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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Société de l'Histoire de l'Art Français, 1968-1972

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à Mr. O Nobeles, car il n'est pas distribué gratuitement comme notre Bulletin annuel) pour lequel personne n'avait prévu de budget, malgré mes réclamations!-

C'est le charme de ces sociétés d'érudition où l'on prend des décisions sans en prévoir les conséquences!-

Maintenant nous sommes hors d'affaire grâce à ma très généreuse donation de la chère Mme. G. Brière et nos bulletins suivants vont paraître plus régulièrement.

Veillez agréer, MM Monsieur, nos sincères salutations.

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