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National Museum of the American Indian Archives Center

Museum of the American Indian, Heye Foundation - Grace Nicholson: Inventories and Clippings, 1928-1968

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practiced 200 years ago. And their teacher has become one of the most highly regarded craftworkers in the Southern Appalachians.

Two hundred Cherokee craftsmen are members of the Qualla Arts and Crafts Mutual, whose annual sales have grown from \$7,000 in 1946 to \$41,000 last year. Recently this cooperative organization erected the most modern building in Cherokee as its headquarters. To indicate prices: baskets range from \$2 to \$23; linen guest towels are \$1.75; small carved animals, \$1.60, large ones \$6.75 up; and hand-carved cherry dolls \$6 up.

Among other tribes as well, ancient crafts are being preserved or revived. The Choctaw of Mississippi have renewed their basketry. So have the Makah, of Neah Bay, Washington. In upper New York State the last remnants of the great League of the Iroquois continue to make their "false faces" of wood and braided corn husks (though only a few have been found for sale, more are becoming available now).

This cultural story has far from reached its climax. In the fall of 1962 the Bureau of Indian Affairs opened a new Institute of Indian Art at Santa Fe to encourage students of all tribes. The Indian community is growing (the Navajo tribe, for instance, at a greater rate than the national population). Wherever the Indian still lives on his own soil, he expresses spirit and history through his craft. As Dr. Frederick Dockstader, chairman of the Indian Arts and Crafts Board, told me, "Crafts have brought a dignity, a pride of self, to the Indian, and enabled the rest of us to discover his true genius."

Finding The Authentic

There is no harm in the purchase of pseudo-Indian merchandise, as long as the buyer realizes he is getting a machine-made facsimile. The trouble is that counterfeit items are sometimes sold at high prices, and it takes extreme care to avoid being led astray. The merchandising that I find least forgivable is the sale of "Indian-type" curios (made in Hong Kong) in some of the National Parks, where concessioners are permitted to exercise their preference for high mark-ups and profits.

The best general rule to assure purchase of authentic Indian crafts is to shop only at tribal guilds or at dealers with a reputation for handling quality articles.

Buying from individual Indians who trade on street corners can be hazardous. Some sell cheap curios, such as pottery painted with poster colors after firing, or substandard items rejected by the guilds. Others sell ten-cent-store jewelry at five times what they paid. The truth is that few people can outbargain the Indian.

In shops, the most frequent misrepresentations are accomplished by

Continued from Page 172
 practiced 300 years ago. And their
 master has become one of the most
 highly regarded callworkers in the
 Southern Appalachians.

One of my favorite challenges anywhere is doing Galing Rock. Challenging, manner wise and word wise, where work is characterized by precision, realism and smoothness. The famous subjects are mostly of the mainland, except in early word have some sign of California to be included figures were of the capital, but he has also filled many church communities for masses of Saint Francis that he can remember. At this time,

When Chinkay taught woodwork at the Indian School in Christal, a place like girl named Amanta Green came to his class, armed with good Indian hand-knit wooden rabbit. she had named her sculpture before she could talk. She is now the teacher in woodwork and sculpture. In her own right Maria Green has won national recognition for her

Two Women (Chicago) of Minnesota are in shoshone pipes, along with an occasional entry on tomahawks, from the soft red stone found on their reservation. The *Blackfeet* of Montana rarely make models of the gun, but soft pipe-sticks express their grandmothers' wisdom when the tribes hunted the Plains.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Your husband's Christmas confessions are members of the Quetta Arts and Crafts Bazaar, whose annual sales have grown from \$1,000 in 1946 to \$51,000 last year. Recently this cooperative organization, which the *Quetta Chronicle* describes as the

its handwriting. To indicate price:

Among other things, it will, in effect, seal the union, as has been observed. The Chicanos of Mississippi have renewed their loyalty. So have the whites of North Bay, Washington. In upper New York state the last remnants of the great League of the English continue to make their "false face" of amoral and hypocritical

This inflated money has far from benefited its chosen. In the fall of 1981

the Bureau of Indian Affairs opened a new Institute of Indian Art at Santa Fe to encourage students of all tribes. The Indian community is growing like Niagara falls, he insists, as a



power like that the national population. Whenever the Indian still stays on his own soil, he expresses spirit and determination.

