



**Smithsonian Institution**

*Archives of American Art*

## **The Woman's Building Records, Feminist Studio Workshop, Outreach, circa 1975-1978**

Extracted on Apr-16-2024 03:44:36

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SUZANNE LACY  
CURRICULUM VITAE

EDUCATION:

University of California at Santa Barbara  
BA degree in zoological sciences, February 1968

Fresno State College, Fresno, California  
Graduate work in psychology, September 1969 to June 1971

California Institute of the Arts, Valencia, California  
MFA degree in design, June 1973

PROFESSIONAL EXPERIENCE:

Teaching:  
Fresno State College, Fresno, Calif. Sept 1969 to June 1971  
Teaching assistant in general, abnormal and feminine psychology

California Institute of the Arts, Sept 1971 to June 1972  
Teaching assistant in social design and Women's Design Program.

University of California, Los Angeles Extension, Spring 1974  
Faculty, class in Performance by Women Artists.

Feminist Studio Workshop, Los Angeles, Sept 1974 to present.  
Full time faculty in performance and feminist art.

San Francisco Art Institute, San Francisco, Jan 1975 to present.  
Faculty, class in Women and Art.

San Francisco Art Institute, August 1975  
Coordinator, faculty of Summer Feminist Art Program.

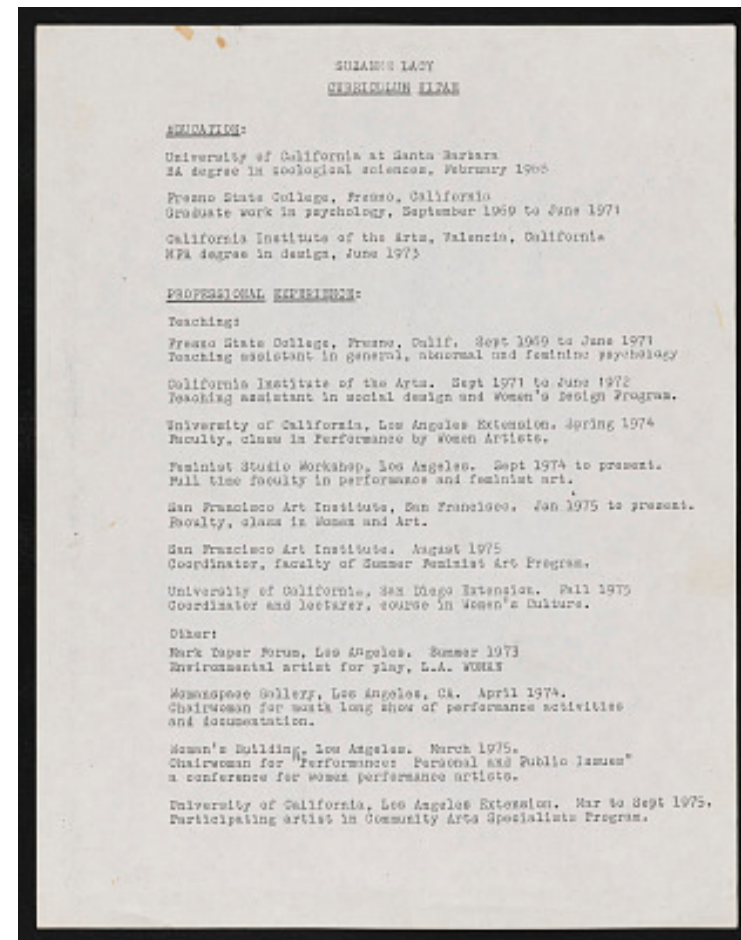
University of California, San Diego Extension, Fall 1975  
Coordinator and lecturer, course in Women's Culture.

Other:  
Mark Taper Forum, Los Angeles, Summer 1973  
Environmental artist for play, L.A. WOMAN

Womanspace Gallery, Los Angeles, CA, April 1974.  
Chairwoman for month long show of performance activities and documentation.

Woman's Building, Los Angeles, March 1975.  
Chairwoman for "Performance: Personal and Public Issues"  
a conference for women performance artists.

University of California, Los Angeles Extension, Mar to Sept 1975.  
Participating artist in Community Arts Specialists Program.



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