



Smithsonian Institution

National Museum of African American History and Culture

The Crisis, Vol. 7, No. 2

Extracted on Mar-29-2024 09:36:40

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[page 1]]
58 THE CRISIS ADVERTISER

[[two columns]]
[[column 1]]

OF INTEREST TO VOCAL STUDENTS TONE-PLACING AND VOICE-DEVELOPMENT

[[image]]

Points explained, viz.: Breath in Singing, Trying the Voice, the Soprano, the Mezzo-Soprano, the Contralto, Tenor Leggiere or High Tenor, the Baritone, the Bass, Parts of the Vocal Apparatus, the Mouth, the Tongue, Position When Practicing, Position When Singing, How to Practice, Good Rules for Singing.

Comment from the world-renowned conductor of the Paulist Choir of Chicago, Ill., whose choir has just received the first prize awarded at the Singing Contest held in Paris on May 25, 1912:

"Dear Mr. Tinsley:

"I take great pleasure in commending your very useful and succinctly written book on 'Tone-Placing and Voice-Development.' Your own appreciation of the psychology of singing and the fundamental principles of the art you have cleverly reduced to a simple system. Cordially yours,

"Father WILLIAM J. FINN, C. S. P.;

Director Paulist Choristers of Chicago."

For "Musical Courier," N. Y.: "A very practical little book is 'Tone-Placing and Voice-Development,' by Pedro T. Tinsley. It contains some very excellent material and vocal exercises, and should be in the hands of all vocal students."

From "Music News," Chicago, Ill.: "Accordingly this 'Practical Method of Singing' is a most concise and practical little manual, containing many valuable vocal exercises. It cannot fail to be helpful to all ambitious vocal students."

HELPED HIM GREATLY

"Since I practised your exercises of 'Tone-Placing and Voice-Development' my voice is more resonant than it has been for years. It seems to me that I am getting a new voice." Prof. John T. Layton, Director Coleridge-Taylor Musical Society, 1722 10th St., N. W., Washington, D. C.

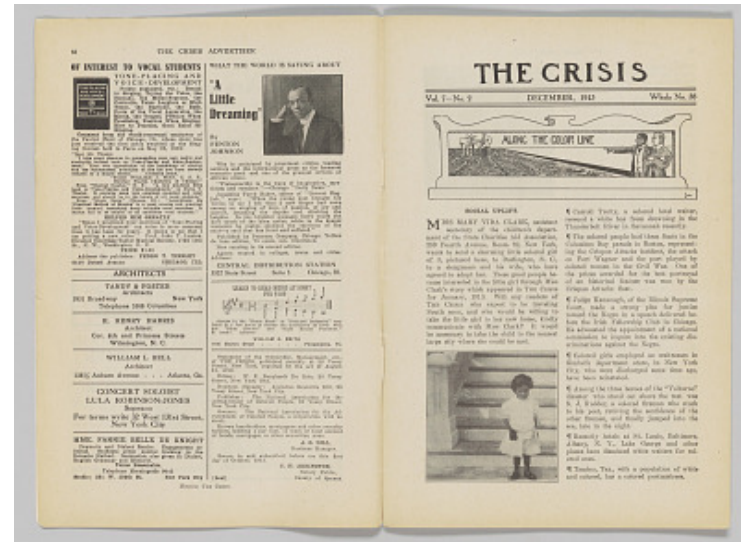
PRICE \$1.00

Address the publisher: PEDRO T. TINSLEY
6448 Drexel Avenue CHICAGO, ILL.

ARCHITECTS

TANDY & FOSTER
Architects
1931 Broadway New York
Telephone 5368 Columbus

H. HENRY HARRIS
Architect
Cor. 8th and Princess Streets
Wilmington, N. C.



WILLIAM L. BELL
Architect
138 1/2 Auburn Avenue --- Atlanta, Ga.

CONCERT SOLOIST
LULA ROBINSON-JONES
Soprano
For terms write 32 West 131st Street,
New York City

MME. FANNIE BELLE DE KNIGHT
Dramatic and Dialect Reader. Engagements solicited. Students given
special training in the Delsarte Method. Instruction also given in Dialect,
English Grammar and Rhetoric.
Terms Reasonable.
Telephone Morningside 9045
Studio: 231 W. 134th St. New York City

[[/column 1]]

[[column 2]]
WHAT THE WORLD IS SAYING ABOUT
"A Little Dreaming"

By FENTON
JOHNSON

[[image]]

Who is acclaimed by prominent critics, leading authors and the
international press as the foremost romantic poet and one of the
greatest writers of African strain.

"Praiseworthy in the ways of imagination, mysticism and romance." -
Chicago "Daily News."

Josephine Turck Baker, editor of the "Correct English," says: "When the
young poet brought his verses to me I felt that a new singer had come
among us, singing of love, of passion, of joy and sorrow, sounding the
depths and climbing the heights. In the brighter passages there exists
the deft touch of the born artist, while in the deeper moments he makes
sentient the emotions of the soul-a soul that has lived and suffered."
Published by Peterson Company, Chicago. Vellum de luxe edition, 75
cents, net, illustrated.

Agents wanted in colleges, towns and cities.

Address:

CENTRAL DISTRIBUTION STATION
3522 State Street Suite 5 Chicago, Ill.

LEARN TO READ MUSIC AT SIGHT FOR \$1.00

[[image]]

Anyone in the "Brass Band" or "Stringed Orchestra" may learn in a few
hours to master the instrument he loves with our "Sight Reader" and
"Sight Reader Positions." \$1 (cash). Address

WILLIAM D. SMITH

1636 Clarion Street ----- Philadelphia, Pa.

Statement of the Ownership, Management, etc., of THE CRISIS,
published monthly at 26 Vesey Street, New York, required by the act of
August 24, 1912.

Editor: W. E. Burghardt Du Bois, 26 Vesey Street, New York City.
Business Manager: Augustus Granville Dill, 26 Vesey Street, New York City.
Publisher: The National Association for the Advancement of Colored People, 26 Vesey Street, New York City.
Owners: The National Association for the Advancement of Colored People, a corporation with no stock.
Known bondholders, mortgagees and other security of bonds, holding 1 per cent. or more of total amount of bonds, mortgages or other securities, none.
A. G. DILL,
Business Manager.
Sworn to and subscribed before me this first day of October, 1913.
C. H. ARRINGTON,
Notary Public,
County of Queens.
[Seal]

[[/column 2]]

Mention THE CRISIS

[[/page 1]]

[[page 2]]

THE CRISIS

Vol. 7 - No. 2 DECEMBER, 1913 Whole No. 38

[[image]]

SOCIAL UPLIFT.

MISS MARY VIDA CLARK, assistant secretary of the children's department of the State Charities Aid Association, 289 Fourth Avenue, Room 82, New York, wants to send a charming little colored girl of 3, pictured here, to Darlington, S. C., to a clergyman and his wife, who have agreed to adopt her. These good people became interested in the little girl through Miss Clark's story which appeared in THE CRISIS for January, 1913. Will any readers of THE CRISIS who expect to be traveling South soon, and who would be willing to take the little girl to her new home, kindly communicate with Miss Clark? It would be necessary to take the child to the nearest large city where she could be met.
[[photo]]

Carroll Trotty, a colored hotel waiter, rescued a white boy from drowning in the Thunderbolt River in Savannah recently.

The colored people had three floats in the Columbus Day parade in Boston, representing the Crispus Attucks incident, the attack on Fort Wagner and the part played by colored women in the Civil War. One of the prizes awarded for the best portrayal of an historical feature was won by the Crispus Attucks float.

Judge Kananagh, of the Illinois Supreme Court, made a strong plea for justice toward the Negro in a speech delivered before the Irish Fellowship Club in Chicago. He advocated the appointment of a national commission to inquire into the existing discriminations against the Negro.

Colored girls employed as waitresses in Gimbel's department store, in New York City, who were discharged some time ago, have been reinstated.

Among the three heroes of the "Volturno" disaster who stand out above the rest was S. J. Rudder, a colored fireman who stuck to his post, reviving the confidence of the other firemen, and finally jumped into the sea, late in the night.

Recently hotels at St. Louis, Baltimore, Albany, N. Y., Lake George and other places have dismissed white waiters for colored ones.

Tamina, Tex., with a population of white and colored, has a colored postmistress.

The Crisis, Vol. 7, No. 2
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 09:36:40



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)