



Smithsonian Institution

National Museum of African American History and Culture

The Crisis, Vol. 14, No. 1

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[[LEFT PAGE]]

[[2 COLUMNS]]

The Horizon
[[COLUMN ONE]]

MUSIC AND ART

THE attempt of Mrs. Emilie Hapgood, the promoter; Ridgeley Torrence, the playwright, and Robert Edmond Jones, the designer, to start the new Negro drama on Broadway, New York, is nothing less than epoch making. The initial performance was given before a distinguished audience April 5th. Three plays were presented, the "Rider of Dreams," "Granny Maumee" and "Simon the Cyrenian." The acting was good, the

BLANCHE DEAS AS ACTE'S ATTENDANT IN "SIMON THE CYRENIAN."
settings striking and the promise for the future excellent.

[[COLUMN TWO]]

Our cover picture was posed by Miss Anita Thompson of Los Angeles, Cal. She was the dancing maid in a recent production of Coleridge-Taylor's "Hiawatha." Miss Thompson is a pupil of Ruth St. Denis, and although but sixteen years old, displays remarkable interpretative ability and originality

Mr. David Bispham, the distinguished American baritone, was heard in song recital at the Music School Settlement, Mr. James Rosamond Johnson director, on March 4th, in the Settlement recital hall, New York City. Mr. Woodruff Rogers was the accompanist.

Madame Azalia Hackley directed a folk-song festival in Baltimore, Md., during the month of March. She plans to train a large chorus in Washington for a similar affair to be given in that city in April.

Miss Helen Hagan, pianist, was heard in a successful concert at the Auditorium, Atlanta, Ga., on March 6th.

Morehouse College, Atlante, Ga., celebrated its fiftieth anniversary hymn was written by Mr. Kemper Harreld, the words by Benjamin Brawley. An anniversary concert by the pupils, consisting of numbers by the Glee Club and orchestra with soli and a violin selection by Mr. Kemper Harreld, was the feature of the closing night.

Mr. Ronald W. Hayes, tenor, who is on western concert tour, was heard with much pleasure on March 2d at the Manual Training High School at Kansas City, Kans. Mr. William S. King, of Philadelphia, was the accompanist.

The Mount Vernon Choral Club, of Newnan, Ga., rendered the cantata "Esther" before a large audience of white and colored people.

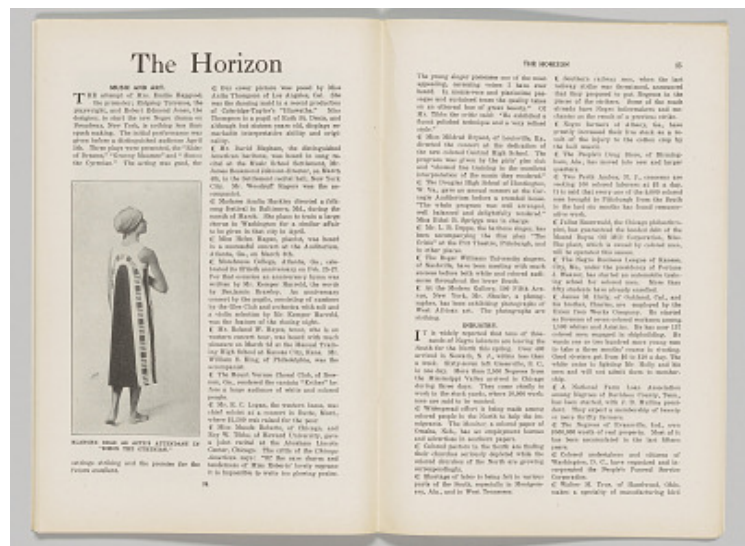
Mr. R. C. Logan, the western basso, was chief soloist at a concert in Butte, Mont., where \$1,500 was raised for the poor.

Miss Maude Roberts, of Chicago, and Roy W. Tibbs, of Howard University, gave a joint recital at the Abraham Lincoln Center, Chicago. The critic of the Chicago American says: "Of the rare charm and tenderness of Miss Roberts' lovely soprano it is impossible to write too glowing praise.

[[RIGHT PAGE]]

[[2 COLUMNS]]

The Horizon
[[COLUMN ONE]]



The young singer possesses one of the most appealing caressing voices I have ever heard. In mezza-voce and pianissimo passages and sustained tones the quality takes on an ethereal hue of great beauty." Of Mr. Tibbs the critic said: "He exhibited a fluent polished technique and a very refined style."

Miss Mildred Bryantm of Louisville, Ky., directed the concert at the dedication of the new colored Central High School. The program was given by the girls' glee club and "showed fine training in the excellent interpretation of the music they rendered."

The Douglas High School of Huntington, W. Va., gave an annual concert at the Carnegie Auditorium before a crowded house. "The whole program was well arranged, well balanced and delightfully rendered." Miss Ethel B. Spriggs was in charge.

Mr. L. B. Deppe, the baritone singer, has been accompanying the film play "The Crisis" at the Pitt Theatre, Pittsburgh, and in other places.

The Roger Williams University singer, of Nashville, have been meeting with much success before both white and colored audiences throughout the lower South.

At the Modern Gallery, 500 Fifth Avenue, New York, Mr. Sheeler, a photographer, has been exhibiting photographs of West African art. The photographs are striking.

INDUSTRY.

It is widely reported that tens of thousands of Negro laborers are leaving the South for the North this spring. Over 400 arrived in Newark, N. J., within less than a week. Sixty-seven left Greenville, S. C., in one day. More than 2,500 Negros from the Mississippi Valley arrived in Chicago during three days. They come chiefly to work in the stock yards, where 10,000 workmen are said to be wanted.

Widespread effort is being made among colored people in the North to help the immigrants. The Monitor, a colored paper of Omaha, Neb., has an employment bureau and advertises in southern papers.

Colored pastors in the South are finding their churches seriously depleted while the colored church of the North are growing correspondingly.

Shortage of labor is being felt in various parts of the South, especially in Montgomery, Ala., and in West Tennessee.

[[COLUMN TWO]]

Southern railway men, when the last railway strike was threatened, announced that they proposed to put Negroes in the places of the strikers. Some of the roads already have Negro boilermakers and mechanics as the result of a previous strike.

Negro farmers of Albany, Ga., have greatly increased their live stock as a result of the injury to the cotton crop by the boll weevil.

The People's Drug Store, of Birmingham, Ala., has moved into new and larger quarters.

Two Perth Amboy, N.J., concerns are seeking 100 colored laborers at \$3 a day. It said that every one of the 9,000 colored men brought to Pittsburgh from the South in the last six months had found remunerative work.

Julius Rosenwald, the Chicago philanthropist, has guaranteed the bonded debt of the Mound Bayou Oil Mill Corporation, Miss. The plant, which is owned by colored men, will be operated this season.

The Negro Business League of Kansas, City Mo., under the presidency of Fortune J. Weaver, has started an automobile training school for colored men. More than fifty students have already enrolled.

James M. Holly, of Oakland, Cal., and his brother, Charles are employed by the Union Iron Works Company. He started as foreman of seven colored workmen among 1,500 whites and Asiatics. He has now

137 colored men engaged in shipbuilding. He wants one or two hundred more young men to take a three months' course in riveting. Good riveting get from \$6 to \$10 a day. The white union is fighting Mr. Holly and his men and will not admit them to membership.

A National Farm Loan Association among Negroes of Davidson County, Tenn., has been started, with J. B. Mullins president. They expect a membership of twenty or more thrifty farmers.

The Negroes of Evansville, Ind., own \$500,000 worth of real property. Most of it has been accumulated in the last fifteen years.

Colored undertakers and citizens of Washington, D. C., have organized and incorporated the People's Funeral Service Corporation.

Walter M. True, of Hazelwood, Ohio, makes a specialty of manufacturing bird.

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