



**Smithsonian Institution**

*National Museum of the American Indian Archives Center*

## **Museum of the American Indian, Heye Foundation - Grace Nicholson: Correspondence, William Benson, 1903-1911**

Extracted on Apr-23-2024 09:34:18

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[top left margin]] entd  
Ukiah. Calif.  
March 24th 1904

miss Grace Nicholson. Pasadena, Calif.

my dear Grace,  
your letter and check received. I thank you very much, Grace for sending me the check.

I am glad to know that you are pleased with baskets.  
the drum. was made in the spring of 1869. out of a old dugout. it was burnt before it was placed in the dance house. and it was used there until 1876. after annual ceremony about the 15th Aug 1876. it was layed away. In a house for foure years. this drum was ~~kept~~ kept and after wards placed in a pond known as john shanleys pond. In Lake. Co. Calif. and was taken out in feb. 7th 1906.

many Pinto is about dead. I think she will die tonight.  
with best wishes for mr Hartman and yourself.  
your friend. Wm Benson

Ukiah . Calif.  
march 24<sup>th</sup> 1904.  
miss Grace Nicholson, Pasadena, Calif.  
my Dear Grace.  
your letter and check received. I thank you very much, Grace for sending me the check.  
I am glad to know that you are pleased with baskets.  
the drum. was made in the spring of 1869. out of a old dugout. it was burnt before it was placed in the dance house. and it was used there until 1876. after annual ceremony about the 15<sup>th</sup> Aug 1876. it was layed away. In a house for foure years. this drum was ~~kept~~ kept and after wards placed in a pond. known as john shanleys pond. In Lake. Co. Calif. and was taken out in feb. 7<sup>th</sup> 1906.  
many Pinto is about dead. I think she will die tonight.  
with best wishes for mr Hartman and yourself.  
your friend  
Wm Benson

Museum of the American Indian, Heye Foundation - Grace Nicholson:  
Correspondence, William Benson, 1903-1911  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-23-2024 09:34:18



## Smithsonian Institution

*National Museum of the American Indian Archives Center*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)