There is no harm in the purchase of pseudo-Indian merchandise, as long as the buyer realizes he is getting a machine-made facsimile. The owner

is sold (being less than a maximum) at high prices, and is taken away (not to avoid being left away). The marketplace facilitated least likely is the sale of "Indian" apparel, such as in Hong Kong in some of the National Parks, where conservation is the primary reason for their preference for high mark-ups and profits.

The best general rule to assure purchase of authentic Indian goods is to shop only at retail outlets or at dealers with a reputation for handling quality goods.

Buying from individual Indians who trade on street corners can be hazardous. Some sell cheaply carved, such as pottery painted with pastel colors (after firing, on unglazed pottery items rejected by the guide. Others sell high-end items, jewelry or figurines that they paid. The truth is that few people are as confident as the Indian.

In shops, the most frequent misrepresentations are accomplished by translation; the genuine and the machine-made are displayed side by side.

of course, unimagined, since implications they are off premise. The buyer should be alert to trade labels ("Indian design," "Indian style," "Indian made") which are legal within the framework of a Federal law prohibiting fraudulent labeling of imitations. "Indian made" is often used by producers made by machines operated by Indians, but by no means made *by* Indians. The buyer has the right to ask for a bill of sale with verification of authenticity, which we hereunder do it online. If you have questions about a purchase, or believe you have been duped, advise the Indian Arts and Crafts Board, Department of Interior, Washington, D.C.

Exotic paintings are becoming more widely available in the galleries of New York and other cities at prices ranging from thirty-five to several hundred dollars. Annual sales are held at the Phillips and Kneass, Katie, Oklahoma; the Sam Harrison Museum of West Arts, Kama Ey; and the Savannah, Atlanta. The reviews in *Artforum* and *Artforum* mention a museum, San Francisco, have also

played a large part in the encouragement and promotion of Indian printing and design.

Craftsmen, authentic and quality choices, are sold at a low price in the super stores including the stores of THE AMERICAN MALLS, NEW YORK, THE AMERICAN MALLING, THE MALLS OF ALL, BIRMINGHAM, THE BEYOND BEYOND STORES AND THE MALLS OF THE MALL, San Francisco. The special import display and sales outlet is the AMERICAN MALLS STORE-CHINA, 811 Lexington Avenue, New York, New York, opened under the auspices of the Association in

The following youth organizations are further reliable sources, well worth visiting in the course of one's travels. A few, which are industrial, provide malakole hats, even they may be slow in supplying, though persistence will provide its reward.

PLANTAS COMUNES EN LOS BOSQUES DE LA SIERRA DE
TOLIMA

WOMEN MEET AND CRASH! CHASE—
Windem Zerk, KCMU (local only).
EMMA RUMANCY—Doppel, Telpo-
festo.
WOMEN MEET AND CRASH! CHASE—
MCT Rolling Road' Hollywood, Flor-
ida (local only).
CARL PHOENIX FRISCH—Roady 2, Farm-
house.

PYRENE POLYMER GELS AND CLATHRONS
 Pyrene, Monomer,
 CRYSTAL FRAMES WITHIN GELS
 Ion-Channel, Free Path, Diffusion

Indian Arts and Crafts Museum
NORTHWEST PLAINS INDIAN (AND) ARTS
EXHIBITION—Old North Trail House,
Billings, Montana (last) and/or. Also
for members of the PLAINS INDIAN
or DREAMING, Montana, includes an
arts and crafts sale, sponsored by the
Northern Plains Association.
CONAGIA, ARTS AND CRAFTS (see below)
P.O. Box 26, Cheyenne, Wyo. (first)
last and only.

INDIAN ARTS AND CRAFTS
CONTEMPORARY—Folk Art, Kewanee,
Illinois, to part of the
NORTHWEST PLAINS INDIAN (AND)
ARTS EXHIBITION. Includes a sale
of contemporary Indian objects. Open to
drop-in. Fairbury, Illinois.

