Museum of the American Indian, Heye Foundation - Grace Nicholson: Pomo Indian Creation Myths

Extracted on Apr-19-2024 03:51:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or transcribe@si.edu

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. See this project and other collections in the Smithsonian Transcription Center.

- 12. Then turning to the left, Kuksu gave an oration: "Ooo!" thus he said, "it will be true, our knowledge!" Then Kuksu poked him with the pipe, and Marumda received the pipe, he received it and put it back in his little dried-up sack.
- 13. And then the Marumda scraped himself in the armpits, he scraped himself and got out some of the armpit wax. He gave the armpit wax to the Kuksu. Then Kuksu received it, he received it, and stuck it between his big toe and the next. And then he also scraped himself in the armpits, he scraped himself, and rolled the armpit wax into a ball. His own armpit wax he then stuck between Marumda's toes.
- 14. Then Marumda removed it and blew on it, four time he blew on it. Then Kuksu also removed the armpit wax and blew on it four times, and after that he sat down. Then Marumda went around the Kuksu four times, and then he sat down. And then the Kuksu he [[crossed out]] sat [[/crossed out]] got up, he [[crossed out]] sat [[/crossed out]] got up, and four times around the Marumda he went. Then they both stood.

is. Then turning to the left, Kaken gave an oration: "boo!" thus he said, "it will be true, our knowledge!" Then Kaken poked him with the pipe, and Marunda received the pipe, he received it and put it back in his little dried-up cack.

10. And then the Harunda scraped himself in the armpite, he scraped himself and got out some of the ampit wax. He gave the armpit wax to the Enkeu. Then Enkeu received it, he received it, and stuck it between his big too and the next. And then he also scraped himself in the armpite, he scraped himself, and rolled the armpit wax into a ball. His our armpit wax he then stuck between Marunda's toos.

14. Then Harunda removed it and blew on it, four times he blew on it. Then Embass also removed the amplit wax and blew on it four times, and after that he sat foum. Then Harunda went around the Embass four times, and then he sat down. And then the Embass he mai up, he mai got up, what four times around the Harunda he went. Then they both stood.

Museum of the American Indian, Heye Foundation - Grace Nicholson: Pomo Indian Creation Myths
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 03:51:18



Smithsonian Institution

National Museum of the American Indian Archives Center

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian