

The Woman's Building Records, Feminist Studio Workshop, Correspondence, 1974-1976

Extracted on Apr-18-2024 01:01:05

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

to Bobbie Hill, 515 W. Shiawassee. Lansing, Mich 48933

Jan 29. 1976

Dear Bobbie

Glad to receive your note and be able to tell you about us...We're a lot of [[strikethrough]]1[[/strikethrough]]things (other than bad typists)... The Feminist Studio Workshop is an alternative educational institution for women, and we're housed in the Woman's Building, a showcase for women's culture, and we have many activities that take place in the Building: Extension Program, Graphics Program, Musical events, workshops, etc.

First about the workshop: (see enclosed zerox...our catalogue hasn't been printed for next year yet) We are a nine month educational program for women who are interested in studying and creating a woman's culture in an all-woman environment...There are six staff members who teach and do professional work in the fields of art history, writing, graphic design, printing and performance art, and this year there are 45 students. Our program changes to fit our changing and growing concepts of feminist [[strikethrough]]deu[[/strikethrough]] education and this year we have divided the nine month programs into several segments: the first, for three months, was a community project, in which students began to investigate their own relationship to each other and to the community we were all participating in creating. We did lots of physical work to finish the Woman's Building, [[strikethrough]]which[[/strikethrough]] a new building we had just moved into. We also made art, and put together a group show for the Grand Opening.

The second phase, which we are now just beginning, is several small group projects and classes in many fields, to allow women to gain an expertise in specific areas. The Workshop is not focused only on skill learning... we believe a woman must first learn what it is she wants to say, personally and as a member of a community committed to exploring women's culture, and then learn the skills necessary to say it. We do, however, have ample classes, both in the workshop structure itself and in the Extension Program, for women to gain the necessary skills. Student from the workshop are allowed to take free one course per quarter of the extension program. (See enclosed bulletinn) The [[strikethrough]]program[[/strikethrough]] extension program was designed as a way to offer special classes to women in the Workshop, as well as to allow other women in the community to study at the Building.

Next, after the small group projects, we will have a period for individual tutorial, in which students will meet weekly with one or more of the faculty to advise [[strikethrough]]and[[/strikethrough]] her on a project...then we will go back again to the large group structure, and create another collaborative presentation to the public. I'm very excited about the structure of this year, and feel it has been so far and will continue to be the best year we've had in our three years of existence.

to Bobbie Hill, 515 W. Shinwasses, Lensing, Mich 48933

Jan 29, 1976

Dear Bobbie

Glad to receive your note and he able to tell you about us...we're a lot of athings (other than bed tryists)... The Feminist Studio Workshop is an alternative educational institutition for women, and we're housed in the Fount's Sulfating, a showfame for women's culture, and we have many activities that take place in the Sulfating. Steemed on Frogram, Graphics Program, Musical events, werkshops, oto.

Pirst about the workshop: (see employed meros...our catalogue hamn't been printed for next year yet) We are a mine month educational progress for women with are interested in studying and preting a woman's catture in an all-woman environment...There are six staff members who teach and do photessional work in the fields of art history, writing, graphic design, printing and performance art, and this year there are do students. Our program changes to fit our changing hand growing concepts of feedings the saturation and this year we have divided the size wonth programs into several segments: this first, for three months, was a nomently project, in which students began to investigate their own relationship to each other and to the desamilty we were all participating in creating. We did lets of physical work to finish the Monan's Dullding, which are building we had just moved into. We also made art, and put logether a group show for the Grand Opening.

The second phase, which we are now just beginning, is several small group projects and classes in many fields, to allow woman to gain an expertise is specific around the Workshop is not foessed only on skill learning... we believe a Wesen must first learn what it is she wants to say, percentally and as a member of a community committee to exploring women's culture, and then learn the skills both in the workshop structure itself and in the Extension Frogram, for momen to gain the necessary while. Student from the workshop are allowed to take free one course per quarter of the extension program. (See enchosed bulleting) the presence cutomic program. (See enchosed bulleting) for five streaming program. (See enchosed bulleting) for five special clauses to women in the Workshop, as well as to allow other Women in the dominantly to study at the Beliding.

Next, after the small group projects, we will have a period for individual tutbrial, in which students will meet weakly with one or more of the featily to mivine mas her on a project...then we will go back main to the large group structure, and create another chileborative presentation to the public. I'm very excited about the structure of this year, and feel it has been so fay and will continue to be the bost year we've had in our three years of existence.

The Woman's Building Records, Feminist Studio Workshop, Correspondence, 1974-1976
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 01:01:05



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian