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Jacques Seligmann & Co. records, General Correspondence: Mills College, 1936-1939

Extracted on Mar-28-2024 05:46:00

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MILLS COLLEGE
ART GALLERY AND
DEPARTMENT OF ART

MILLS COLLEGE [[dot]] CALIFORNIA
December 12, 1938

[[initialing]]

Dear Mr. de Hauke,
Thank you very much for your kind letter of December sixth. The list of drawings which you put before my eyes is extremely seductive and I have restrained myself not to ask for too many since I realize perfectly well that you need them for your winter season. I would be very interested in receiving photographs of the following in order to narrow down my choice. Please let me know how many of them you could lend us.

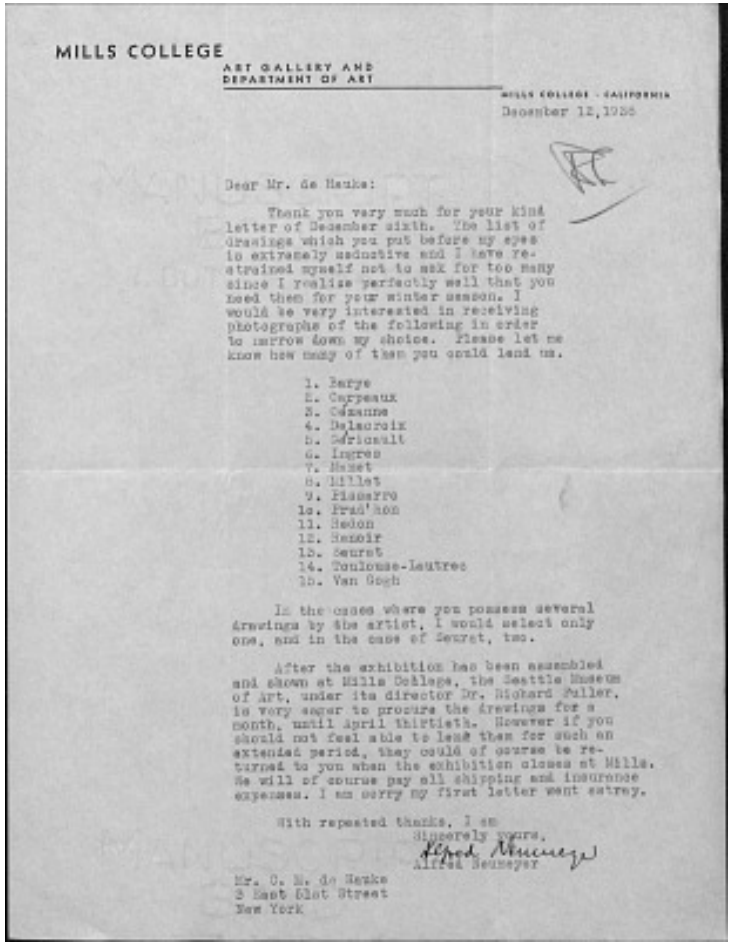
1. Barye
2. Carpeaux
3. Cézanne
4. Delacroix
5. Géricault
6. Ingres
7. Manet
8. Millet
9. Pissaro
10. Prud'hon
11. Redon
12. Renoir
13. Seurat
14. Toulouse-Lautrec
15. Van Gogh

In the cases where you possess several drawings by the artist, I would select only one, and in the case of Seurat, two.

After the exhibition has been assembled and shown at Mills College, the Seattle Museum of Art, under its director Dr. Richard Fuller, is very eager to procure the drawings for a month, until April thirtieth. However if you should not feel able to lend them for such an extended period, they could of course be returned to you when the exhibition closes at Mills. We will of course pay all shipping and insurance expenses. I am sorry my first letter went astray.

With repeated thanks, I am
Sincerely yours,
[[signature]]
Alfred Neumeyer

Mr. C. M. de Hauke
3 East 51st Street
New York



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ART GALLERY AND
DEPARTMENT OF ART
MILLS COLLEGE - CALIFORNIA

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