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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Mertznanoff, André 1928-1934

Extracted on Apr-24-2024 08:59:56

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CT ES December 16, 1929

Dear André,

Referring to your conversation with me on Saturday over the telephone regarding Mr. Roberts, I find that the copy of his certificate which was sent to you with the description of the picture was not written on his own private paper but was a photostat of his certificate which was written on the back of a photograph of the picture, and that of course, was the reason why his address did not appear on it.

For your information, Mr. Roberts lives at 69 Park Hill, London, S.W. 4, England.

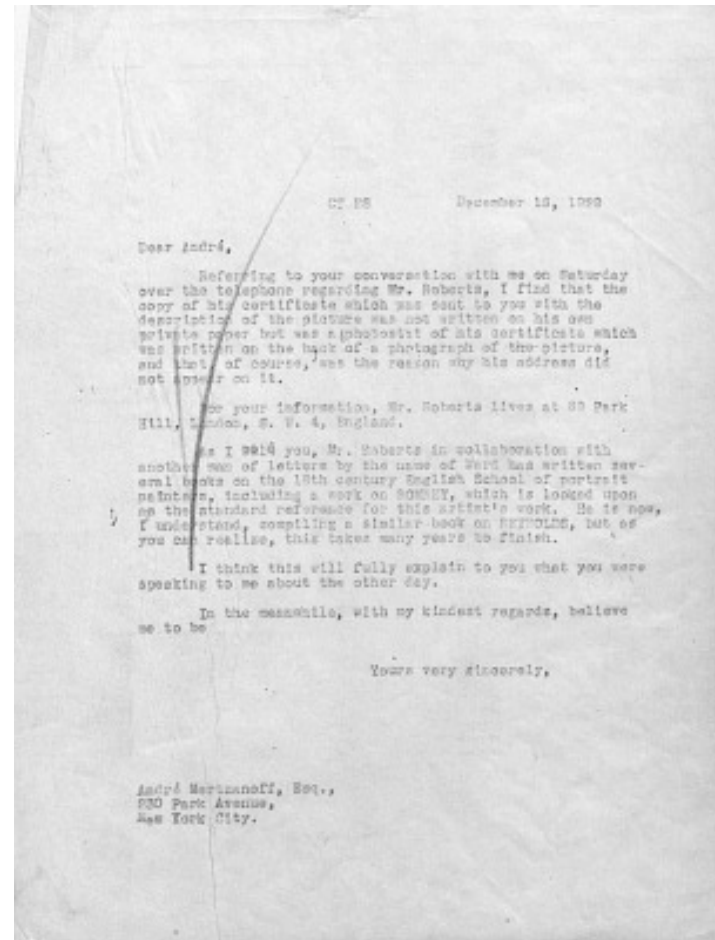
As I told you, Mr. Roberts in collaboration with another man of letters by the name of Ward has written several books on the 18th century English School of portrait painters, including a work on ROMNEY, which is looked upon as the standard reference for this artist's work. He is now, I understand, compiling a similar book on REYNOLDS, but as you can realize, this takes many years to finish.

I think this will fully explain to you what you were speaking to me about the other day.

In the meanwhile, with my kindest regards, believe me to be

Yours very sincerely,

André Mertzhanoff, Esq.,
230 Park Avenue,
New York City.



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