See also: **Indian Arts and Crafts**

YSL and led by Michael Fournier



Text and list by Michael Froom

association: the genuine and the machine-made are displayed side by side or intermingled, with the implication they are all genuine. The buyer should be alert to tricky labels ("Indian design," "Indian style," "Indian made") which are legal within the framework of a Federal law prohibiting fraudulent labeling of imitations. "Indian made" is often used for products made by machines operated by Indians, but by no means craft items. The buyer has the right to ask for a bill of sale with certification of authenticity, which no honest dealer will refuse. If you have questions about a purchase, or believe you have been duped, advise the Indian Arts and Crafts Board, Department of Interior, Washington 25, D.C.

Indian paintings are becoming more widely available in the galleries of New York and other cities at prices ranging from thirty-five to several hundred dollars. Annual shows are held at the PHILBROOK ART CENTER, Tulsa, Oklahoma; the NEW MEXICO MUSEUM OF FINE ARTS, Santa Fe; and at Scottsdale, Arizona. The DENVER ART MUSEUM and DE YOUNG MEMORIAL MUSEUM, San Francisco, have also played a large part in the encouragement and presentation of Indian paintings and drawings.

Craft items, authentic and carefully chosen, are sold at a few museums in major cities, including THE MUSEUM OF THE AMERICAN INDIAN, New York, THE BROOKLYN MUSEUM, THE MUSEUM OF ART, Baltimore, THE DE YOUNG MEMORIAL MUSEUM and THE MUSEUM OF FINE ARTS, San Francisco. The newest important display and sales outlet is the AMERICAN INDIAN ARTS CENTER, 843 Lexington Avenue (near 64th Street), New York, operated under the auspices of the Association on American Indian Affairs.

The following craft organizations are further reliable sources, well worth visiting in the course of one's travels. A few, which are indicated, provide mail-order lists. Even they may be slow in replying, though patience will provide its reward.

ALASKA NATIVE ARTS AND CRAFTS--P.O. Box 883, Juneau, Alaska (mail order).

HOPi ARTS AND CRAFTS GUILD--Oraibi, Arizona.

PAPAGO TRIBAL STORE ENTERPRISE--Box 296, Sells, Arizona.

NAVAJO ARTS AND CRAFTS GUILD--Window Rock, Arizona (mail order).

HOOPA SUBAGENCY--Hoopa, California

SEMINOLE ARTS AND CRAFTS CENTER--6075 Stirling Road

Hollywood, Florida (mail order).

TAMA INDIAN CRAFTS--Route 2, Tama, Iowa.

PIPESTONE INDIAN ARTS AND CRAFTS--Pipestone, Minnesota.

CHOCTAW CRAFT WORKERS ASSOCIATION--Choctaw Area Field Office, Philadelphia, Mississippi.

NORTHERN PLAINS INDIANS CRAFT ASSOCIATION--804 North 29th Street, Billings, Montana (mail order). Also the MUSEUM OF THE PLAINS INDIAN, at Browning, Montana, includes an arts and crafts shop, operated by the Northern Plains Association.

QUALLA ARTS AND CRAFTS MUTUAL- P.O. Box 76, Cherokee, North Carolina (mail order).

OKLAHOMA INDIAN ARTS AND CRAFTS COOPERATIVE-P.O. Box 447, Anadarko, Oklahoma (a part of the SOUTHERN PLAINS INDIAN MUSEUM).

SEQUOYAH INDIAN WEAVERS ASSOCIATION-Tahlequah, Oklahoma.

TIPI SHOP, SIOUX EXHIBIT & CRAFT CENTER- Box 1504, Rapid City, South Dakota (mail order).

SHOSHONE INDIAN CRAFT SHOP-Wind River Agency, Fort Washakie, Wyoming.

INDIAN CRAFT SHOP-Room 1023, Department of the Interior Building, Washington 25, D.C. Sells carefully chosen arts and crafts of many tribes.

Text and list by Michael Frome

[[picture]]

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The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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