



Smithsonian Institution

National Museum of African American History and Culture

The Crisis, Vol. 6, No. 4

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[[column 1]]
OF INTEREST TO VOCAL STUDENTS
TONE-PLACING AND VOICE-DEVELOPMENT

By

PEDRO T. TINSLEY

TONE-PLACING AND VOICE-DEVELOPMENT

Points explained, viz.: Breath in Singing, Trying the Voice, the Soprano, the Mezzo-Soprano, the Contralto, Tenor Leggiere or High Tenor, the Baritone, the Bass, Parts of the Vocal Apparatus, the Mouth, the Tongue, Position When Practising, Position When Singing, How to Practice, Good Rules for Singing.

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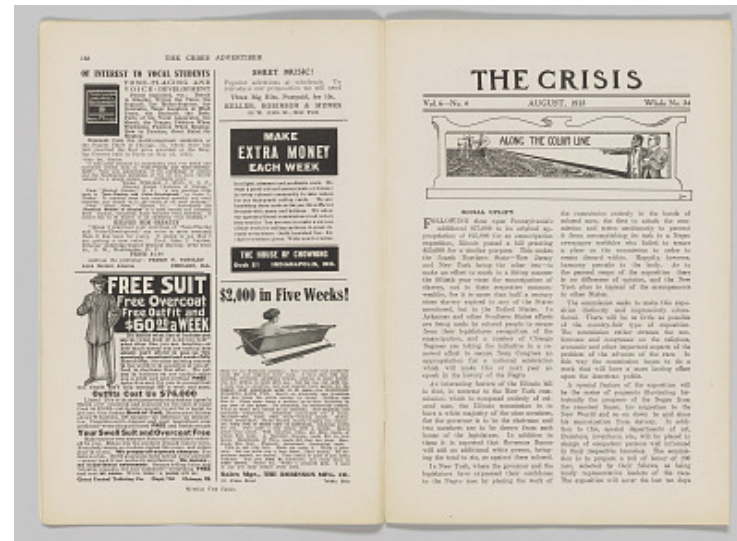
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[[PAGE 2]]
THE CRISIS
Vol. 6--No. 4 AUGUST, 1913 Whole No. 34
ALONG THE COLOR LINE

SOCIAL UPLIFT.

FOLLOWING close upon Pennsylvania's addition \$75,000 to its original appropriation of \$25,000 for an emancipation exposition, Illinois passed a bill granting \$25,000 for a similar purpose. This makes the fourth Northern State- New Jersey and New York being the other two- to make an effort to mark in a fitting manner the fiftieth year since the emancipation of slavery, not in the respective commonwealths, for it is more that half a century since slavery expired in any of the States mentioned, but in the United States. In Arkansas and other Southern States efforts are being made by colored people to secure from their legislatures recognition of the emancipation, and a number of Chicago Negroes are taking the initiative in a renewed effort to secure from Congress an appropriation for a national celebration which will make this or next year an epoch in the history of the Negro.

An interesting feature of the Illinois bill is that, in contrast to the New York commission, which is composed entirely of colored men, the Illinois commission is to have a white majority of the nine members, for the governor is to be the chairman and two members are to be drawn from each house of the legislature. In addition to these, it is expected that Governor Dunne will add an additional white person, bringing the total to six, as against three colored.

In New York, where the governor and the legislature have expressed their confidence in the Negro race by placing the work of the commission entirely in the hands of colored men, the first to attack the commission and strive assiduously prevent it from accomplishing its task is a Negro newspaper scribbler who failed to secure a place on the commission in order to create discord within. Happily, however, harmony prevails in the body. As to the general scope of the exposition there is no difference of opinion, and the New York plan is typical of the arrangements in other States.

The commission seeks to make this exposition distinctly and impressively educational. It will be a little as possible of the country-fair type of exposition. The commission rather stressed the conferences and congresses on the religious, economic and the important aspects of the problem of the advance of the race. In this way the commission hopes to do a work that will have a more lasting effect upon the American public.

A special feature of the exposition will be the series of pageants illustrating historically the progress of the Negro from the remotest times; his migration to the New World and so on down to and since his emancipation from slavery. In addition to this, special departments of art, literature, inventions, etc., will be placed in charge of competent persons well informed in the respective branches. The commission is to prepare a roll of honor of 200 men, selected by their fellows, as being really representative of the race. The exposition will cover the last ten days

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