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## **The Woman's Building Records, Feminist Studio Workshop, Writer's Program, 1978-1980**

Extracted on Apr-23-2024 07:57:17

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CHARLOTTE W. HARMON

817 Levering Avenue Apt. 4  
Los Angeles, California 90024

October 25, 1979

Jan Nightingale  
The Woman's Building  
1727 N. Spring Street  
Los Angeles, CA 90012

Dear Jan:

I have had a long discussion with Nan Hunt, and at her suggestion I am writing you to say I would very much appreciate your consideration of my application as a workshop leader of a class in "Writing Nonfiction from a Woman's Viewpoint" for the Winter schedule of Writers Events.

I understand you are in charge of scheduling for the classes.

I have taught for three years in Los Angeles. I have taught for the Writer's Program at UCLA Extension since 1978. I currently teach classes in "Nonfiction Fundamentals" and "Workshop: Writing the Non-fiction Book Package."

I feel strongly that the next decade will see Los Angeles writers, including women writers, come into prominence on the national publishing scene. I would very much like to join with these influential women by offering a writing workshop at the Woman's Building.

I am currently a Contributing Editor on the staff at Los Angeles Magazine. I have held that position for nine years. I was Southern California Correspondent to Publishers Weekly for four years.

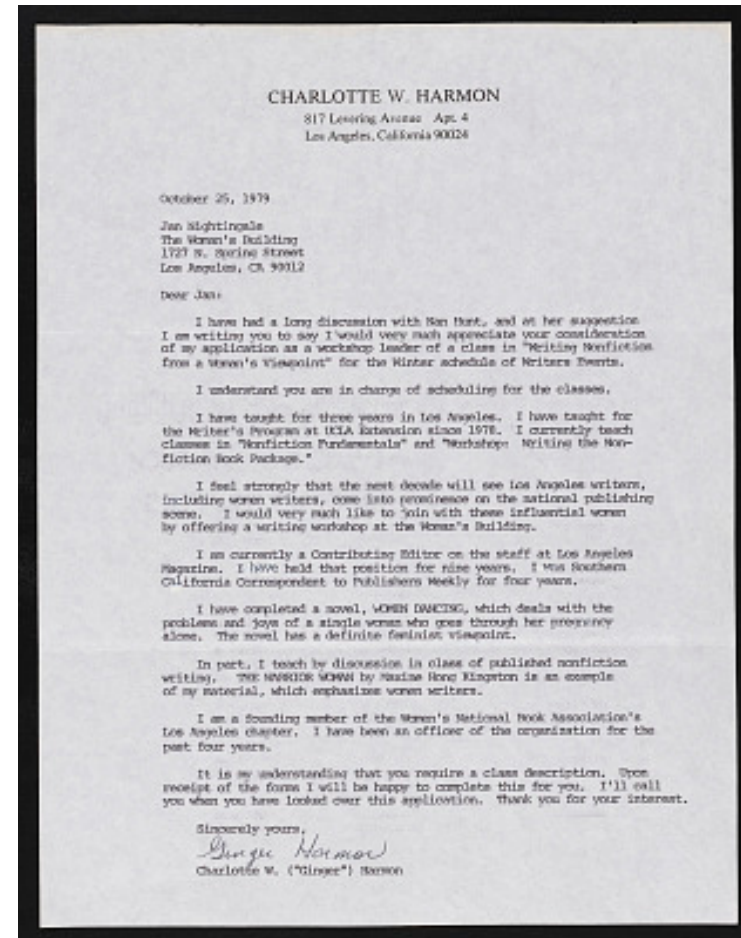
I have completed a novel, WOMEN DANCING, which deals with the problems and joys of a single woman who goes through her pregnancy alone. The novel has a definite feminist viewpoint.

In part, I teach by discussion in class of published nonfiction writing. THE WARRIOR WOMAN by Maxine Hong Kingston is an example of my material, which emphasizes women writers.

I am a founding member of the Women's National Book Association's Los Angeles chapter. I have been an officer of the organization for the past four years.

It is my understanding that you require a class description. Upon receipt of the forms I will be happy to complete this for you. I'll call you when you have looked over this application. Thank you for your interest.

Sincerely yours,  
[[signature]]Ginger Harmon[[/signature]]  
Charlotte W. ("Ginger") Harmon



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