



**Smithsonian Institution**

*Archives of American Art*

## **The Woman's Building Records, Conference on Women's Culture in American Society, Publicity, 1980-1981**

Extracted on Apr-24-2024 06:56:29

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

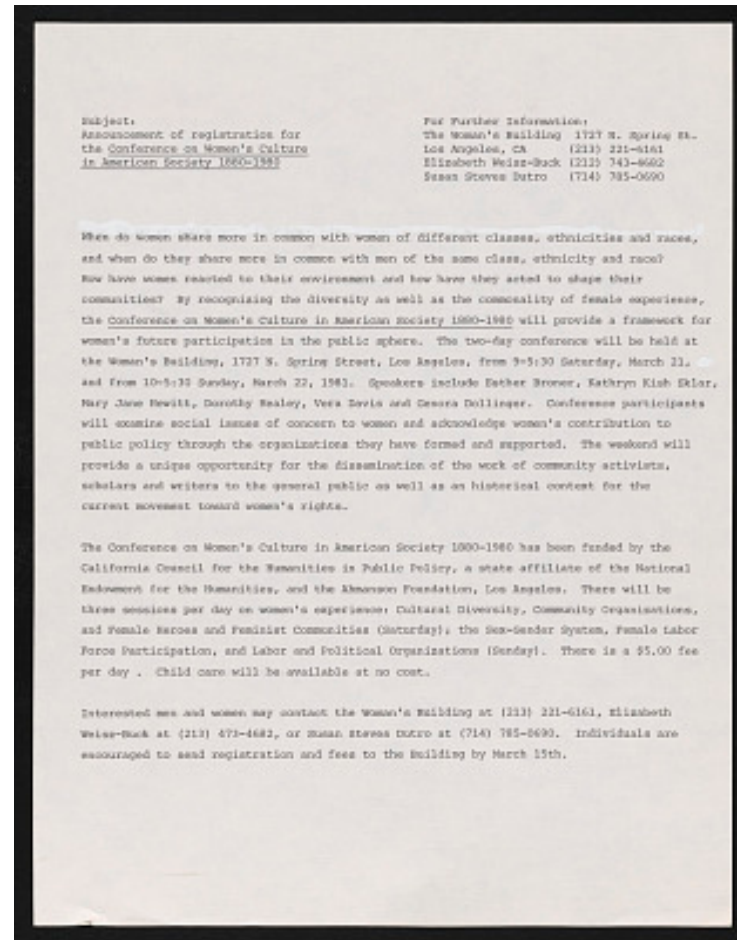
Subject:  
Announcement of Registration for the Conference of Women's Culture in  
American Society 1880-1980

For Further Information:  
The Woman's Building 1727 N. Spring St.  
Los Angeles, CA (212) 221-6161  
Elizabeth Weisz-Buck (212) 743-4682  
Susan Steves Dutro (714) 785-0690

When do women share more in common with women of different classes, ethnicities and races, and when do they share more in common with men of the same class, ethnicity and race? How have women reacted to their environment and how have they acted to shape their communities? By recognizing the diversity as well as the commonality of female experience, the Conference of Women's Culture in American Society 1880-1980 will provide a framework for women's future participation in the public sphere. The two-day conference will be held at the Woman's Building, 1727 N. Spring Street, Los Angeles, from 9-5:30 Saturday, March 21, and from 10-5:30 Sunday, March 22, 1981. Speakers include Esther Broner, Kathryn Kish Sklar, Mary Jane Hewitt, Dorothy Healey, Vera Davis and Genora Dollinger. Conference participants will examine social issues of concern to women and acknowledge women's contribution to public policy through the organizations they have formed and supported. The weekend will provide a unique opportunity for the dissemination of the work of community activists, scholars and writers to the general public as well as an historical context for the current movement toward women's rights.

The Conference on Women's Culture in American Society 1880-1980 has been funded by the California Council for the Humanities in Public Policy, a state affiliate of the National Endowment for the Humanities, and the Ahmanson Foundation, Los Angeles. There will be three sessions per day on women's experience: Cultural Diversity, Community Organizations, and Female Heroes and Feminist Communities (Saturday); the Sex-Gender System, Female Labor Force Participation, and Labor and Political Organizations (Sunday). There is a \$5.00 fee per day. Child care will be available at no cost.

Interested men and women may contact the Woman's Building at (213) 221-6161, Elizabeth Weisz-Buck at (213) 473-4682, or Susan Steves Dutro at (714) 785-0690. Individuals are encouraged to send registration and fees to the Building by March 15th.



The Woman's Building Records, Conference on Women's Culture in  
American Society, Publicity, 1980-1981  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-24-2024 06:56:29



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)