

US Women in Aviation 1940-1985 Research Materials - Toby Felker

Extracted on Apr-19-2024 05:59:19

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

hopping, because I did not have to have a license to take this training they had a Newman? man that was head of the program and Margaret was the flight instructor, now Margaret had her training at Nashville. I think. She had taught navy pilots and these were so incongruous to me. Margaret Wakefield was the typical southern lady with a lovely accent. and sweet, and cooked and just every thing about her was so feminine [[strikethrough]] and here [[/strikethrough]] she had been teaching Navy pilots. Then she was teaching the women at Stephens to fly. There was only one girl I know in that program (Stephens) that went to Sweetwater but she did not survive. [[strikethrough]] so [[/strikethrough]] I don't know what happened to her, [[strikethrough] but that but of course Stephens had been also [[/strikethrough]] Stephens, As far as I am concerned, [[strikethrough]] that [[/strikethrough]] was a fine school but when I went there it was just two years after high school and I already had one year at Olivet. I was kind of an educational bum. I graduated from high school at 16. Couldn't go off to a big college, my folks said, like Michigan, which is where I wanted to go but sent me to a little college called Olivet and then that just did not work out so mother heard about Stephens and sent me down there, but of course I had to graduate after 1 year. In any event, I went down there and was part of the public relations program I got in on all kinds of things, so I wasn't missing not flying and then of course when I got to know Margaret why I got all anxious again.

NOW DID YOU GET INVOIVED WITH ANY OF THE WASPS PROGRAMS LATER ON?

no, as a matter of face I was very surprised to find out all of the different things that were offered to those women* who went on actual military flying and I had not heard anything about any of it.

* TF interpreted my question to near post-war activities of woman pilots in connection with the service. She did serve with the WASPs.

2-

hopping because I did not have to have a license to take this Marine 7 training they had ag progress and Margaret was the flight instructor, now Margaret had her training at Sashville, I think. She had taught navy pilots and these was so incongruous to me. Margaret Wakefield was the typical southern lady with a lovely accent, and sweet, and cocked and just every thing about her was so famining and here she had been teaching Mavy pilots. Then she was teaching the women at Stephens to fly. There was only one girl I know in that progres that went to Sweetwater and she did not survive so I don't know what happened to her but that but of course Stephens had been also, as far as I an concerned, thus a fine school but I went there it was fust two years after high school and I already had one year at Olivet. I was jeret kind of an educational bum. I graduated from high school at 16. Could't go off to a big collage, my folks said, like Michigan, on his any where I wanted to go but sent us to a little college called Diivet and then that just did not work out so nother heard about Stephens and sent me down there but of course I had to graduate after I year. In any event, I went down there and was part of the public relations program I got in on all kinds of things no I wasn't missing not flying and then of course when I got to know Margaret why I got all NOW DID YOU GET INVOICED WITH ANY OF THE WASPS PROCHAMS LATER ON no, as a matter of fact I was very surprised to find out all the different things that were offered to those women, who went on actual military flying and I had not neard anything about any of it, IT IT I was vely all of yearlier to wear practices are dishible of bless gills a country - the country the old some with

US Women in Aviation 1940-1985 Research Materials - Toby Felker Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 05:59:19



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian