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National Museum of African American History and Culture

"The Conjure Woman" by Charles W. Chesnutt

Extracted on Apr-19-2024 12:45:45

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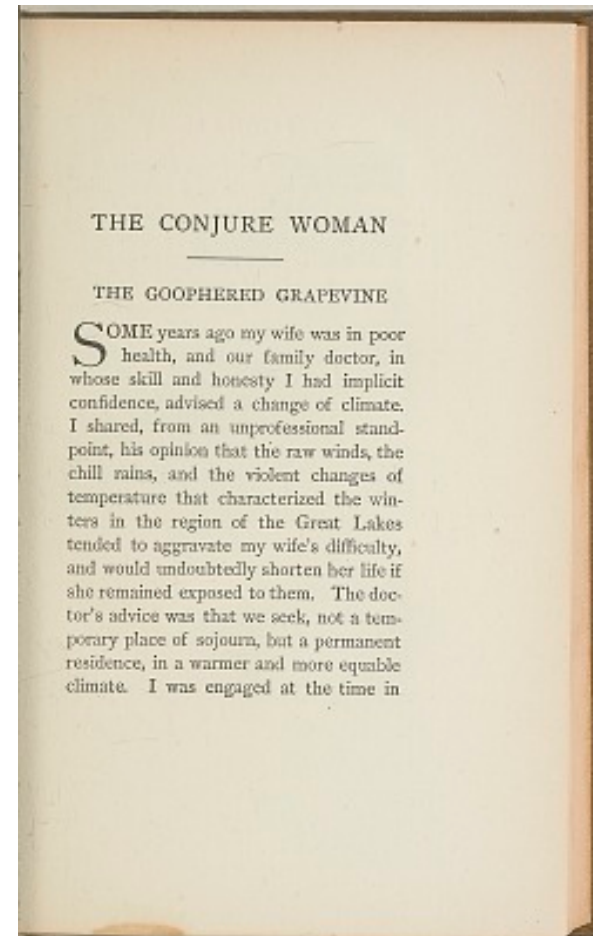
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THE CONJURE WOMAN

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THE GOOPHERED GRAPEVINE

SOME years ago my wife was in poor health, and our family doctor, in whose skill and honesty I had implicit confidence, advised a change of climate. I shared, from an unprofessional standpoint, his opinion that the raw winds, the chill rains, and the violent changes of temperature that characterized the winters in the region of the Great Lakes tended to aggravate my wife's difficulty, and would undoubtedly shorten her life if she remained exposed to them. The doctor's advice was that we seek, not a temporary place of sojourn, but a permanent residence, in a warmer and more equable climate. I was engaged at the time in



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