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## **Jacques Seligmann & Co. records, General Correspondence: Suhr, William, 1940-1950**

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WILLIAM SUHR  
50 EAST 50th STREET  
NEW YORK

April 4, 1940

Jacques Seligmann & Co.  
Attention: Mr. Germain Seligmann  
3 East 51st Street  
New York, N. Y.

Dear Mr. Seligmann:

Am I a fool? Yes, I am. This darned Franchia!

Only when I had the picture in my studio and examined it carefully, did I see that I had frightfully underestimated both the damage and the consequent work required to correct it. I can hardly find a place where the paint film still sticks to the panel and, up to now, my time has been taken up wholly with fastening loose paint.

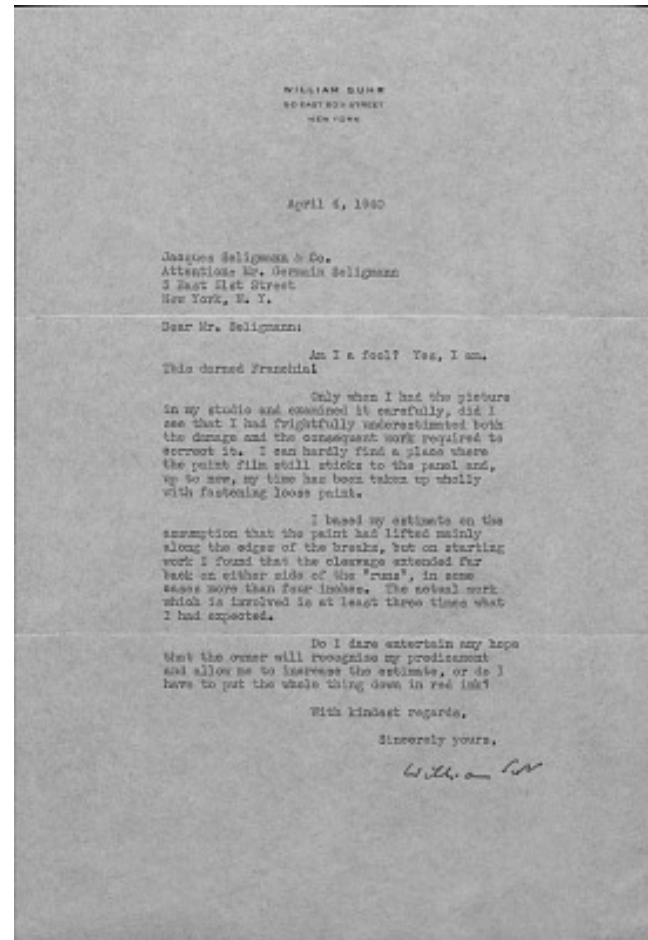
I based my estimate on the assumption that the paint had lifted mainly along the edges of the breaks, but on starting work I found that the cleavage extended far back on either side of the "runs", in some cases more than four inches. The actual work which is involved is three times what I had expected.

Do I dare entertain any hope that the owner will recognize my predicament and allow me to increase the estimate, or do I have to put the whole thing down in red ink?

With kindest regards,

Sincerely yours,

William Suhr



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