

The Crisis, Vol. 4, No. 3

Extracted on Apr-18-2024 11:31:09

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

108 THE CRISIS ADVERTISER

OF INTEREST TO VOCAL STUDENTS

TONE PLACING AND VOICE DEVELOPMENT

Practical method of singing for daily practice, based upon artistic principles, together with a carefully prepared number of exercises, forming a comprehensive, progressive and self-explained course in voice building, which constitute the technical side of the vocal art.

From "Musical Courier," N.Y.: A very practical little book is "Tone Placing and Voice Development," by Pedro T. Tinsley. As the preface says: "It is for daily practice, based upon artistic principles, including a course in the art of breathing, structure of the vocal apparatus, hearing the voice, together with a carefully prepared number of vocal exercises, forming a comprehensive, progressive and self-explained course of voice building." Written by Pedro T. Tinsley, conductor of the Choral Club, of Chicago, and a man who has had many years' experience in teaching voice. It contains some very excellent material and vocal exercises, and should be in the hands of all vocal students. Price \$1.

PEDRO T. TINSLEY
6448 Drexel Avenue Chicago, ILL.
or Clayton F. Summy, 220 Wabash Avenue, and
Lyon & Healy, Adams & Wabash, Chicago, III.

"A noteworthy book of the epoch."
THE SOULS OF BLACK FOLK
by W.E. BURGHARDY DU BOIS
Eighth Edition

"It is one of the noteworthy books, not merely of the year, but of the epoch. Its every page is filled with vigor, spontaneity, and spirituality." - Boston Transcript.

"A stripping bare of the moral and mental anatomy of the African in America so as to reveal the naked soul in its primitive simplicity, seared and scarred by ages of suffering." - New York Age.

With Author's Portrait. \$1.20 Net

With Author's Portrait, \$1.20 Net At book stores of from the publishers

A.C. McCLURG & CO. CHICAGO

The NEGRO AND THE ELECTIVE FRANCHISE
No. 11. Occasional Papers
AMERICAN NEGRO ACADEMY
An Opinion Worth While.
"I find more patriotism and statesmanship in this pamphlet by colored men than in all the contributions made on the subject by white men since the Civil War."
A. E. PILLSBURY
[[image]] Inclose 35 cents to
J. W. CROMWELL
1439 Swann Street, N. W. Washington, D. C.

PUBLICATIONS



A. M. E. Book Concern Philadelphia, Pa. THE POEMS OF PHILLIS WHEATLEY. Reprint of first edition 1773; a valuable book. Price, \$1.00.

THE NEGRO PROBLEM. An analysis: What It Is Not and What It Is; by R. R. Wright, Jr. In pamphlet form, 15 cents.

THE COLORED REGULARS. By T. G. Steward, Chaplain U. S. A., retired. Price, \$1.50.

EVOLUTION AND LIFE. By Algernon B. Jackson, Surgeon-in-chief Mercy Hospital. Price, 75 cents.

THE NEGRO IN PENNSYLVANIA. A Study in Economic History. By R. R. Wright, Jr., Sometime Research Fellow in Sociology in the University of Pennsylvania. Price, Paper, \$2.00; Cloth, \$2.50.

Address
A. M. E. BOOK CONCERN
631 Pine Street, Philadelphia, Pa.

Atlanta University Studies of the Negro Problems 15 Monographs. Sold separately. Address: A. G. DILL Atlanta University, Atlanta, Ga.

GREAT CALAMITY IN PHILADELPHIA SOCIETY

"Who's Who in Philadelphia"

Latest and greatest book of the season. Biographic sketches and cuts of leading colored citizens, with illustrations of their principal institutions, and other valuable information. 208 pages. By Charles Fred. White, author of "PLEA OF THE NEGRO SOLDIER" and a hundred other poems. Introduction by Dr. R. R. Wright, Jr. PRICE, \$2.00 Chas. Fred White 1508 Lombard Street, Philadelphia Mention THE CRISIS

THE CRISIS ADVERTISER 109

[[image of soldier]]

FORWARD MARCH YOUR SON OFF TO Wilberforce University

The only school in the country for Negro Youth which has a Military Department equipped by the National Government, and commanded by a detailed United States Army Officer.

DEPARTMENTS
MILITARY SCIENTIFIC
NORMAL TECHNICAL
COMMERCIAL THEOLOGICAL
CLASSICAL MUSICAL
PREPARATORY

Banking taught by the actual operations in the Students' Savings Bank. Twelve Industries, 180 acres of beautiful campus, Ten Buildings. Healthful surroundings, exceptional community. Maintained in part by the State of Ohio which supplies facilities for the thorough training of teachers.
Fall term begins September, 1912. Write for Catalog.

W. S. SCARBOROUGH, President WM. A. JOINER, Superintendent, C. N. I. Department. Address all communications to BOX 36 WILBERFORCE, OHIO

Atlanta University

Is beautifully located in the City of Atlanta, Ga. The courses of study include High School, Normal School and College, with manual training and domestic science. Among the teachers are graduates of Yale, Harvard, Dartmouth, Smith and Wellesley. Forty-one years of successful work have been completed. Students come from all parts of the South. Graduates are almost universally successful. For further information address President EDWARD T. WARE ATLANTA, GA.

Knoxville College

Beautiful Situation, Healthful Location The Best Moral and Spiritual Environment A Splendid Intellectual Atmosphere Noted for Honest and Thorough Work

Offers full courses in the following departments: College, Normal, High School, Grammar School, and Industrial.
Good water, steam heat, electric lights, good drainage. Expenses very reasonable.
Opportunity for Self-help.
Fall Term Begins September, 1912.
For information address
President R. W. McGranahan

Virginia Union University RICHMOND, VA.

KNOXVILLE, TENN.

A College Department, of high standards and modern curriculum. A Theological Department, with all subjects generally required in the best theological seminaries.

An Academy, with manual training, giving a preparation for life or for college.

The positive moral and religious aim of the school, its high standards of entrance and of class work, its fine new buildings and well-equipped laboratories and the library prepare a faithful student for a life of wide usefulness.

GEORGE RICE HOVEY, President.

Fisk University

NASHVILLE, TENN.

The largest colored college in the South. A new department of sociology and social service. A notable equipment in land and buildings. Endorsed by the General Education Board. For information address GEORGE A. GATES, President

Mention THE CRISIS.

The Crisis, Vol. 4, No. 3 Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 11:31:09



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian