



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Sonnenberg, Benjamin, 1957-1973**

Extracted on Apr-18-2024 07:45:08

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

November 25, 1972

Dear Mr. Sonnenberg;

To my knowledge you are the first American collector to own a drawing by Charles MAURIN - this calls for congratulations. You will be happy to learn that your drawing has been much admired while in our exhibition.

In view of the artist's relationship to the Symbolist and Rose-Croix movements, I thought you might be interested in the photostat relating to these esthetic schools, herein included, as well as additional biographical information concerning Charles MAURIN.

As per your indications, the drawing will be delivered most probably on Tuesday, December 28th, to A.P.F., 231 East 60th Street. For your information the drawing is already protected by a Plexiglas.

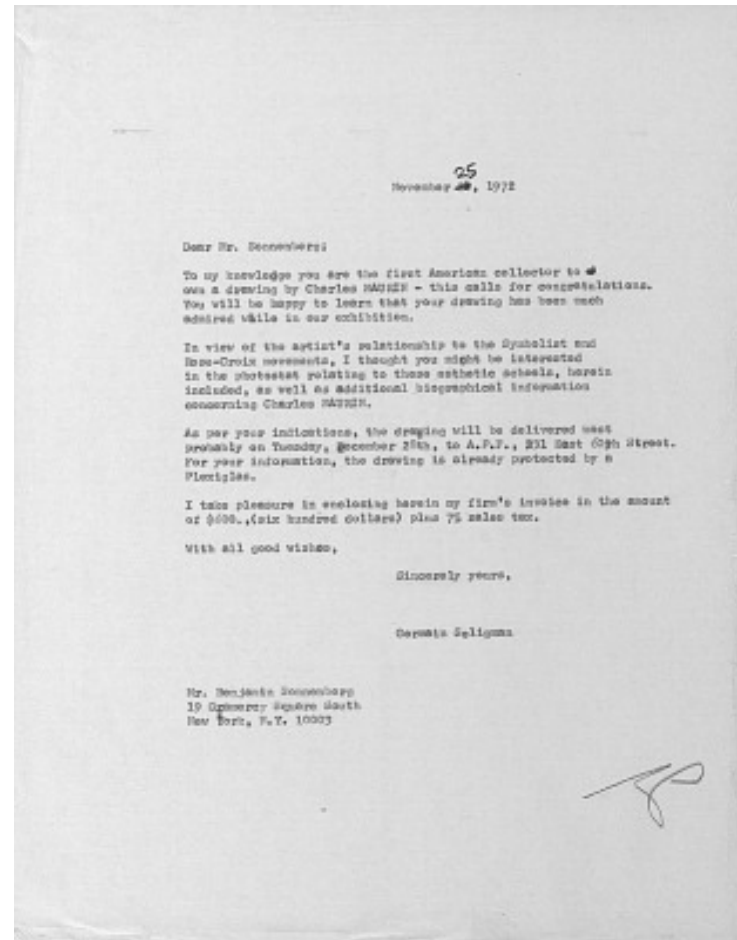
I take pleasure in enclosing herein my firm's invoice in the amount of \$600., (six hundred dollars) plus 7% sales tax.

With all good wishes.

Sincerely yours,

Germain Seligmann

Mr. Benjamin Sonnenberg  
19 Gramercy Square South  
New York, N.Y. 10003



Jacques Seligmann & Co. records, General Correspondence: Sonnenberg, Benjamin, 1957-1973  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-18-2024 07:45:08



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)