

## Jacques Seligmann & Co. records, General Correspondence: Pierpont Morgan Library, 1930-1939

Extracted on Apr-23-2024 06:15:26

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

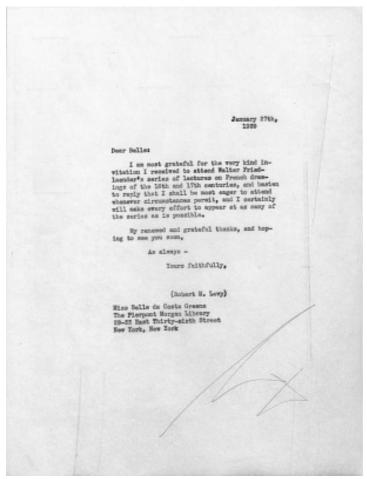
For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

January 27th, 1939

## Dear Belle:

I am most grateful for the very kind invitation I received to attend Walter Fried-laender's series of lectures on French drawings of the 16th and 17th centuries, and hasten to reply that I shall be most eager to attend whenever circumstances permit, and I certainly will make every effort to appear at as many of the series as is possible.

My renewed and grateful thanks, and hoping to see you soon,
As always Yours faithfully,
(Robert M. Levy)
Miss Belle da Costa Greene
The Pierpont Morgan Library
29-33 East Thirty-sixth Street
New York, New York



Jacques Seligmann & Co. records, General Correspondence: Pierpont Morgan Library, 1930-1939
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 06:15:26



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian