

Smithsonian Institution Smithsonian National Air and Space Museum Archives

## US Women in Aviation 1940-1985 Research Materials - Cindy Wilson Photos

Extracted on Apr-18-2024 06:33:38

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

[[logo]] AT&T Resource Management

June 17, 1986

To: K.R. Smith W.C. Beversluis

Re: Joint NASA/FAA Heliport Lighting Systems Evaluation Program

The FAA requested my participation as a pilot to fly a full-motion helicopter Simulator in their program to determine the effectiveness of certain prototype Heliport IFR lighting systems. The work under this project included simulation testing of various helicopter approach lighting configurations using FAA, NASA and civilian helicopter pilots to determine the effectiveness of each configuration in support of helicopter low visibility approach and landing operations. As a subject pilot I was required to fly numerous IFR approaches in the NASA/Langley full motion helicopter simulator with appropriate visual presentation and to comment upon the adequacy of the system displayed for each simulated weather condition. I was also required to complete a pilot post-flight questionaire after each of 24 different approach situations. The end product of this effort will be a technical report describing the conduct of the evaluation and providing conclusions and recommendations as to the suitability of the systems tested for use in support of helicopter IFR approach and landing operations.

The value of donating time and assets to FAA conducted research can not be over-emphasized in terms of FAA relations, cooperation and future product or systems improvement. Furthermore, since the FAA operates on a very restricted budget, the contribution of coporate pilot participation by their respective company is absolutely necessary for FAA program completion and accurate sampling of industry pilots. Additionally, the experience from a pilot stand point was enlightening to say the least. I am fortunate to work for a company that recognizes the importance of this participation.

[[signature]]Cynthia J. Wilson[[/signature]] Cynthia J. Wilson

[[note attached]] DEB, HERE'S A COPY OF THE JUSTIFICATION MEMO I WROTE TO MY SUPERVISORS. IT GIVES YOU AN IDEA WHAT THE PROJECT INVOLVED - CJW [[/note attached]]

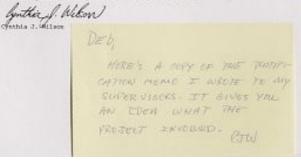
	Resource Management
June 17, 1986	

Tou K.R. Smith N.C. Revenues

Nev Joint MAIR/FAA Heliport Lighting Systems Evaluation Program

The FMA requested my participations as a pilot to fly a full-motion halicoptor insulator in their program to determine the effectiveness of certain protectype Helipper IFR lighting systems. The work ender this project included simulation texting of various halicopter approach lighting configurations uning FMA. BLEs end civillaes helicopter pilots to determine the effectiveness of each configuration is support of halicopter low visibility expresses and leading operations. As a subject pilot I was required to fly commerces IFS approaches in the NMA/Leavybey full social helicopter timulator with appropriate visual presentation and to commant gen the edeparty of the system displayed for each simulated wasther compliant. I was into required to complete a pilot post-flight questionsher after each of 24 different approach situations. The end product of this effort will be a technical report describing the conduct of the systems tested for one is import of helicopter IFA product on.

The value of domating time and moment to FMA conducted research dat NOT be over-emphasized in terms of FMA solutions, cooperation and future product or systams improvement. Furthermore, since the FMA operation on a very restricted badget, the contribution of cooperate pilot participation by their respective company is absolutely sereesary for FMA program completion and accurate sampling of industry pilots. Additionally, the emperience from a pilot stand point was emilyhtening to say the least. I an fortunate to work for a company that recompanying the importance of this participation.



US Women in Aviation 1940-1985 Research Materials - Cindy Wilson Photos Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 06:33:38



## **Smithsonian Institution**

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian