

The Literary Corner: Introduction to African English Poetry with Brooks Robinson (side a)

Extracted on Apr-23-2024 10:50:24

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

WEBVTT

00:12:58.000 --> 00:13:13.000

[[music in background]]

<i>Dennis Brutus</i>: As their clubs pulped his brain, the will to die may have been his last fragmentary concept.

00:13:13.000 --> 00:13:22.000

Only a diffused defiance remaining as they killed him.

00:13:22.000 --> 00:13:35.000

<i>Brooks B. Robinson</i>: A sequence for the late Beatrice Alleandae by South African exiled poet, Dennis Brutus, our guest today on the Literary Corner: Black Writers of the World.

00:13:35.000 --> 00:13:49.000

Technical assistance by Bob Cham I'm Brooks Robinson. The Literary Corner was made possible by funds from WHA Radio Madison, Wisconsin, a service of the University of Wisconsin extension.

00:13:49.000 --> 00:14:33.000

[[tribal music plays]]

00:14:33.000 --> 00:14:50.880

[[tribal music gets softer]]



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian