. Moknosny, Vis del Mar, Palm Bosch, Yls.

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